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In this book, Rafael R. Ioris critically revisits the postwar context in Brazil to reexamine traditional questions and notions pertaining to the nature of Latin America’s political culture and institutions. It was in this period that the region lived some of its most intense and successful experiences of fast economic growth, which was paradoxically marred by heightened ideological divisions, political disruptions, and the emergence of widespread authoritarian rule. Combining original sources of political, diplomatic, intellectual, cultural, and labor histories, Ioris provides a comprehensive history of the fruitful debates concerning national development in postwar Brazil, a time when the so-called country of the future faced one of its best moments for consolidating political democracy and economic prosperity. He argues that traditional views on political instability have been excessively grounded on an institutional focus, which should be replaced by in-depth analysis of events on the ground. In so doing, he reveals that as national development meant very different things to multiple different social segments of the Brazilian society, no unified support could have been provided to the democratically elected political regime when things rapidly became socially and politically divisive early in the 1960s. Innovating in its multidimensional analytical scope and interdisciplinary focus, Transforming Brazil provides a rich political, cultural, and intellectual examination of a historical period characterized by rapid socio-economic changes amidst significant political instability and the heightened ideological polarization shaping the political scenario of Brazil and much of Latin America in the Cold War era.

Law and justice are studied in this book from the perspective of social and global history. The main focus of Workers Before the Tribunal is to overcome traditional binary oppositions between corporativist and contratualist models of labor relations, the former representing a view in which the working class would have more autonomy in struggling for better labor conditions, the latter meaning the protagonism of the State in promoting labor rights. Teixeira da Silva presents three main arguments. First, he shows that the Brazilian labor justice system created during the Getúlio Vargas dictatorship (1930-1945), although inspired by Mussolini’s legal order in Italy, is very different from the Fascist Magistratura del Lavoro. Second, in his comparative analysis with other national cases, such as the United States, France, Germany and Australia, the author argues that there was a large circulation of ideas and practices, resulting in a more complex dynamic of appropriation of international ideas on labor rights and institutions in Brazil. Third, Teixeira da Silva demonstrates that litigation in labor courts was one strategy of the working-class movement in Brazil, together with strikes and other means of confrontation. Therefore, he questions historiographical and political approaches that see labor justice as a weak substitute for class action. The “jurisdictionalization” of labor relations became a constitutive element in the making of the Brazilian working class. The book is anchored in the research of hundreds of labor litigation cases during the dramatic months preceding the 1964 civil-military coup d’état that inaugurated a quarter century of dictatorial rule in Brazil.

Along with the fast growing economy, the term “BRICs” was coined to represent the newly emerging countries — Brazil, Russia, India and China. The enhanced economy in these countries has largely improved people’s life; at the same time, it has also strongly influenced the transformation of social structure, norms and values. However, as the world’s attention centers on their economic development at the micro level, the social changes at the micro level have often been neglected, and a specific comparative study of these four countries is even more rare.This handbook’s contributing authors are leading sociologists in the four countries. They fill the gap in existing literature and examine specifically the changes in each society from the perspective of social stratification, with topics covering the main social classes, the inequality of education and income, and the different styles of consumption as well as the class consciousness and values. Under every topic, it gathers articles from authors of each country. Such a comparative study could not only help us achieve a better understanding of the economic growth and social development in these countries, but also lead us to unveil the mystery of how these emerging powers with dramatic differences in history, geography, culture, language, religion and politics could share a common will and take joint action. In general, the handbook takes a unique perspective to show readers that it is the profound social structural changes in these countries that determine their future, and to a large extent, will shape the socio-economic landscape of the future world.

Democratization in the developing and postcommunist world has yielded limited gains for labor. Explanations for this phenomenon have focused on the effect of economic crisis and globalization on the capacities of unions to become influential political actors and to secure policies that benefit their members. In contrast, the contributors to Working through the Past highlight the critical role that authoritarian legacies play in shaping labor politics in new democracies, providing the first cross-regional analysis of the impact of authoritarianism on labor, focusing on East and Southeast Asia, Eastern Europe, and Latin America. Legacies from the predemocratic era shape labor’s present in ways that both limit and enhance organized labor’s power in new democracies. Assessing the comparative impact on a variety of outcomes relevant to labor in widely divergent settings, this volume argues that political legacies provide new insights into why labor movements in some countries have confronted the challenges of neoliberal globalization better than others.

