

Rotherweird

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Rotherweird is the first in a beautifully woven fantasy trilogy by Andrew Caldecott, infused with the feel of the Victorian and the Gothic. Much of the novel is given to world building and incorporates detailed descriptions of the anachronistic town, Rotherweird, and its rather eccentric inhabitants.

Rotherweird (Rotherweird, #1) by Andrew Caldecott

Rotherweird with its surrounding valley is a secretive self-governing English market town granted independence by Elizabeth I on the sole condition that nobody can study her history and no local can study any history before 1800. The reason for this uncharacteristic act of political charity is lost to time.

A Visitor's Guide to Rotherweird by Andrew Caldecott

1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered **||** and feared.

Rotherweird by Andrew Caldecott | Hachette UK

Rotherweird is a fictional town nestled in a valley of the same name, somewhere in England. It's been independent of the UK since Elizabethan times, and 'outsiders' are discouraged from visiting whilst the inhabitants aren't supposed to leave. The town has many idiosyncrasies - the population is unusually intelligent and gifted in the sciences, yet many modern inventions like internet and ...

Rotherweird: Rotherweird Book | Amazon.co.uk: Caldecott

A history-tragic-comedy all rolled into one, Rotherweird is intricate and crisp, witty and solemn: a book not unlike other books, but with special and dangerous properties. Line by line, silent and adroit, it opens a series of trap-doors in the reader's imagination Hilary Mantel, two-time Man Booker prize winner

Rotherweird by Andrew Caldecott | Hachette UK

Rotherweird is a fabulous ride, but it's not one of those books you should leave until bedtime. You'll need to stay alert when you're reading it because there are a blizzard of twists and turns and so many strange characters that you'll probably want to take notes if you're going to solve the mystery before Oblong and Blackstone.

ROTHERWEIRD – STARBURST Magazine

Rotherweird is a fictional town nestled in a valley of the same name, somewhere in England. It's been independent of the UK since Elizabethan times, and 'outsiders' are discouraged from visiting whilst the inhabitants aren't supposed to leave. The town has many idiosyncrasies - the population is unusually intelligent and gifted in the sciences, yet many modern inventions like internet and ...

Rotherweird: Amazon.co.uk: Caldecott, Andrew

Rotherweird is a small town set somewhere in England, yet separate from the modern world. The inhabitants are prohibited from studying or looking into the past. Outsiders are dissuaded, but this changes when the new...

Rotherweird by Andrew Caldecott, Sasha Laika | Waterstones

Rotherweird is set in a quiet corner of rural England.

Rotherweird by Andrew Caldecott review | secret-science.in

Slickstone and Oblong are only the first of a plethora of quirky and oddly-named characters who people Rotherweird. Snorkel and Strimmer, Aggs and Trimble, Finch and Ferdy, Valett and Fanguin! the list continues and is helpfully added to the novel as a dramatis personae in the front.

Rotherweird and Wynteryde, Andrew Caldecott | The Book

This is the third instalment of the Rotherweird trilogy. Evil is back in Rotherweird and it has a name, Gervon Wynter. As is seen all over this planet, some are charmed by this power and support his masterplan although not many of them have a clear view what this plan exactly represents.

Lost Acre (Rotherweird, #3) by Andrew Caldecott

The premise is that the town of Rotherweird has, by quirk of history, always been independent from the laws, statutes and governance of the rest of the United Kingdom. People shrug and move from this fact without questioning it and travel in and out of the town is heavily restricted and little is known of those who live within.

Review: Rotherweird, Andrew Caldecott – Girl with her Head

The narrator of all the Rotherweird audiobooks, Kris Dyer, was an asset to the series, juggling the anglicised names and their more unusual companions without pause. He created clear, distinct voices for each character, and remained engaging throughout. His voice had a pleasant, friendly quality and his pace was gentle without ever feeling slow.

Series Review: Rotherweird Trilogy, Books 1-3 – Misa

Rotherweird is a twisted, arcane murder-mystery with shades of Deborah Harkness, Hope Mirreles and Ben Aaronovitch, Mervyn Peake and Edward Gorey at their disturbing best.

Rotherweird Audiobook | Andrew Caldecott | Audible.co.uk

1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared.

Rotherweird - Andrew Caldecott - 9781784297633 - Blackwell

The Sixties may be swinging all over the world, but for one corner of England, the decade barely registers **||** or matters. That's because Rotherweird is essentially a closed society, isolated since Elizabethan times and dedicated to scientific discovery.

Rotherweird Series Audiobooks | Audible.co.uk

1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared.

Rotherweird - Andrew Caldecott - 9781784297633

Rotherweird is a town within England that isn't under English rule. A decree by Elizabeth I has made the town independent. As the book opens, two men arrive: Oblong, the new history teacher, and Slickstone, a rich man with a rented wife and child.

