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Returning from photokina earlier this year on a direct flight from Frankfurt to San Francisco via the polar route, the captain made an announcement. Apparently the price of fuel had risen mid ...

Mike's Grab Bag Gift Guide 2006

In addition, it had room for a 70-200 2.8 IS lens, 580 EX, Wolverine ESP 100 GB, various chargers, extra batteries, flash cards with holder, manuals, and various usb ... but it holds the larger Nikon ...

Adorama Pro Slinger Bag, Single Strap Backpack / Shoulder

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Bag, Black.

the SB-910 is compatible (and the King) with Nikon 's Creative Lighting System, or CLS which enables functions which involve communications between speedlights and the camera(s); and once a ...

A superb hand-on manual containing a wealth of underwater tips, hints and advice - all beautifully illustrated with brand new, full colour images. Martin Edge, a leading authority on underwater photography, will help you capture stunning effects using his popular 'think and consider' system - offering a heightened awareness and understanding of the subject matter, lighting and environment to take the perfect

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picture. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night and 'dual lighting'. In 1999 the late Jim Church, guru of underwater photography, said: 'As a member of the new generation of underwater photography writers, [Martin has] set a standard that will only be surpassed when [he writes] a third edition.' Here it is, we hope you enjoy it.

Volumes for 1977- include photographs selected from entries submitted to the 34th- annual Pictures of the Year Competition.

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Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly

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and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

Nature reveals her unseen beauty in an up-close-and-personal fashion in the photographs of Paul Harcourt Davies and Peter Parks. Zooming in on the "faces" of dragonflies and hornets, unearthing the intricate patterns of fungi and mosses, and even capturing the active beauty of plankton, Nature Photography Close Up presents a "think small" approach to natural subjects. Containing dozens of full-color photographs, each accompanied by a succinct and insightful

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essay, this gorgeous book doubles as a showcase and an instructional guide. Any photographers with an interest in macro nature photography will enjoy this new way of looking at the unseen wonders around them.

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user ' s manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed

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how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell ' s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on

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how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for

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owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user ' s manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell ' s friendly and informative writing style allows

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readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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Olympus launched the OM-D E-M1 camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 is the peak of the Olympus digital imaging system. It is a true system

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camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's Mastering the Olympus OM-D E-M1 explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 users goes beyond just the camera itself and covers basic

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photography technique. This book is based on firmware 3.0.

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