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The African Experience: An Introduction: Author: Vincent B. Khapoya: Edition: 4, revised: Publisher: Pearson, 2013: ISBN: 0205851711, 9780205851713: Length: 278 pages: Subjects

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INTRODUCTION African nationalism is a subjective feeling of kinship or affinity shared by people of African descent. It is a feeling based on shared cultural norms, traditional institutions, racial heritage, and a common historical experience.

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Subjects:African American and African Diaspora Studies Introduction At the Schomburg Center researchers can find a vast collection of periodicals that document the global Black experience with popular and rare titles published in the U.S. and abroad including publications from sub-Saharan Africa, the Caribbean, South America, Europe, etc.

This book provides an introduction to Africa -- covering its physical attributes, history, social structure, and culture.It emphasizes norms, values, and historical experiencesas the key variables that define who the people are, rather than labeling them as "tribes." Describes the main traditional cultural forms and institutionsfound in Africa. Explores the geographyand demographyof the African continent. Takes a critical look at how the Africans have done since they inherited or recovered political powerfrom the European colonial masters -- the problems they have encountered, the forces that have influenced leaders in their choice of strategies in nation-building or economic development, political and economic reforms.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Updated in its 4th edition, The African Experience is the only interdisciplinary survey to examine this region of the world from geographic, linguistic, social, historical, and political perspectives. Drawing on research from all of the social sciences, this text captures Africa in its complex totality. The African Experience helps readers develop a comprehensive and critical understanding of Africa, one that allows them to grasp the region's internal dynamics and its evolving place in the world.

The rich collection of essays in Introduction to Africana Studies: Multidisciplinary Perspectives on the Africana Experience provides a thorough and scholarly examination of Africa and its diasporas, focusing on Africana social and cultural history. The selections are written by experts in the fields of literature, history, sociology, anthropology, political writing, feminism, and cultural analysis. Divided into five broad, thematic units, the book begins with an examination of the African continent, its people and civilizations from ancient times through colonialism and post-colonialism. Section Two addresses slavery, colonialism, and freedom. Historical perspective is provided through material on West Africa in the era of slave trade. Readers will benefit from fresh views on emancipation and gain insight into role of religion for African Americans. Section Three is devoted to critical issues of race analysis, including the new racism and racism and feminism. Section Four discusses civil rights, Pan-Africanism, and nationalism, with selections on Black Power, the March on Washington, and Pan-Africanism and national identities. Section Five moves the discussion firmly into the contemporary with works on gender, the Black family, and current public policy issues. Effectively opening up new areas of thought across academic disciplines, Introduction to Africana Studies can be used in both undergraduate and graduate level courses in Africana and African diaspora studies. The book is also a useful tool for researchers in the field.

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This modern classic is organized as follows: Introductory Survey Survey of Pre-Historic Man Ethiopia at the Crossroads The Hoare-Laval Plan Arab-Moorish Civilization and Culture South Africa West Africa Recent Tendencies Brief Statement of Courses in Schools Today Groundwork for Teachers That Word "Negro" — (negro) Early Traces in the Ancient East Summary of Native States Liberia and Sierra Leone International Relations Africans in Latin America Africans in Oceania African Art Africans in the United States Summary and Conclusion General Bibliography

Africa: An Introduction invites you into Africa: a continent rich with culture and history, with diverse populations stretching from the dense tropical rain forest of the Congo basin, right up to the Sahara Desert in the north, and down to the Mediterranean climates of the far south. Containing fifty-five countries, and covering over 20 percent of the world's landmass, Africa is the birthplace of humanity, yet the image of Africa in the West is often negative, that of a continent riddled with endemic problems. This accessible and engaging guide to the African continent guides the reader through the history, geography, and politics of Africa. It ranges from the impact of slavery and imperialism through to the rise of African nationalism and the achievement of independence, and up to the present moment. Key topics covered include literature, art, technology, religion, the condition of African women, health, education, and the mounting environmental concerns faced by African people. As Africa moves beyond the painful legacies of slavery and imperialism, this book provides an engaging, uplifting, and accessible introduction to a rapidly modernizing and diverse continent. Suitable for high school and undergraduate students studying Africa, this book will also serve as the perfect introduction for anyone looking to understand the history of Africa and the Africa of today.

In this book, Ogbu Kalu provides an overview of Pentecostalism in Africa. He shows the amazing diversity of the faith, which flourishes in many different forms in diverse local contexts, and demonstrates that African Pentecostalism is distinctly African in character, not imported from the West.

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