

Sacred Interconnections Postmodern Spirility Political Economy And Art Suny Series In Constructive Postmodern Thought

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Sacred Interconnections Postmodern Spirility Political

Courses emphasize either broad global interconnections or the construction of Western culture in its global context. Courses may address art, politics, propaganda ... art and the sacred. Lecture and ...

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This book shows the interconnections between postmodernism, religion, politics, economics, and art. It shows that the awareness of interconnectedness is at the center of the postmodern sensibility. Sacred Interconnections illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines. While the term "postmodern" has been widely used for deconstructive, cynical, even nihilistic attitude, especially in the world of art and literature, the book represents the emergence of a reconstructive, reenchanting postmodernism, even within the artistic and literary circles.

This book argues that the planetary crisis, which has been produced by modernity, demands a postmodern politics, especially in the United States, the chief embodiment and exporter of modernity. What is needed is an America that promotes a new world order that is genuinely new--one based on a concern for the human race as a whole, and on a sustainable relationship between the human species and the rest of the biosphere. John B. Cobb, Jr., Richard Falk, David Ray Griffin, Wes Jackson, Frank Kelly, Frances Moore Lappé, Joanna Macy, Douglas Sloan, Jim Wallis, and Roger Wilkins write about various dimensions of this postmodern politics, including its educational aims, morality, time-consciousness, and ecological sensibility, its agricultural and other environmental policies, its truly democratic process, and a postmodern presidency. This book provides the most complete prescription yet for the kind of presidential leadership we need and the kind of transformation in the body politic necessary to evoke and complement such leadership.

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This collection of essays offers a range of reports on feminist theory and activism, with case studies investigating the characteristics and strategies that have effected positive social change with an eye to understanding how persons who want to initiate constructive social change might do so.

Examines why parapsychology has been held in disdain by scientists, philosophers, and theologians, explores the evidence for ESP, psychokinesis, and life after death, and suggests that these phenomena provide support for a meaningful postmodern spirituality.

Claiming Sacred Ground Pilgrims and Politics at Glastonbury and Sedona Adrian J. Ivakhiv A study of people and politics at two New Age spiritual sites. In this richly textured account, Adrian Ivakhiv focuses on the activities of pilgrim-migrants to Glastonbury, England and Sedona, Arizona. He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings. Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy. Ivakhiv sees these contested and "heterotopic" landscapes as the nexus of a complex web of interestes and longings: from millennial anxieties and nostalgic re-imaginings of history and prehistory; to real-estate power grabs; contending religious visions; and the free play of ideas from science, pseudo-science, and popular culture. Looming over all this is the nonhuman life of these landscapes, an "otherness" that alternately reveals and conceals itself behind a pagenant of beliefs, images, and place-myths. A significant contribution to scholarship on alternative spirituality, sacred space, and the politics of natural landscapes, Claiming Sacred Ground will interest scholars and students of environmental and cultural studies, and the sociology of religious movements and pilgrimage. Non-specialist readers will be stimulated by the cultural, ecological, and spiritual dimensions of extraordinary natural landscapes. Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto, and is President of the Environmental Studies Association of Canada. April 2001 384 pages, 24 b&w photos, 2 figs., 9 maps, 6 1/8 x 9 1/4, index, append. cloth 0-253-33899-9 \$37.40 s / £28.50 Contents I DEPARTURES 1 Power and Desire in Earth's Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage, Props, and Players of Avalon 5 Many Glastonburys: Place-Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers, Vortexes, and the Sacred Landscape IV ARRIVALS 8 Practices of Place: Nature and Heterotopia Beyond the New Age

We are all spiritual beings. Our spirituality is an inborn part of our nature - the essence of who we are as aware and intuitive human beings. Having an appreciation of the spiritual in our lives allows us to explore the deepest layer of our being, for ourselves, for our relationships with each other, and for the world beyond. In *The Heart of Conflict*, Dr. Elinor Powell takes a fresh look at conflict, and then suggests that it is our spirit that is put to the test and most clearly manifested when we are faced with any challenge in our lives.

Contributes a black Atlantic perspective to postmodernism, theology, and metaphysics.

Develops a naturalistic postmodern perspective to make constructive proposals about a wide range of topics now in public discussion.

For scholars working on almost any aspect of American thought, *The Bloomsbury Encyclopedia to Philosophers in America* presents an indispensable reference work. Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American Philosophers*, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day,

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entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

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