

## Great Gatsby Lesson 6 Handout 9 Answers

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LESSON 20: Socratic Seminar: The Climax to The Great Gatsby  
LESSON 21: Analyzing Choice: the Resurfacing of Careless People  
LESSON 22: Gatsby's Review: Themes, Dreams, and Schemes  
LESSON 23: The Great Gatsby Summative Assessment  
LESSON 24: The Other Medium: Movie Interpretation of The Great Gatsby.

Eleventh grade Lesson Chapter 6: Gatsby's American Dream

6 Goals: Students will understand: Fitzgerald's message and purpose. The characters, themes and plot of The Great Gatsby. Literary elements and techniques and how to apply and analyze them. Internal conflict in both his or her personal life and in the text. Gender roles in society. How to recognize the political and social climate of the text.

THE GREAT GATSBY - NT Schools

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Investigating The Great Gatsby The Great Gatsby: (ai) Introduction quiz 1 - Biography The Great Gatsby: (aii) Introduction quiz 2 The Great Gatsby: (b) Society The Great Gatsby: (c) Narration The Great Gatsby: (d) Symbols The Great Gatsby: (e) Colours The Great Gatsby: (f) Ending The Great Gatsby: (fi) Extracts from Chapter 9

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Hi there, old sport! Let's chat about teaching The Great Gatsby! Before we dive into Chapters 1-3 of F. Scott Fitzgerald's American classic, make sure that you've checked out my first post about my approach to teaching the novel as a whole.. Throughout the past 5 years, I've learned a lot about teaching The Great Gatsby, and my love for the novel has only grown as I've found ways to ...

Teaching The Great Gatsby: Chapters 1-3 - Write on With Miss G

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Directions Handout ☐ Gatsby Final Project Directions

☐The Great Gatsby☐ ☐ Mrs. Hadous' Classroom

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A series of resources related to 'The Great Gatsby'. The lesson plan is in the form of lecture notes and the worksheet gives a summary of most of these points along with questions for discussion, suggestions for further research and quotes taken from the text to support the themes being discussed. ...

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The Great Gatsby Lesson 3 Handout 5 (page ) Name Date East Egg West Egg COPYRIGHT. The Center for Learning. Used with permission. Not for sale. 13 Vocabulary - The Great Gatsby Chapters 8 9 Part I: Using Prior Knowledge and Contextual Clues Below are the sentences in which the vocabulary words above appear in the text. Read the sentence.

Mrs. Lloyd's Weebly - Announcements

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OVERVIEW. In this lesson, students explore the connotations of the colors associated with the characters in F. Scott Fitzgerald's *The Great Gatsby*. During pre-reading activities, students first brainstorm other words for the color red, and then compare paint swatches to those color words. Students discuss the meaning of connotation and how word meanings can change based on

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circumstances.

Connotation, Character, and Color Imagery in The Great Gatsby

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The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for

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alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make

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a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.” Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

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Describes one Honduran boy's difficult and dangerous journey to find his mother, who had made the trek northward to the United States in search of a better life when Enrique had been five years old, but who had never made enough money to return home for her children, in a poignant account that addresses the issues of family and the implications of illegal immigration. Reprint. 30,000 first printing.

Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

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