

The Search For Heinrich Schlogel A Novel Martha Baillie

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Brimming with the creativity behind David Mitchell's masterpiece *Cloud Atlas* in a far north setting, *The Search for Heinrich Schlogel* is a sophisticated story with magical underpinnings. Martha Baillie's hypnotic novel follows Heinrich Schlögel from Germany to Canada, where he sets out on a solo hike into the interior of Baffin Island. His journey quickly becomes surreal; he experiences strange encounters and inexplicable visions. Time plays tricks on him. When he returns to civilization, he discovers that, though he has not aged, thirty years have passed. Narrated by an unnamed archivist who is attempting to piece together the truth of Heinrich's life, *The Search for Heinrich Schlogel* dances between reality and fantasy. Heinrich's story, as it unfolds, in today's disappearing North, asks us to consider our role in imagining the future into existence while considering the consequences of our past choices. Brimming with the creativity behind David Mitchell's masterpiece *Cloud Atlas* in a far north setting, *The Search for Heinrich Schlogel* is a sophisticated story with magical underpinnings.

Praise for *The Search for Heinrich Schlögel*: "Martha Baillie has written a timeless masterpiece. Every page is full of haunting wonderment. Truly, I know of no novel quite like it—it's a blessing. *The Search for Heinrich Schlögel* has dreamlike locutions, it tells the most unusual tale, and it brings the margins of the world to us with photographic immediacy." —Howard Norman, author of *Next Life Might Be Kinder In If Clara*, nobody stands on firm ground. Daisy, a writer confined to her home, her leg in a cast from hip to ankle, receives a parcel containing the manuscript of a novel about a Syrian refugee and is asked to pose as its writer. Julia, the curator at the Kleinzahler Gallery, has no idea that her sister, Clara, has written a novel. However, she does know that Clara suffers from a debilitating mental illness, is unpredictable, and lapses easily into hostility. Maurice's life is changed by an art installation involving a pair of binoculars welded to the wall through which visitors are invited to observe passersby outside. An ultralight aircraft's collision with a quiet lawn brings them all together. If Clara explores the emotional weight of friendship, the complexity of family, and people inextricably entwined. Martha Baillie's most recent novel, *The Search for Heinrich Schlögel (Tin House)*, received wide acclaim and was an *O Magazine* editors' pick. She was lives in Toronto.

The ninth issue of a digital journal created to alleviate the malaise of social distancing with exceptional writing and artwork. The *Quarantine Review* celebrates literature and art, connecting readers through reflections on the human condition — our lived experiences, afflictions, and dreams. As we face a pandemic with profound implications, the essays within offer a variety of perspectives on the current predicament, encouraging readers to reflect on the world we knew before and contemplate how society can be reshaped once we emerge. Through *The Quarantine Review*, Dupuis and Sarfraz hope to give voice to the swirling emotions inside each of us during this unprecedented moment, to create a circuit of empathy

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between the reader, the work itself, and the wider world beyond the walls of our homes. This issue includes writing from Jowita Bydlowska, Yuan Changming, Teresa Douglas, Hollay Ghadery, Eleni Gouliaras, Vera Hadzic, Kevin Heslop, Carol Lipszyc, Monty Reid, Deryck N. Robertson, Lynn Tait, Myna Wallin, Matthew Walsh, and Katie Welch, with art by Shannon Kennedy.

An amnesiac searches for his identity, from Polynesia to Rome, in this novel by the Nobel Prize-winning author of *Dora Bruder*. Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation. For ten years, he has lived without a past. His current life and name were given to him by his recently retired boss, Hutte, who welcomed him, a onetime client, into his detective agency. Guy makes full use of Hutte's files—directories, yearbooks, and papers of all kinds going back half a century—but his leads are few. Could he really be the person in that photograph, a young man remembered by some as a South American attaché? Or was he someone else, perhaps the disappeared scion of a prominent local family? He interviews strangers and is tantalized by half-clues until, at last, he grasps a thread that leads him through the maze of his own repressed experience. Published in France as *Rue des Boutiques obscures*, this is both a detective mystery and a haunting meditation on the nature of the self, Patrick Modiano's spare, hypnotic prose, superbly translated by Daniel Weissbort, draws readers into the intoxication of a rare literary experience. Praise for *Missing Persons* “[An] elliptical, engrossing rumination on the essence of identity and the search for self.” —Frank Sennet, *Booklist* “A fine introduction to his work. . . . Beautifully written and perfectly noirish, as though the world were being seen through a haze of Gauloise smoke. Be warned, though: after reading this, a sensitive soul may well seize up the next time a stranger waves.” —*Kirkus Reviews*

Strikingly original in its structure, composed of highly distilled, lyric reports in which you discover if Rigoletto, the hunchbacked jester from Verdi's opera is alive and living in Toronto. In a Toronto library, notes appear, written by someone who believes he is Rigoletto, the hunchbacked jester from Verdi's opera. Convinced that the young librarian, Miriam, is his daughter, he promises to protect her. Little does he know how much loss she has already experienced; or does he? Strikingly original in its structure, composed of 140 highly distilled, lyric “reports,” the novel depicts the tensions between private and public storytelling and the subtle dynamics of a socially exposed workplace. Reports on bizarre public behavior intertwine with reports on the private life of the novel's narrator. Both mystery and love story, *The Incident Report* daringly explores the fragility of our individual identities.

