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The emergence of digital humanities has been heralded for its commitment to openness, access, and the democratizing of knowledge, but it raises a number of questions about omissions with respect to race, gender, sexuality, disability, and nation. Postcolonial digital humanities is one approach to uncovering and remedying inequalities in digital knowledge production, which is implicated in an information-age politics of knowledge. *New Digital Worlds* traces the formation of postcolonial studies and digital humanities as fields, identifying how they can intervene in knowledge production in the digital age. Roopika Risam examines the role of colonial violence in the development of digital archives and the possibilities of postcolonial digital archives for resisting this violence. Offering a reading of the colonialist dimensions of global organizations for digital humanities research, she explores efforts to decenter these institutions by emphasizing the local practices that subtend global formations and pedagogical approaches that support this decentering. Last, Risam attends to human futures in new digital worlds, evaluating both how algorithms and natural language processing software used in digital humanities projects produce universalist notions of the "human" and also how to resist this phenomenon.

First published in Rome in 1535, Leone Ebreo's *Dialogues of Love* is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtesans, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza. Leone's *Dialogues* consists of three conversations - 'On Love and Desire,' 'On the Universality of Love,' and 'On the Origin of Love' - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover and teacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have as their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo's famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides an invaluable resource for today's readers.

Charlie's brother has put her in the no-win situation of having to rescue a cyborg from Earth Government. It's dangerous, she'll become an outlaw on Earth, but it's the only way to save her brother's life. The imprisoned cyborg is rude, conceited and probably the biggest jerk she's ever had the misfortune to meet. His only redeeming qualities are his handsome face and sexy, muscular body. Just wow! Still, she can't wait to be rid of him. All cyborgs hate humans, but Zorus is consumed by it. Chained, enslaved and facing death on Earth once again, he vows revenge. To his utter astonishment, a human female comes to his rescue. She's rude, mouthy and bossy. And very brave. She baffles him almost as much as she arouses him. Zorus cannot deny that he's fascinated by her. They are about to lock wills and ignite a firestorm of desire that defies every rule he lives by.

True heroes who will win your heart. Honor, duty, courage, passion . . . the men of the Navy SEALs are a special breed of hero, and in these stories by eighteen top romance authors the SEALs are celebrated not only as symbols of devoted service to their country but as the kind of man every woman wants to love. They'll rescue a damsel in distress and her lap dog, too. They'll battle hometown dramas and international bad guys. When it comes to giving away their hearts, they'll risk everything. All proceeds from sales of SEAL of My Dreams goes to the Veterans Research Corporation, a non-profit fundraiser for veterans' medical research. Among them, the authors of SEAL of My Dreams have won dozens of writing awards including multiple RITAs from Romance Writers of America. Their nearly 600 published novels have sold at least 25 million copies worldwide. The SEAL of My Dreams roster includes many of the best-known authors in modern romance fiction. In addition, many have strong family connections to the servicemen and women of our nation's military, and many specialize in novels featuring heroes and heroines from all branches of service. Visit the authors at [sealofmydreams.com](http://sealofmydreams.com).

This new revision guide with over 1500 questions, reasoned answers and links to explanatory text gives a comprehensive range of multiple choice questions (MCQs) and extended matching items (EMIs). Complete with sample papers, this book provides everything you need for the written parts of the MRCPsych and comparable hi

Tomcat Tompkins blames the East Europeans for all the ills in the world - or the UK - as that's all the world he's interested in and he works hard to find them and send them home. This is a tongue-in-cheek look at the UK's Brexit with a detective story at its heart.

Salt is an invisible object for research in archaeology. However, ancient writings, ethnographic studies and the evidence of archaeological exploitation highlight it as an essential reference for humanity. Both an edible product and a crucial element for food preservation, it has been used by the first human settlements as soon as food storage appeared (Neolithic). As far as the history of food habits (both nutrition and preservation) is concerned, the identification and the use of that resource certainly proves a revolution as meaningful as the domestication of plants and wild animals. On a global scale, the development of new economic forms based on the management of food surplus went along an increased use of saline resources through a specific technical knowledge, aimed at the extraction of salt from its natural supports. Considering the variety of former practices observed until now, a pluralist approach based on human as well as environmental sciences is required. It allows a better knowledge of the historical interactions between our societies and this "white gold", which are well-known from the Middle-Ages, but more hypothetical for earlier times. This publication intends to present the most recent progresses in the field of salt archaeology in Europe and beyond; it also exposes various approaches allowing a thorough understanding of this complex and many-faceted subject. The complementary themes dealt with in this book, the broad chronological and geographical focus, as well as the relevance of the results presented, make this contribution a key synthesis of the most recent research on this universal topic.

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