Buenos Aires psychoanalysts resisting imperialism. Brazilian parasitologists embracing communism as an antidote to rural misery. Nicaraguan revolutionaries welcoming Cuban health cooperation. Chilean public health reformers gauging domestic approaches against their Soviet and Western counterparts. As explored in Peripheral Nerve, these and accompanying accounts problematize existing understandings of how the Cold War unfolded in Latin America generally and in the health and medical realms more specifically. Bringing together scholars from across the Americas, this volume chronicles the experiences of Latin American physicians, nurses, medical scientists, and reformers who interacted with dominant U.S. and European players and sought alternative channels of health and medical solidarity with the Soviet Union and via South-South cooperation. Throughout, Peripheral Nerve highlights how Latin American health professionals accepted, rejected, and adapted foreign involvement; manipulated the rivalry between the United States and the USSR; and forged local variants that they projected internationally. In so doing, this collection reveals the multivalent nature of Latin American health politics, offering a significant contribution to Cold War history. Contributors. Cheasty Anderson, Anne-Emanuelle Birn, Katherine E. Bliss, Gilberto Hochman, Jennifer L. Lambe, Nicole Pacino, Carlos Henrique Assunção Paiva, Jadwiga E. Pieper Mooney, Raúl Necochea López, Marco A. Ramos, Gabriela Soto Laveaga

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Combinando un estilo accesible y ameno con una profunda investigación, Lilia M. Schwarcz y Heloisa M. Starling, dos de las historiadoras más prestigiosas de Brasil, han logrado una extraordinaria, nueva y poco convencional historia de su país, que ha sido acogida internacionalmente como la obra de referencia. Esta travesía de más de quinientos años es una extraordinaria y poco convencional historia de Brasil. A partir de documentación profusa y original, Lilia Moritz Schwarcz y Heloisa Murgel Starling narran, con estilo sutil y preciso, la «biografía» de este país complejo y seductor; describen la vida cotidiana, las expresiones artísticas, a las minorías, los ciclos económicos y los conflictos sociales. Cuestionando las versiones tradicionales, las escritoras dialogan permanentemente con los autores que se lanzaron a la empresa de interpretar o, por lo menos, intentar entender Brasil. La historia que surge de estas páginas atraviesa un largo proceso de avances sociales inconclusos, la herencia contradictoria del mestizaje, la violencia y la construcción de la ciudadanía brasileña. Reseñas: «Excelente ensayo sobre la construcción nacional de un país de gran diversidad cultural, pero con mucha desigualdad social y violencia.» Jordi Canal, La Aventura de la Historia «Biografiar es, por esencia, el intento de ir contra la trayectoria de una determinada existencia a partir de la observación y de la confrontación de dos esferas específicas, la pública y la privada. [...] Eso propone este libro: establecer conexiones entre la "gran historia" y aspectos de la vida cotidiana.» Lira Neto «Este libro es una biografía no autorizada de un personaje complejo llamado Brasil. Y combina, con mucha calidad, varias facetas de ese personaje, que se forma y se transforma por más de cinco siglos, y se continúa transformando hasta donde nuestra vista puede alcanzar.» Boris Fausto «Estamos frente a una biografía no autorizada de Brasil, libre de esquemas rígidos de interpretación, de oficialismos, de preocupaciones por exaltar o condenar. Se trata de un relato interpretativo nuevo, desafiante, basado en un lenguaje transparente, alejado de la jerga académica.» José Murilo de Carvalho

Em sua análise das relações entre o PCB e o Sindicato dos Metalúrgicos do Rio de Janeiro, no recorte temporal de 1945 a 1964, Marco Aurélio Santana não se preocupa exclusivamente em narrar uma trajetória histórica, optando por estudar a influência mútua dos órgãos sindicais e partidários. Na construção da história conjunta do partido e do sindicato, que passa por intervenções e resistências, o autor aborda questões controversas de forma inovadora, dando ênfase à ação e aos mecanismos de conquista de espaço para a implementação da linha sindical partidária.

O livro Radicalização e Crise: o protagonismo das frentes parlamentares no Governo João Goulart (1961-1964) reconstitui os principais acontecimentos políticos do início da década de 1960 à luz de dois atores pouco estudados pela literatura especializada: a Frente Parlamentar Nacionalista e a Ação Democrática Parlamentar. Por meio da análise das comissões permanentes, CPIs, produção legislativa e, sobretudo, votações nominais, o trabalho revela que as frentes parlamentares foram agentes fundamentais para a intensificação da crise política do governo João Goulart e eficazes instrumentos de mobilização política. O livro destina-se a todos os interessados em entender parte do processo que culminou com o golpe de 1964 e esfacelou por 21 anos o pluripartidarismo brasileiro. "Fazer uma contribuição original é tarefa difícil. Porém é justamente o que nos oferece Guilherme Ribeiro neste livro" (Octavio Amorim Neto – Ebape/FGV). "Uma visão inédita e inovadora das Frentes e da crise do regime de 1946" (Maria Celina D'Araujo – PUC-RIO).

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