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Portrait Inside My Head is a welcome reminder of how good he is as an essayist and how vital he makes the form, in all its miscellany, reverie, sparkle, and spectacle. Memoir is for suckers. The essay is—and these essays definitely are—where the jam's at.” -- Ander Monson, author of *Vanishing Point*

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Portrait Inside My Head: Essays by Phillip Lopate ...

“Portraits Inside My Head” is everything a collection of essays should be: intelligent, compelling, unique, reflective and most importantly, varied. Phillip Lopate moves through family, literature, locations and a variety of other topics I assume he had floating around in that incredible mind of his.

Portrait Inside My Head: Essays by Phillip Lopate

Portrait Inside My Head : Essays, Paperback by Lopate, Phillip,

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ISBN 1451696302, ISBN-13 9781451696301, Brand New, Free shipping in the US Presents a collection of essays on a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

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Portrait Inside My Head : Essays. Average Rating: (4.0) stars out of 5 stars 1 ratings, based on 1 reviews. Write a review. Phillip Lopate. ... In this stunning collection of personal essays chosen as one of The New Yorker's "Books to Watch Out For," distinguished author Phillip Lopate weaves together the colorful threads of a life well ...

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In his new collection of essays, Portrait Inside My Head, Lopate demonstrates his own immense virtues as an essayist--his ceaseless ability to "think against" himself." — David Shields "Few living writers have done as much to shape the contemporary essay as Phillip Lopate, but he's clearly not done.

Portrait Inside My Head: Essays | IndieBound.org

Portrait Inside My Head. : Phillip Lopate. Simon and Schuster, Feb 12, 2013 - Literary Collections - 304 pages. 1 Review. In this stunning new collection of personal essays, distinguished author...

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Amazon.it: Portrait Inside My Head: Essays - Lopate ...

In Portrait Inside My Head, he begins an essay about his older brother, the well-known WNYC radio host Leonard Lopate, with a dully predictable encomium: “He has, in my opinion, the best show on radio — the most informative, discerning, entertaining.” But the admiring little brother isn’t done: “The only aspect of his radio persona that dismays me is when he comes across as dripping with solicitude for some guest ... and I sense an insincerity in that momentary delay, that vocal ...

Review: "Portrait Inside My Head: Essays" & "To Show and ...

His newest books, Portrait Inside My Head: Essays and To Show and To Tell: The Craft of Literary Nonfiction, were both released this month from Free Press. The former is a miscellaneous collection; the latter is on the craft and styles of various essayists, and includes the essay “Between Insanity and Fat Dullness: How I became an Emersonian,” originally published in the January 2011 issue of Harper’s Magazine .

[Six Questions] | "Portrait Inside My Head" and "To Show ...

Portrait Inside My Head Essays. Phillip Lopate. \$10.99; \$10.99; Publisher Description. In this stunning new collection of personal essays, distinguished author Phillip Lopate weaves together the colorful threads of a life well lived and brings us on an invigorating and thoughtful journey through memory, culture, parenthood, the trials of ...

?Portrait Inside My Head on Apple Books

In his new collection of essays, Portrait Inside My Head, Lopate demonstrates his own immense virtues as an essayist--his ceaseless

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ability to “think against” himself.” — David Shields “Few living writers have done as much to shape the contemporary essay as Phillip Lopate, but he’s clearly not done.

Portrait Inside My Head: Essays (Hardcover) | BRAZOS BOOKSTORE

Portrait Inside My Head is a welcome reminder of how good he is as an essayist and how vital he makes the form, in all its miscellany, reverie, sparkle, and spectacle. Memoir is for suckers. The essay is—and these essays definitely are—where the jam’s at.” – Ander Monson, author of Vanishing Point

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Portrait Inside My Head: Essays: Lopate, Phillip ...

The essays in Portrait Inside My Head are personal but pensive. Lopate, adopting an older and wiser voice, reflects on his youth, his marriages, his beloved Brooklyn, the poet he once was, and the critic he still is.

To Show and to Tell: The Craft of Literary Nonfiction and ...

In his new collection of essays, Portrait Inside My Head, Lopate demonstrates his own immense virtues as an essayist--his ceaseless ability to "think against" himself." - David Shields, author of How Literature Saved My Life "Few living writers have done as much to shape the contemporary essay as Phillip Lopate, but he's clearly not done.

Summary and reviews of Portrait Inside My Head by Phillip ...

Portrait Inside My Head Book Review: The author of Against Joie

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de Vivre presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

The author of *Against Joie de Vivre* presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

Distinguished author Phillip Lopate, editor of the celebrated anthology *The Art of the Personal Essay*, is universally acclaimed as “one of our best personal essayists” (*Dallas Morning News*). Here, combining more than forty years of lessons from his storied career as a writer and professor, he brings us this highly anticipated nuts-and-bolts guide to writing literary nonfiction. A phenomenal master class shaped by Lopate’s informative, accessible tone and immense gift for storytelling, *To Show and To Tell* reads like a long walk with a favorite professor—refreshing, insightful, and encouraging in often unexpected ways.

“Over the years I have developed a distaste for the spectacle of joie de vivre, the knack of knowing how to live,” begins the title essay by Phillip Lopate. This rejoinder to the cult of hedonism and forced conviviality moves from a critique of the false sentimentalization of children and the elderly to a sardonic look at the social rite of the dinner party, on to a moving personal testament to the “hungry soul.” ø Lopate’s special gift is his ability to give us not only sophisticated cultural commentary in a dazzling collection of essays but also to bring to his subjects an engaging honesty and openness that invite us to experience the world along with him. Also included

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here are Lopate's inspiring account of his production of Chekhov's Uncle Vanya with a group of preadolescents, a look at the tradition of the personal essay, and a soul-searching piece on the suicide of a schoolteacher and its effect on his students and fellow teachers. ø By turns humorous, learned, celebratory, and elegiac, Lopate displays a keen intelligence and a flair for language that turn bits of common, everyday life into resonant narrative. This collection maintains a conversational charm while taking the contemporary personal essay to a new level of complexity and candor.

Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.

Essays comment upon fatherhood, fathers, and things paternal, the Holocaust, moviegoing, and the birth of the author's daughter

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak

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Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are “Ghosts in Sunlight: The Filming of In Cold Blood,” “Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author’s last written words, composed the day before his death in 1984, the recently discovered “Remembering Willa Cather,” Capote’s touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote’s brilliance. Certainly, Capote was, as Somerset Maugham famously called him, “a stylist of the first quality.” But as the pieces gathered here remind us, he was also an artist of remarkable substance.

"The first decades of the twenty-first century have witnessed a blossoming of creative nonfiction. In this extraordinary collection, Phillip Lopate gathers essays by forty-seven of America's best contemporary writers, mingling long-established eminences with newer voices and making room for a wide variety of perspectives and styles. The Contemporary American Essay is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing"--

Essays written over a period of thirty years evaluate the contributions of great filmmakers and noted critics, and address the question of whether movies can think

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's

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unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

Gathers the limited edition's 11 original essays as well as new and previously uncollected pieces in a volume that offers insight into the author's views on such subjects as Native American whaling, the work of J. D. Salinger and his own family. By the award-winning author of *The Point*. Original.

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