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This book is
published by

Floricanto Press

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Children's and

Juvenile Book

Collection. A

little girl had

a dream that

became a

reality: a

beautiful cloud

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that followed her everywhere. One morning she decided she had to sell her pet cloud, because her family was very poor. She led the cloud to the farmers' market and started calling out "Cloud for Sale!" A lot of

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customers came by, but they all wanted to use the cloud for their own purposes.

Choosing a new owner for the cloud was not an easy task. Who do you think took off with the cloud?The author: In 2014

Read PDF Le Leperas Contra Microbios

Elena Poniatowska Amor was honored with the Cervantes Award, the most prestigious international prize for literature written in Spanish, which is sometimes referred to as the Nobel Prize

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for literature
in Spanish.

Elena was born
in Paris,
France, May 19,
1932, and moved
to Mexico when
she was 10 years
old. She has
written several
children's
stories and more
than 50 books
for adults, many

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of them
translated into
English,
including
Massacre in
Mexico, Dear
Diego, Tinísima,
and Nothing,
nobody, the
voices of the
Earthquake. She
has won the
Alfaguara
Literary Prize,

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the Rómulo

Gallegos Prize,
and the Seix

Barral Prize. In

2002, Elena was

awarded the

National Prize

of Arts and

Sciences, the

highest given to

an intellectual

in Mexico. In

the U.S., she

has received the

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Mary Moors Cabot
Award for
Journalism in
2004 and the
International
Women Media
Foundation Award
in 2006. She is
an Officer of
the French
Legion
d'Honneur, and
she has received
honorary

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doctorates from
more than five
universities. The
illustrator:

Rafael Barajas
Durán (El
Fisgón) was born
in Mexico in
1956. He
received a
university
degree as an
architect, but
at the age of 20

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he turned his attention to drawing cartoons. He has drawn political cartoons for the Mexico City newspaper La Jornada since 1984. He established the magazine El Chamuco in 2006, and continues to

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Mocoos as its co-
director and
contributor. He
has received
several
prestigious
awards,
including the
National
Journalism Award
in 1999. He has
illustrated more
than 20
children's

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books, including
another one by
Elena

Poniatowska,
Sansimoni. He
is both the
author and
illustrator of
several
children's

books, including
¿Me planchas mi
elefante, por
favor?, and Mi

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Mascotas es una
bacteria. One of
his books has
been translated
into English:
How to Succeed
at
Globalization: A
Primer for the
Roadside
Vendor. The
translator: Kay
(Kayla) S.
García is

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Professor of
Spanish in the
School of
Language,
Culture and
Society at
Oregon State
University. She
is the author of
Broken Bars: New
Perspectives
from Mexican
Women Writers
(University of

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New Mexico

Press, 1994) and
Latino and

Latina Leaders

of the Twenty-
first Century

(Floricanto

Press, 2013).

Her published

work includes

several

translations of

short stories

and poems, as

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well as five

book-length

literary

translations:

Mourning for

Papá: A Story of

a Syrian-Jewish

Family in Mexico

(Los dolientes

by Jacobo

Sefamí);

Paletitas de

guayaba/On a

Train Called

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Absence, co-
translated with
the author,
Erlinda Gonzales-
Berry; When I
was a Horse and
Other Stories
(collection of
stories by
Brianda Domecq);
The Astonishing
Story of the
Saint of Cabora
(La insólita

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historias de la
Santa de Cabora
by Brianda
Domecq); and
Eleven Days
(Once días...y
algo más, by
Brianda Domecq).

One of the
threads that
runs through
Elena
Poniatowska's

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oeuvre is that
of foreigners
who have fallen
in love with
Mexico and its
people. This is
certainly the
case of Querido
Diego, te abraza
Quiela--a brief
novel (so short
it was
originally
published in its

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entirety in

Octavio Paz's

literary

magazine

Vuelta). The

Russian exile

and painter

Angelina Beloff

writes from the

cold and

impoverished

post-war Paris

to Diego Rivera,

her spouse of

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over ten years.

Beloff sends
these letters to
which there is

no response

during a time

when the

emancipation of

women has broken

many of the

standard models

and the

protagonist

struggles to

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fashion her own.

Elena

Poniatowska has

(re)created

these letters

and within them

one finds the

unforgettable

testimony of an

artist and her

lover during the

valuable

crossroads of a

new time when

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Diego Rivera was forging a new life in his native country.

In this edition, Nathaniel Gardner comments on the truth and fiction

Poniatowska has woven together to form this compact, yet rich, modern

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Mossos. Using
archives in
London, Paris
and Mexico City
(including
Angelina's
correspondence
held in Frida
Kahlo's own
home) as well as
interviews from
the final
remaining
characters who

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knew the real
Angelina,
Gardner offers a
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text and its
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groundings as
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edition will
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Studies as well
as lovers of
Mexican
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Art in general.

Lilus Kikus, was
erroneously
first labeled a
children's book
because it had a
young girl as
protagonist, it
included

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illustrations,
and the author
was an unknown
woman.

Accompanying
Lilus Kikus in
this first
American edition
are four of
Poniatowska's
short stories
with female
protagonists,
only one of

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which has been
previously
published in
English.

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que se narra por
que el coyote
siempre le aulla
a la Luna. Un
conejo roba

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Author
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account
chronicles the
human drama of
the devastating
earthquake that
rocked Mexico
City.

"Nelson brings
the insights of

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theory to a
highly charged
situation and
offers
compelling
interpretations
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intense
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toward Mayan
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Mayans. The
writing is

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lively and
accessible, the
issues current,
and the
theoretical
contributions
very important
in this study of
the
heterogeneity
and flux of
urban national
culture."—Kay B.
Warren, author

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of Indigenous
Movements and
Their Critics
Author

It's spring.
Bobby and Amy go
to the park. In
the park, they
see many things.
Amy sees a bear,
but it is a dog.
And Bobby sees a
bee. Can you
guess where it

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is? Mocosos
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Author

The WTO Building
provides a
fascinating
insight into the
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architecture of
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William Rappard
(CWR), home of
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The book describes the origins and evolution of the CWR, highlighting the many works of art created and donated to adorn the building over the years. It covers the extension of the

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transformation
of an inner
courtyard into
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the latest steps
taken to
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