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~~IB | German Literature —Leighton Park~~

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~~The language A: literature course introduces students to the analysis of literary texts. It is the course through which the IB's policy of mother-tongue entitlement is delivered. The course is automatically available in 55 languages and available by special request and may be studied in any language with a sufficiently developed written literature.~~

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~~In a Paper 1 exam, you are given two mysterious, unseen texts, both of which are between 1 and 2 pages in length. For IB English Literature SL and HL:~~

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One text is always a poem, while the other text is always a prose extract from a novel or a short story.

~~IB English Paper 1 completely explained - LitLearn~~

With IB English Paper 1, it's all about textual analysis. You want to really immerse yourself in the paper and get your brain cranking out good questions and analysis. That's why you have to read. You have 4 texts, A, B, C, and D, to read and you need to compare and contrast them.

~~IB English Paper 1 - A Beginner's Guide To A Level 7~~

1. The prose passage is your friend. Many students make the mistake of ignoring it completely and going for poetry even when it's the harder option. 2. If you can't seem to find anything to comment about in either, don't panic. Remember, the IB will never give you poems or passages with no literary features/character development/pertinent theme.

~~How to get a 7 in English A1 Paper 1 (Unseen ... - IB Survival~~

Although the IB board is not specific about how the literary analysis should be structured, this is a sort of simple catch-all for pretty much any literary essay. You can add as many PEE paragraphs as you want, so your five-paragraph essay might end up being a seven- or ten-paragraph essay, but the structure will still be sound.

~~Last Minute Tips for IB English Literature Paper 1~~

Level 1 (1/5) Narrative description ? Tell the story/what happens in the text ? Make some reference to the text ? Focus on narrative/plot Assessment objectives and marks available AO1 (12/34) Read, understand and respond to texts. Maintain a critical style and develop an informed personal

~~GCSE English Literature Paper 1: Macbeth~~

During the paper, which is 1,5 hours long, you will have to write one creative assessment (250 to 400 words). You get five options to choose from. The task often demands to write either a newspaper article (Zeitungsartikel), a diary entry (Tagebucheintrag), an essay (Aufsatz) or a letter or email (Brief oder E-Mail).

~~How do I approach the writing exam (Paper 2) for IB German ...~~

1. Allegory A literary work in which the apparent meaning of the characters and events is used to symbolise a deeper moral and spiritual meaning. 2. Allusion A reference to a well-known person, place, event, literary work, or work of art 3. Ambiguity An event or situation that may be interpreted in more than one way. 4.

~~IB English Language and Literature Paper 1 Stylistic Features~~

Many students, both HL and SL, come to Elite IB for assistance with Paper 1, the unseen aspect of the IB Language and Literature course. This blog aims to address some of the most common concerns and to provide students with a highly useful method to write the ideal commentary.

~~Elite IB Tutors - Resources~~

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Fully revised for first examination in 2021 with an emphasis on 21st century skills. This activity-based coursebook for classroom use is clearly organised into three parts: text types, global issues and assessment. The first section defines and analyses a range of literary and non-literary text types. The global issues section integrates all three areas of exploration from the revised syllabus, into meaningful units. The coursebook includes curated video links and samples of Paper 1, Paper 2, the individual oral and the higher level essay. Higher level extension activities are included in each unit, with key concepts and guiding questions integrated throughout. Answers are in the teacher's resource.

Thorough and engaging, this new book has been specifically developed for the 2011 English A: Literature syllabus at both SL and HL. With activities, student model answers and examiner commentaries, it offers a wealth of material to support students in every aspect of the new course.

Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Action, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website: ibdiploma.cambridge.org.

Everything you need to deliver a rich, concept-based approach for the new IB Diploma English Literature course. - Navigate seamlessly through all aspects of the syllabus with in-depth coverage of the new course structure and content - Investigate the three areas of exploration, concept connections and global issues in detail to help students become flexible, critical readers - Learn how to appreciate a variety of texts with a breadth of reading material and forms from a diverse pool of authors - Engaging activities are provided to test understanding of each topic and develop skills - guiding answers are available to check your responses - Identify opportunities to make connections across the syllabus, with explicit reference to TOK, EE and CAS

A guide to launching and managing literature circles offers strategies, tools, structures, and stories and includes new models and procedures for primary, middle, and high school grades.

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

Comprehensive second editions of History for the IB Diploma Paper 1, revised for first teaching in 2015. This coursebook covers Paper 1, Prescribed Subject 3: The Move to Global War of the History for the International Baccalaureate Diploma syllabus for first assessment in 2017. Tailored to the requirements of the IB syllabus and written by experienced IB History examiners and teachers, it offers authoritative and engaging guidance through the following two case studies: Japanese expansion in East Asia (1931-1941) and German and Italian expansion (1933-1940).

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

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Packed full of support straight from the IB, this comprehensive text was written by authors of the 2011 syllabus and most accurately matches the 2011 specification. Containing unrivalled assessment preparation, the challenging and engaging approach will ensure learners excel.

Build confidence in a range of key literary analysis techniques and skills with this practical companion, full of advice and guidance from experienced experts. - Build analysis techniques and skills through a range of strategies, serving as a useful companion throughout the course - from critical-thinking, referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 - Develop skills in how to approach a text using literary analysis strategies and critical theory, for both unseen literary texts (the basis of Paper 1) and texts studied in class - Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading, note-taking, asking questions, and developing a personal response to texts - Concise, clear explanations help students navigate the IB requirements, including advice on assessment objectives and how literary analysis weaves through Paper 1, Paper 2, the HL Essay, Individual Oral and the Learner Profile - Engaging activities are provided to test understanding of each topic and develop skills for the exam - guiding answers are available to check responses

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