Book Review: Rotherweird by Andrew Caldecott | Eusebia Reads

1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered - and feared.

"Baroque, Byzantine and beautiful—not to mention bold. An enthralling puzzle picture of a book"—M. R. Carey, author of the best-selling The Girl With All the Gifts "Compelling... the love child of Gormenghast and Hogwarts." --The Guardian 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered—and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird—deeply buried secrets and all...

"Intricate and crisp, witty and solemn: a book with special and dangerous properties" Hilary Mantel on Rotherweird "Baroque, Byzantine and beautiful - not to mention bold" - M.R. Carey on Rotherweird WELCOME BACK TO ROTHERWEIRD For four hundred years, the town of Rotherweird has stood alone, made independent from the rest of England to protect a deadly secret. But someone is playing a very long game. An intricate plot, centuries in the making, is on the move. Everything points to one objective - the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Equinox. Wynter is coming . . .

"Intricate and crisp, witty and solemn" Hilary Mantel, Man Booker Prize-winning author of Wolf Hall on Rotherweird APOCALYPSE NOW? Gervon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back? His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem. The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance. "Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book" M. R. Carey, bestselling author of The Girl With All The Gifts on Rotherweird

"Intricate and crisp, witty and solemn" Hilary Mantel, Man Booker Prize-winning author of Wolf Hall on Rotherweird APOCALYPSE NOW? Gervon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back? His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem. The stakes could not be higher, for at the endgame, not only Rotherweird is under threat. The future of mankind itself hangs in the balance. "Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book" M. R. Carey, bestselling author of The Girl With All The Gifts on Rotherweird

A hugely compelling, dark, offbeat adventure from the bestselling author of ROTHERWEIRD, a master storyteller at the height of his powers. The world has become a dangerous place. Despite the environmentalists' best efforts, the atmosphere has turned toxic, destroying almost all life - plants, animals, and most of humanity too. Survivors live in domes protected by chitin shields, serving one or other of the two great companies, Lord Vane's Tempestas or Lord Sine's Genrich, with their very different visions for mankind's future. Fogg has been the curator of the isolated Museum Dome for three years. It contains Man's finest artefacts, but Fogg hasn't had a single visitor. He immerses himself in the exhibits with AI PT, his automated physical trainer, for company. Then a single mysterious pill appears in the Museum as if from nowhere: a momenticon. It signals the end of his hermit's life and an impending struggle with the dark forces which threaten everything that remains: a struggle which will take him and his new companions to the ends of the earth. This is a post-apocalyptic world unlike any other.

In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra.2. My services are confidential.3. I don't work for humans. It's nothing personal—I'm human myself. But after what happened to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for The Last Smile in Sunder City: "A richly imagined world...Winningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." (Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill.")Peter McLean, author of Priest of Bones Fetch Phillips Novels The Last Smile in Sunder City Dead Man in a Ditch

In the pitch dark, witty fantasy novella Prosper's Demon, K. J. Parker deftly creates a world with vivid, unbending rules, seething with demons, broken faith, and worse men. In a batched demonic extraction, they say the demon feels it ten times worse than the man. But they don't die, and we do. Equilibrium. The unnamed and morally questionable narrator is an exorcist with great follow-through and few doubts. His methods aren't delicate but they're undeniably effective: he'll get the demon out;he just doesn't particularly care what happens to the person. Prosper of Schanz is a man of science, determined to raise the world's first philosopher-king, reared according to the purest principles. Too bad he's demonically possessed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Named a Best Book of the Year by The Advocate and Tor.com A love story of two very real, unusual people, and a novel rich with wonders that shines a radically different light on society's marginal figures. Stitch by perfect stitch, Andrew Garvie makes exquisite dolls in the finest antique style. Like him, they are diminutive, but graceful, unique and with surprising depths. Perhaps that's why he answers the enigmatic personal ad in his collector's magazine. Letter by letter, Bramber Winters reveals more of her strange, sheltered life in an institution on Bodmin Moor, and the terrible events that put her there as a child. Andrew knows what it is to be trapped; and as they knit closer together, he weaves a curious plan to rescue her. On his journey through the old towns of England he reads the fairytales of Ewa Chaplin: potent, eldritch stories which, like her lifelike dolls, pluck at the edges of reality and thread their way into his mind. When Andrew and Bramber meet at last, they will have a choice:to remain alone with their painful pasts or break free and, unlike their dolls, come to life.

A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** "Memorable and meaningful."—Claire Messud, New York Times bestselling author of The Burning Girl Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsettling sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for The All-Night Sun "Inventive and luminous . . . Zinna's intimate debut dazzles with original language, emotional sentence, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

In a deeply personal anthology of writings, the author of The Accidental and Hotel World shares excerpts from the works that have shaped and influenced her life and career as a writer, including selections from Plath, Spark, Yeats, Atwood, Lispector, and other diverse authors. Original. 17,500 first printing.

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