

## Nancy Ward Cherokee Felton Harold W

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A brief biography of the eighteenth-century Cherokee Indian woman who did much to help her own people and to assist the colonists in their fight for independence.

Until recently a "womanless" American history was the norm. But without a history of women we neglect gender dynamics, sex roles, and family relations--the very fundamentals of human interaction. Here 24 short essays locate the histories of women--from Pocahontas to Betty Friedan--and men together by period and provide a sense of their continuities through the whole gallery of the American past. 26 photos.

Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Containing biographical sketches of approximately 270 Native American women, this book shows the many important roles they occupy in both contemporary and traditional culture. Arranged alphabetically, entries describe the contributions of Native women in fields like law, medicine, art, and education. Appendixes list entries by areas of specialization, decades of birth, state or province, and tribal affiliation. A selected bibliography is also included.

Patriots and Indians examines relationships between elite South Carolinians and Native Americans through the colonial, Revolutionary, and early national periods. Eighteenth-century South Carolinians interacted with Indians in business and diplomatic affairs--as enemies and allies during times of war and less frequently in matters of scientific, religious, or sexual interest. Jeff W. Dennis elaborates on these connections and their seminal effects on the American Revolution and the establishment of the state of South Carolina. Dennis illuminates how southern Indians and South Carolinians contributed to and gained from the intercultural relationship, which subsequently influenced the careers, politics, and perspectives of leading South Carolina patriots and informed Indian policy during the Revolution and early republic. In eighteenth-century South Carolina, what it meant to be a person of European American, Native American, or African American heritage changed dramatically. People lived in transition: they were required to find solutions to an expanding array of sociocultural, economic, and political challenges. Ultimately their creative adaptations transformed how they viewed themselves and others. While Native Americans were not the only "others" of the Revolutionary world, they were nonwhite, nonslave, and non-Christian allies of Britain who inhabited many millions of acres of highly arable land. For radical spokesmen such as William Henry Drayton, along with many white people on the frontier, Indians were viewed as a defining enemy during the American Revolution. Dennis contends that the stronger the attachment these men felt to the Whig cause and their aversion to the British, the harsher their attitudes toward Indians. In contrast the closer they were to Indians, socially and psychologically, the more lenient they appeared toward Native Americans. This difference of opinion carried over into national policies toward Native Americans. Following independence, some South Carolina patriots such as Andrew Pickens imagined an American identity broad and honorable enough to include Indians.

Presents a biographical dictionary profiling important Native American women, including birth and death dates, major accomplishments, and historical influence.

In this groundbreaking work, which covers thousands of years and spans the globe, Linda Grant De Pauw depicts women as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle; and as baggage carriers marching in the rear. Beginning with the earliest archaeological evidence of warfare and ending with the dozens of wars in progress today, Battle Cries and Lullabies demonstrates that warfare has always and everywhere involved women. Following an introductory chapter on the questions raised about women's participation in warfare, the book presents a documented, chronological survey linked to familiar models of military history. De Pauw provides historical context for current public policy debates over the role of women in the military. "Whether one applauds or deplors their presence and their actions, women have always been part of war. To ignore this fact grossly distorts our understanding of human history."

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

A two-part bibliography of over 1700 biographies of more than 1100 notable women throughout history. Part one is arranged alphabetically by subject and includes a short profile of each woman cited; part two consists of collective biographies.

Covering 500 notable women in American history, includes a biographical sketch of each woman and an annotated list of recommended biographies, autobiographies, letter collections, or journals concerning her life.

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