Ulrike Huguenot is a young pianist who arrives home to her Berlin apartment and discovers a fat envelope

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stuffed into her mailbox. She is astonished when she realizes that it is from her late father Gustave's Canadian lover. "I am writing to you because my daughter has died," writes Beatrice Mann. "But this explains nothing." In the eighty pages of her letter that follow, Beatrice details her decades-long love affair with Gustave Hugenot. Grief, passion, fury, regret, fear, longing—Beatrice meticulously charts these emotions through the course of her life as she unburdens herself to the young woman she has only glimpsed a few times, many years ago. Why does she choose Ulrike as her confessor? And why now, seven years after Gustave's death? Written with great sophistication and lyricism, Martha Baillie's *The Shape I Gave You* compels us to place ourselves in the roles of its complicated protagonists, to hold up and scrupulously examine our own histories, our own loves and deceits, in a new and penetrating light.

This book aims to bridge the gap in understanding how protein-tyrosine phosphatases (PTPs), which carry out the reverse reaction of tyrosine phosphorylation, feature in cancer cell biology. The expertly authored chapters will first review the general features of the PTP superfamily, including their overall structure and enzymological properties; use selected examples of individual PTP superfamily members, to illustrate emerging data on the role of PTPs in cancer; and will review the current status of PTP-based drug development efforts. *Protein Tyrosine Phosphatases in Cancer*, from renowned researchers Benjamin Neel and Nicholas Tonks, is invaluable reading for researchers in oncology, stem cell signaling, and biochemistry.

If you open your mouth, ache. If you don't open your mouth, swelter. If you open your mouth but hold your breath, ether. If you look for colour, coral and tea leaves. If you follow the moon, wet and concrete. If you cling to the earth, pistol and candy apple. If you give up your garden, maze and globe, hydrangeas and moon vines. If you lose your shoes, pumice and strain. If you have no money, tin and clang. As meditative practices focus on the axis of breath, these poems focus on the moment of action, of thought, on the flux of speech. This is a poetry not of snapshots or collages but of long-exposed captures of the not-so-still lives of women. One sequence imagines Virginia Woolf's childhood; another unmakes her novel *The Waves* by attempting to untangle its six overlapping narratives. Yet another, 'On the Scent,' makes us flaneurs through the lives of a series of contemporary women, while 'The River Is All Thumbs' uses a palette of vibrant repetition to 'paint' a landscape. Queyras's language - astute, insistent, languorous - repeats and echoes until it becomes hypnotic, chimerical, almost hallucinatory in its reflexivity. How lyrical can prose poetry be? How closely can it mimic painting? Sculpture? Film? How do we make a moment firm? These 'postmodern,' 'postfeminist' poems pulse between prose and poetry: the line, the line, they seem to ask, must it ever end?

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Although there is general agreement that exogenous electric and electromagnetic fields influence and modulate the properties of biological systems, there is no consensus regarding the mechanisms by which such fields operate. It is the purpose of this volume to bring together and examine critically the mechanistic models and concepts that have been proposed. We have chosen to arrange the papers in terms of the level of biological organization emphasized by the contributors. Some papers overlap categories, but the progression from ions and membrane surfaces, through macromolecules and the membrane matrix to integrated systems, establishes a mechanistic chain of causality that links the basic interactions in the relatively well understood simple systems to the complex living systems, where all effects occur simultaneously. The backgrounds of the invited contributors include biochemistry, biophysics, cell biology, electrical engineering, electrochemistry, electrophysiology, medicine and physical chemistry. As a result of this diversity, the mechanistic models reflect the differing approaches used by these disciplines to explain the same phenomena. Areas of agreement define the common ground, while the areas of divergence provide opportunities for refining our ideas through further experimentation. To facilitate the interaction between the different points of view, the authors have clearly indicated those published observations that they are trying to explain, i.e. the experiments that have been critical in their thinking. This should establish a consensus regarding important observations. In the discussion of theories.

In 1979, Dr. Allan Ronald, a specialist in infectious diseases from Canada, and Dr. Herbert Nsanze, head of medical microbiology at University of Nairobi, met through the World Health Organization. Ronald had just completed a successful project that cured a chancroid (genital ulcer) epidemic in Winnipeg and Nsanze asked him to come to Kenya to help with Kenya's "sexual diseases problem." That initial invitation led to a groundbreaking international scientific collaboration that would uncover critical pieces in the complex puzzle that became today's HIV/AIDS pandemic. In *Piecing the Puzzle*, journalist and documentary filmmaker Larry Krotz chronicles the fascinating history of the pioneering Kenyan, Canadian, Belgian, and American research team that uncovered HIV/AIDS in Kenya, their scientific breakthroughs and setbacks, and their exceptional thirty-year relationship that began a new era of global health collaboration.

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