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students ner mutapha, as one of the most enthusiastic sellers here will totally be in the midst of the best options to review.

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Building on the strength of the core,

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students will follow a program of studies related to Spanish America and/or Brazil from the disciplines of anthropology, art, dance, economics government, history ...

Latin American & Latino/a Studies

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Many also take courses in
interdisciplinary campus programs
such as Asian Studies, Black Studies,
European Studies, Latin American &
Caribbean... work in class. Students
are also required to present ...

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Sociology and Anthropology Majors
and Minors

While still a student at DePauw, David
Dietz '11 volunteered for then ...

Interested in the scholarship of
teaching and learning and the
sociology of punishment. Won the
John F. Schnabel Distinguished ...

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Sociology and Anthropology
"This excellent study is a must-read
for students and academics interested
in slavery, colonialism, and societies
in the Caribbean and Latin America ...
will want this book in their library." H-

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The Cuban Slave Market,
1790–1880

Ron Flores teaches Immigration in an
Urban Context; Race, Ethnicity and
Baseball; Sociology of Families ... As a

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teacher, Flores strives to provide
active learning spaces that offer
students ...

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Ronald Flores

The program brings together faculty
and students from a variety of

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academic fields ... AAS 248 Gender in
the Afro-American Literary Tradition
SOC 214 Sociology of Hispanic
Caribbean Communities in the ...

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American Studies

There are more than 750 active

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Caribbean and the U.S. SUNY Cortland
... To be eligible for membership, a
student must be a junior or senior
sociology major or minor ...

Discipline-Specific Honor Societies

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The Center for Latin American and Caribbean Studies coordinates ...
Loyola ' s Latin American Studies program offers students the freedom to take classes in a wide variety of disciplines (Mass ...

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Latin American Studies Minor

the Caribbean, and the US. Finally, we affect significantly the intellectual life of the college by bringing in noted speakers for public lectures, class meetings, and informal gatherings with ...

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Africana Studies Department

Statement on Scholarship

Since its independence (1947), India

has undergone profound social,

political and economic

transformations. While these changes

have contributed to the economic

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development of the country, it is less

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Videos and podcasts

These dedicated mentors immerse students —beginning as early as their freshman year— in hands-on

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experiences and rigorous scholarship
and research that makes a positive
impact. We invite you to learn ...

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Faculty Directory

We could draw pessimistic
conclusions about U.S. similarities to

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our hemispheric counterparts. In sociology, "Brazilianization" has become a catchword for ethnic polarization, economic stratification, ...

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The U.S. has more in common with
South America than Europe

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Gain in-depth understanding of Africa and the African Diaspora — U.S., the Caribbean and Latin America — and insight into contemporary global issues facing Africana people when you choose one of the ...

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African American Studies Major

Adam received his master's in
economics from The New School for
Social Research and his Ph.D. from the
University of Wisconsin-Madison in
sociology ... with a net worth around
\$400 million ...

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Hosted by the School of Sociology,
Politics and International Studies ...

Developing soil databases for
geotechnical and geohazard
engineering in the Eastern Caribbean
Hosted by the Faculty of ...

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Find a project

Katherine L. Tucker is a Professor of
Nutritional Epidemiology in the
Department of Biomedical and
Nutritional Sciences and Director of
the Center for Population Health at

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UMass Lowell. She is ...

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UMass Center for Digital Health

Full episodes of "Sunday Morning" are now available to watch on demand on CBSNews.com, CBS.com and Paramount+, including via Apple TV,

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Android TV, Roku, Chromecast,
Amazon FireTV/FireTV stick and ...

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Up next, recap & links

a study co-first author and

epidemiology PhD student in UB ' s

School of Public Health and Health

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Professions. Researchers looked at a
sample of 79,871 participants in the
Women ' s Health Initiative ...

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This volume brings together prominent writers from the English, French, Spanish, and Dutch speaking Caribbean in an examination of creolization and its impact upon the region's literary production. It is especially noteworthy for the broad spectrum of Caribbean nationalities it

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includes: writers from Cuba, Curacao, the Dominican Republic, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Panama, Suriname, and Tobago. Together, they are engaged in redefining Caribbean identity and esthetics, and their reflections on this process trace the evolution of a

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dynamic regional literature and identity out of materials displaced amid the movement of colonial empires and nationalistic and economic upheavals. The collection addresses a number of controversial issues, among them the survival of racism in mestizaje cultures of

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Hispanic nations of the Caribbean, the
opposing theories of the history and
development of Papiamentu and
Haitian Creole, and the role of Creole
languages in the production of
consciousness and literature. Contents
Antillean Journey, by Daniel Maximin
Part I: Creolization and the Creative

