

Queen Of Camelot Nancy Mckenzie

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In this documentary, people who had promoted the idea that sexual orientation could be changed express their regrets. By Ben Kenigsberg In this diverting action comedy, Jean-Claude Van Damme plays ...

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere’s birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur’s spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur’s only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. “Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy.”Katherine Kurtz

Young Guinevere, an orphan who lives with the king and queen of Gwynedd, helps rescue her cousin from kidnappers who are plotting to seize the palace and overthrow the king, even as the queen despairs of her rebellious nature.

A spell-binding tale of Guinevere and Arthur, perfect for fans of Bernard Cornwell and Judith Tarr. At the side of King Arthur, Guinevere reigns strong and true. However, she soon learns how the dark prophecy of her birth will reveal itself. She is unable to conceive, and Arthur’s only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice. She decides to raise Mordred, teaching him to become a ruler and to honour Camelot. She will love him like a mother. Mordred will be her greatest joy — and the key to her ultimate downfall. This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of one of the most famous queens of them all.

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A gripping Arthurian adventure of clashing swords and hearts, perfect for fans of Bernard Cornwell and Judith Tarr. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics — a grail, a spear, and a sword — hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandane, sister of his friend Percival, from his mind. But can he set all this aside in order to complete his sacred task? Weaving back and forth through time, from Arthur's mighty reign to Galahad's ultimate quest to preserve the destiny of a nation, *The Grail Prince* is an unforgettable epic of adventure and romance.

The bestselling author of the *Valdemar* novels pens a classic tale about King Arthur's legendary queen. Gwenhwyfar moves in a world where gods walk among their pagan worshipers, where nebulous visions warn of future perils, and where there are two paths for a woman: the path of the Blessing or the rarer path of the Warrior. Gwenhwyfar chooses the latter, giving up the power that she is born into. Yet the daughter of a King is never truly free to follow her own calling. Acting as the "son" her father never had, when called upon to serve another purpose by the Ladies of the Well, she bows to circumstances to become Arthur's queen—only to find herself facing temptation and treachery, intrigue, love and redemption.

A spell-binding tale of Guinevere and Arthur, perfect for fans of Bernard Cornwell and Judith Tarr. On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be Gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across North Wales on her beloved horse. She is entranced by the tales of brave King Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects have before her, she falls under Arthur's spell. And then the king's young bride falls prey to a devastating betrayal... This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of the story of one of the most famous queens of them all.

Camelot—a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire—as seen through the eyes of its queen, Guenevere. Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father—the savage and unscrupulous King Uther—banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

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Thirteen-year-old Guinevere learns more about her destiny when she accompanies her aunt and uncle to an important council of Welsh kings and finds that she has a powerful enemy in the High King's sister, Morgan.

What will a person give to forsake his destiny? From his very incarnation, Mordred has been a pawn in Camelot's history. Foretold by Merlin that he will grow up to kill his father, the beloved King Arthur, young Mordred struggles with his fate, loathing the great king who tried to kill him as a baby, yet journeying to Camelot where he learns to serve and idolize the legendary leader. Torn between feelings of love and hate, Mordred yearns to make peace with Arthur, who still refuses to acknowledge him. But Mordred is determined to have peace at any price--even if it costs him his soul. In *I Am Mordred*, one of the most fascinating and misunderstood heroes of Arthurian lore comes to life in an epic fantasy for Camelot fans. "In language worthy of her heroic subject, Springer reworks Arthuriana to craft an original tale resonant with archetypal themes of love, loss, betrayal and reconciliation. Her strong female characters and bold recasting of traditional villains and heroes will draw the rapt attention of both sexes." *—Publishers Weekly*

Last in a line of proud queens elected to rule the fertile lands of the West, true owner of the legendary Round Table, guardian of the Great Goddess herself . . . a woman whose story has never been told—until now. Brokenhearted at her parting from Lancelot and anguished over the loss of the sacred Hallows of the Goddess, Guenevere reconciles with Arthur. But their fragile peace is threatened by a new presence at Camelot. Mordred, Arthur's son by Morgan Le Fay, has come to be proclaimed heir to Guenevere and Arthur's kingdoms. At his knighting, the great Round Table, owned by the Queens of the Summer Country since time immemorial, cracks down the center and a terrible darkness falls over Camelot. In the midst of the chaos appears a new knight, Sir Galahad, who may hold the key to the mystery of the stolen Hallows. His arrival sets into motion the Quest for the Holy Grail and the fall of Camelot, which brings Guenevere to the brink of the most dreaded tragedy of all . . . and may ultimately fulfill her destiny as the greatest Queen of the Isles. Available now, *Guenevere, Queen of the Summer Country* and *The Knight of the Sacred Lake*, Books 1 and 2 of the *Guenevere Trilogy*. Coming in July 2002, *Isolde, Queen of the Western Isle*, the First Book of the *Tristan and Isolde Trilogy*

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