

### Major Pettigrews Last Stand Helen Simonson

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Major Pettigrews Last Stand Helen

The small provincial English town of Edgecombe St. Mary is abuzz with news of the growing friendship between Major Pettigrew and Mrs ... chance at happiness? Helen Simonson hits it out of the ...

10 Utterly Romantic Books You'll Want to Read as a Couple

Institutional investment in the single-family market is making headlines again as major capital sources throw their weight behind a booming housing market and bet on substantial rent growth in ...

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it’s worth a thousand words. Packed with more than 16,000 imaginative, colorful phrases—from “abandoned as a used Kleenex” to “quiet as an eel swimming in oil”—the Similes Dictionary will help any politician, writer, or lover of language find just the right saying, be it original or banal, verbose or succinct. Your thoughts will never be “as tedious as a twice-told tale” or “dry as the Congressional Record.” Choose from elegant turns of phrases “as useful as a Swiss army knife” and “varied as expressions of the human face”. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the Similes Dictionary covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping you find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, or helping spin a tale with economy, intelligence, and ingenuity, the vivid comparisons found in this collection will inspire anyone.

In Naming the Mind, Kurt Danziger examines the origins and presuppositions underlying psychological categories - from stimulus-response to personality, motivation and cognition.

From New York Times bestselling author Ann Leary comes the captivating story of a wealthy, but unconventional New England family, told from the perspective of a reclusive 29-year-old who has a secret (and famous) life on the Internet. Charlotte Maynard rarely leaves her mother’s home, the sprawling Connecticut lake house that belonged to her late stepfather, Whit Whitman, and the generations of Whitmans before him. While Charlotte and her sister, Sally, grew up at “Lakeside,” their stepbrothers, Spin and Perry, were welcomed as weekend guests. Now the grown boys own the estate, which Joan occupies by their grace—and a provision in the family trust. When Spin, the youngest and favorite of all the children, brings his fiancé home for the summer, the entire family is intrigued. The beautiful and accomplished Laurel Atwood breathes new life into this often comically rarefied world. But as the wedding draws near, and flaws surface in the family’s polite veneer, an array of simmering resentments and unfortunate truths is exposed. With remarkable wit and insight, Ann Leary pulls back the curtain on one blended family, as they are forced to grapple with the assets and liabilities – both material and psychological – left behind by their wonderfully flawed patriarch.

How do you love the son you never expected to have? How do you love the mother who can't let you in? Edgar & Lucy An unlikely love story. "I love this book. Profoundly spiritual and hilariously specific...an unusual and intimate epic that manages to capture the wonder and terror of both child and parenthood with an uncanny clarity." - Lena Dunham, bestselling author of Not That Kind of Girl "This tale gradually exerts a fiendish grip on the reader" - Helen Simonson, author of Major Pettigrew's Last Stand "Took my breath away." — Sophie McManus, author of The Unfortunates "A quirky coming-of-age novel that deepens into something dark and strange without losing its heart or its sense of wonder." - Tom Perrotta, bestselling author of The Leftovers "Victor Lodato may be our bard of the sadness, humor, and confusion of loss. He senses the absurdities and elation of mourning and childhood with a capacious precision that brings to mind J.D. Salinger, Lorrie Moore, Karen Russell, even James Joyce. Edgar and Lucy will make you feel things you haven't felt in ages." - Daniel Torday, author of The Last Flight of Poxl West

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"—Library Journal "Georgette Heyer is unbeatable."—Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde

How do you find a missing actress in a city where everyone's playing a role? A mystery, a love-story and a darkly beguiling tale of secrets and reinvention set in 1960s London. 'FABULOUS!' Helen Simonson, author of Major Pettigrew's Last Stand A STYLIST MOST EXCITING NEW READ OF JANUARY 2017

On the eve of battle, passions are running high... IN THE SUMMER OF 1815, with Napoleon Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene surrounding the Duke of Wellington and his noble aides de camp, no one attracts more attention than the beautiful, outrageous young widow Lady Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior. Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war... "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde "A brilliant achievement...vivid, accurate, dramatic...the description of Waterloo is magnificent."—Daily Mail "My favorite historical novelist."—Margaret Drabble

THE FIRST IN AN ALL NEW, OFFICIAL TRILOGY SET IN THE ALIEN UNIVERSE! Featuring the iconic Ellen Ripley in a terrifying new adventure that bridges the gap between Alien and Aliens. Officially sanctioned and true to the Alien cannon, Alien: Out of the Shadows expands upon the well-loved mythos and is a must for all Alien fans.

For fans of I Dissent and She Persisted -- and Jane Austen fans of all ages -- a picture book biography about the beloved and enduring writer and how she found her unique voice. Witty and mischievous Jane Austen grew up in a house overflowing with words. As a young girl, she delighted in making her family laugh with tales that poked fun at the popular novels of her time, stories that featured fragile ladies and ridiculous plots. Before long, Jane was writing her own stories-uproariously funny ones, using all the details of her life in a country village as inspiration. In times of joy, Jane's words burst from her pen. But after facing sorrow and loss, she wondered if she'd ever write again. Jane realized her writing would not be truly her own until she found her unique voice. She didn't know it then, but that voice would go on to capture readers' hearts and minds for generations to come.

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