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After a divorce from her cheating football player ex, PR whiz Kim Matlock would rather drive a pine tree through her walled-off heart than work at the Seattle Wedding Expo. And the last thing she expects is to be grabbed and kissed breathless by a hot giant of a man looking to fend off a stalker. She doesn't want emotional entanglements, but she can't say no to one scorching night with the sexy stranger. To her shock, she finds out afterward that a) he's a pro football player, aka her kryptonite, and b) she's pregnant. But nothing could have prepared her for his response... Each book in the WAGS series is STANDALONE: * Scoring with the Wrong Twin * Scoring Off the Field * Scoring the Player's Baby

RockportÆs best-selling Letterhead and Logo Design series has become one of the ultimate swipe files for new letterhead and logo design projects from top international designers. Now, from the editors at Rockport Publishers, comes The Best of Letterhead and Logo Design -- offering the reader the cream of the crop. This unrivaled collection of the best and most innovative new graphic work, beautifully presented in full color, is sure to be an essential reference and resource for professional designers seeking inspiring ideas that grab the viewersÆ attention and create a lasting impression. From logos to letterheads, business cards to envelopes, the creative techniques portrayed in this broad range of work will inspire new design solutions for age-old challenges.

An introduction to data organization includes discussions of algorithms, arrays, string processing, linked lists, and binary trees

A one-of-a-kind book that shows golfers how to let go of mechanical thinking on the golf course and become target-oriented.

A new edition of a timeless classic Picture Book from 1881. This book which tells its stories in pictures is a precursor to the comic books of the 1900's. Its quaint and charming wood cut pictures of Victorian romance and adventure have been recolored using modern methods. Stories include "The Steeple Chase". "My Grandfather's first recollections" "Kate Greenaway's Christmas" and "My Grandmothers Wedding"

Viral Pathogenesis in Diagrams is the first book of its kind to illustrate viral pathogenesis on a comparative basis. The text covers the pathogenesis of viral diseases, including vertebrates, invertebrates, plants, and protists. The diagrams summarize and integrate large numbers of observations, from electron microscopy to clinical data, into a single picture or a few related drawings. Organized alphabetically by virus family or groups, this book covers the complete domain of virology. Transcending photographs and experimental data, the diagrams are ideally suited to illustrate the pathogenesis of viral diseases, from infection to host defenses and cell death. Included are two chapters describing general pathogenesis in vertebrate virus infections and illustrating the spread of viruses through the body, as well as cytopathology and host defenses. One chapter illustrates the pathogenic behavior of 19 vertebrate virus families, especially herpesviruses and retroviruses. The 268 diagrams in Viral Pathogenesis in Diagrams were selected from over 800 diagrams of English and French virological literature, including one derived from a famous drawing by Leonardo da Vinci. This up-to-date reference will promote understanding and future research.

Theodore Kallman illuminates the brief life of a Christian socialist community founded by four men—a minister, an editor, a professor, and an engineer—on a worn-out cotton plantation just outside Columbus, Georgia, in 1896. Inspired by primitive Christianity, postmillennial optimism, and American democracy, its courageous, yet naïve, members labored for over four years to achieve their goal, the “Kingdom of God” on earth. Radical by some perspectives, they were emulating two great traditions: the apostolic Christianity of the followers of Christ and the Puritan desire to found a “city upon the hill.” Kallman explains how Christ’s Sermon on the Mount and the anarchism of Leo Tolstoy took root in west-central Georgia and attracted worldwide attention, including that of Tolstoy and Jane Addams. Their experiment was unique, but they joined thousands of disgruntled Americans who sought to challenge the Gilded Age’s unfettered capitalism. Although the Christian Commonwealth only lasted until 1901, its combination of religious communitarianism and socialist ideology proved attractive to many during its existence. They did not realize their hope for social salvation, but for many, personal regeneration brought on by love and sacrifice led them to further endeavors in pursuit of a more humane world. In Kallman’s capable hands, what appears to be a minor blip on the history of Georgia and radical thought in the United States instead emerges as a story that teaches us much about Gilded Age America and provides a necessary context for the surging interest in America’s socialist past.

Now in paperback—the gripping follow-up to *Too Many Murders*, in which Colleen McCullough pits Captain Carmine Delmonico against a dangerous villain and a difficult case. Once again, Captain Carmine Delmonico and his trusted detectives must restore peace to their small university town. 1968 was that kind of year. Martin Luther King, Jr. and Robert Kennedy were both assassinated, riots raged in Detroit, and Richard Nixon was elected president. Amidst the new era of paranoia, Capt. Carmine Delmonico faces new challenges. Sex and greed dominate two new murder cases. And tension strains Carmine's ties to colleagues, Desdemona and his elder son. The result will astound and test Delmonico as never before. Since her success with *The Thorn Birds*, Colleen McCullough has proved whether she's writing about a Roman emperor, Mr. Darcy, or an American detective, her fans know they can expect an entertaining page-turner and *Naked Cruelty* is no exception.

Due to the emergence of IFRS as the required convention for reporting to stock exchanges in the European Union and other important markets, accountants must gain a strong understanding of these standards. "Intermediate Accounting" integrates this new information throughout the chapters so they'll learn how to apply the new global accounting standards. Global examples are presented to clearly show how the information is utilised in the field. The use of various currencies is also explored, which is critical for accountants to know in today's global businesses environment.

When Martin Luther posted his Ninety-Five Theses (reputedly nailed to the door of the Castle Church in Wittenberg), he unwittingly launch a movement that would dramatically change the course of European history. This superb short introduction to Martin Luther, written by a leading authority on Luther and the Reformation, presents this pivotal figure as historians now see him. Instead of singling him out as a modern hero, historian Scott Hendrix emphasizes the context in which Luther worked, the colleagues who supported him, and the opponents who adamantly opposed his agenda for change. The author explains the religious reformation and Luther's importance without ignoring the political and cultural forces, like princely power and Islam, which led the reformation down paths Luther could neither foresee nor influence. The book pays tribute to Luther's genius but also recognizes the self-righteous attitude that alienated contemporaries. The author offers a unique explanation for that attitude and for Luther's anti-Jewish writings, which are especially hard to comprehend after the Holocaust.

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