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"One icy winter's evening in Budapest, a man runs straight into John Taylor as he walks home through the narrow streets. John falls over into the snow and looks up at the man's face. 'I felt very afraid. Because what I saw was me. My face looking down at me. My mouth saying sorry.' Who is the man, and how will John's life change?

After World War II, the discovery and production of onshore oil in the United States faced decline. As a result, offshore prospects in the Gulf

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of Mexico took on new strategic value. Shell Oil Company pioneered many of the early moves offshore and continues to lead the way into “deepwater.” Tyler Priest’s study is the first time the modern history of Shell Oil has been told in any detail. Drawing on interviews with Shell retirees and many other sources, Priest relates how the imagination, talent, and hard work of personnel at all levels shaped the evolution of the company. The narrative also covers important aspects of Shell Oil’s corporate evolution, but the company’s pioneering steps into the deepwater fields of the Gulf of Mexico are its signature achievement. Priest’s study demonstrates that engineers did not suddenly create methods for finding and producing oil and gas from astounding water depths. Rather, they built on a half-century of accumulated knowledge and improvements to technical systems. Shell Oil’s story is unique, but it also illuminates the modern history of the petroleum industry. As Priest demonstrates, this company’s experiences offer a starting point for examining the understudied topics of strategic decision-making, scientific research, management of technology, and corporate organization and culture within modern oil companies, as well as how these activities applied to offshore development. “. . . tells a dramatic story of imaginative businessmen and engineers who propelled Shell forward in the search for ways to locate and recover oil from the depths of the sea.”—Southwestern Historical Quarterly “This book’s narrative is sustained throughout by easily understood explanations of the technical details of drilling and production.”—Journal of Southern History

Until recently, Zoey Redbird was an average high-school student worrying about grades, boys, and breakouts. But priorities have a way of changing when you are Marked as a vampyre, enroll in the vampyre academy House of Night, and have to figure out a whole new social hierarchy, affinities for elemental magic, and physiological changes that make you crave blood. The magical world of New York Times best-selling authors P. C. Cast and Kristin Cast comes to comics! Over 12 million copies sold to fans in the U.S. with legions of loyal fans worldwide.

Viola doesn't want to go to boarding school, but somehow she ends up at Prefect Academy, an all-girls school in South Bend, Indiana, far faraway from her home in Brooklyn, New York. Now Viola is stuck for a whole year in what seems to be the sherbet-coloured-sweater capital of the world. Ick. There's no way Viola's going to survive the year - especially since she has to replace her BFFAA (best friend forever and always) Andrew with three new roommates who, disturbingly, actually seem to like being at Prefect. She resorts to viewing the world (and hiding) behind the lens of her video camera. But boarding school, her roommates and even Indiana, are nothing like Viola thought they would be, and she soon realises that she may be in for the most incredible year of her life. But first she has to put the camera down and let the world in.

I am pleased to present the Fifth Edition of the Plastics Engineering Handbook. Last published in 1976, this version of the standard industry reference on plastics processing incorporates the numerous revisions and additions necessitated by 14 years of activity in a dynamic industry. At that last printing, then-SPI President Ralph L. Harding, Jr. anticipated that plastics production would top 26 billion pounds in 1976 (up from 1.25 billion in 1947, when the First Edition of this book was issued). As I write, plastics production in the United States had reached almost 60 billion pounds annually. Indeed, the story of the U.S. plastics industry always has been one of phenomenal growth and unparalleled innovation. While these factors make compilation of a book such as this difficult, they also make it necessary. Thus I acknowledge all those who worked to gather and relate the information included in this 1991 edition and thank them for the effort it took to

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make the Plastics Engineering Handbook a definitive source and invaluable tool for our industry. Larry L. Thomas President The Society of the Plastics Industry, Inc.

Fascination with quotidian experience in modern art, literature, and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation, to the common quality of things, or to childhood play gives way to experiences of ecstasis—the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study (through Husserl, Heidegger, Merleau-Ponty, and Bachelard), what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience, and it points to the limits of phenomenological explications of the everyday.

From one of today's foremost scholars, a lively retelling of the timeless tales... Here are the myths that have influenced so much of our cultural heritage. Such age-old stories as the tragic love of Orpheus and Eurydice or Demeter's loss of her daughter, Persephone, resonate strongly with readers even today. In this book the rousing adventures of the heroes Herakles, Theseus, and Perseus are intertwined with the tragedies of immortal Prometheus and mortal Oedipus, the amorous escapades of Zeus, the trickery of Hermes, and the ecstasy of Dionysus. In-depth introductions to each section deepen your understanding of the myths—and heighten your reading pleasure. Presented in simple yet elegant prose, these tales emerge in brilliant new life. From the creation battle of the gods and Titans to Odysseus' return home from the Trojan War, this indispensable volume contains fifty-six legendary stories—handed down from generations past—that will continue to captivate readers for generations to come.

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