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Imagination Creoleness: The
Crossroads of a Civilization? by
Wilson Harris The Caribbean:
Marvelous Cradle-Hammock and
Painful Cornucopia, by Carlos
Guillermo Wilson Who's Afraid of the
Winti Spirit? by Astrid H. Roemer
Three Words toward Creolization, by

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Antonio Benítez-Rojo

Dominicanyorkness: A Metropolitan
Discovery of the Triangle, by

Sherezada (Chiqui) Vicioso Where Are

All the Others? by Erna Brodber A

Brief History of My Country, by

Lourdes Vázquez Part II: Creolization,

Literature, and the Politics of

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Language Writing and Creole

Language Politics: Voice and Story, by

Merle Collins The Stakes of Créolité,

by Ernest Pépin and Raphaël Confiant

Créolité without Creole Language? By

Maryse Condé The Victory of the

Concubines and the Nannies, by Frank

Martinus Arion The Process of

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Creolization in Haiti and the Pitfalls of
the Graphic Form, by Jean Métellus
Race, Space, and the Poetics of
Moving, by M. Nourbese Philip
Afterword, by Yanick Lahens Kathleen
M. Balutansky is associate professor
of English at Saint Michael's College
and author of The Novels of Alex La

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Guma and of several articles on Caribbean women writers. Marie-Agnes Sourieau is assistant professor of French at Fairfield University and author of articles on Francophone Caribbean literature in Callaloo, French Review, and elsewhere.

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An exploration of the land settlement schemes of Guyana over 160 years. It analyzes the interrelationships of conflicting forces in the political economy of Guyana, which frustrated attempts at empowerment of the peasantry. The impact of these schemes on social differentiation is

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also discussed.

This remarkable new dictionary represents the first attempt in some four centuries to record the state of development of English as used across the entire Caribbean region.

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CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and

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also provides abstracts of books, book chapters, dissertations, and conference papers.

Evangelical Protestantism has arguably become the fastest-growing religion in South America, if not the world. For converts, it emphasizes self-

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discipline and provides a network of communal support, which together have helped many overcome substance abuse, avoid crime and violence, and resolve relationship problems. But can people simply decide to believe in a religion because of the benefits it reportedly delivers?

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Based on extensive fieldwork among Pentecostal men in Caracas, Venezuela, this rich urban ethnography seeks an explanation for the explosion of Evangelical Protestantism, unraveling the cultural and personal dynamics of Evangelical conversion to show how and why

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these men make the choice to convert, and how they come to have faith in a new system of beliefs and practices.

Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts.

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Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

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The music of the peoples of South and Central America, Mexico, and the Caribbean has never received a comprehensive treatment in English until this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best

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scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. Within a history marked by cultural encounters and dislocations,

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music emerges as the powerful tool that negotiates identities, enacts resistance, performs belief, and challenges received aesthetics. This work, more than two decades in the making, was conceived as part of "The Universe of Music: A History" project, initiated by and developed in

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cooperation with the International Music Council, with the goals of empowering Latin Americans and Caribbeans to shape their own musical history and emphasizing the role that music plays in human life. The four volumes that constitute this work are structured as parts of a

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single conception and gather 150 contributions by more than 100 distinguished scholars representing 36 countries. Volume 1, *Performing Beliefs: Indigenous Peoples of South America, Central America, and Mexico*, focuses on the inextricable relationships between worldviews and

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musical experience in the current
practices of indigenous groups.

Worldviews are built into, among
other things, how music is organized
and performed, how musical
instruments are constructed and when
they are played, choreographic
formations, the structure of songs, the

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assignment of gender to instruments,
and ritual patterns. Two CDs with 44
recorded examples illustrate the
contributions to this rich volume.

Mutapha

Drawing on 15 months of
ethnographic research in one of the
most under-developed regions in the

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Caribbean island of Trinidad, this book describes the uses and consequences of social media for its residents. Jolynna Sinanan argues that this semi-urban town is a place in-between: somewhere city dwellers look down on and villagers look up to. The complex identity of the town is

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expressed through uses of social media, with significant results for understanding social media more generally. Not elevating oneself above others is one of the core values of the town, and social media becomes a tool for social visibility; that is, the process of how social norms come to be and

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how they are negotiated. Carnival logic and high-impact visuality is pervasive in uses of social media, even if Carnival is not embraced by all Trinidadians in the town and results in presenting oneself and association with different groups in varying ways. The study also has surprising results

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in how residents are explicitly non-activist and align themselves with everyday values of maintaining good relationships in a small town, rather than espousing more worldly or cosmopolitan values.

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