

Gig Americans Talk About Their Jobs Marisa Bowe

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A great book, Americans talk about their jobs and they do. There are a multitude of various jobs all broken into various categories; workers and managers, goods and services, buyers/sellers, transportation, food, media, artists/entertainers, and sex. There are several others, but you can take a look in the Amazon sample.

Gig: Americans Talk About Their Jobs: John Bowe, Marisa ...

Marisa Bowe, co-editor of *Us: Americans Talk About Love* and *Gig: Americans Talk About Their Jobs*, is a writer and web and video producer. Her work has appeared in *The New Yorker*, the *New York Times*, *Harper's*, and *Vogue*, among others. She was editor-in-chief of *Word* until 2000.

Gig: Americans Talk About Their Jobs by John Bowe ...

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Gig: Americans Talk About Their Jobs at the Turn of the Millennium. Hardcover – May 23, 2000. by. John Bowe (Editor) > Visit Amazon's John Bowe Page. Find all the books, read about the author, and more. See search results for this author.

Gig: Americans Talk About Their Jobs at the Turn of the ...

This is a book of essays in which, as we learn from the title, Americans discuss their jobs. Examples of jobs and occupations talked about included pharmaceutical sales representative, Kinko's employee, psychic hotline operator, Navy sailor, male porn star, exotic dancer, funeral director, UPS or FedEx driver, prisoner, Hallmark employee, and Walmart greeter, among many others that I cannot remember at the moment.

Gig: Americans Talk about Their Jobs by Marisa Bowe

A great book, Americans talk about their jobs and they do. There are a multitude of various jobs all broken into various categories; workers and managers, goods and services, buyers/sellers, transportation, food, media, artists/entertainers, and sex. There are several others, but you can take a look in the Amazon sample.

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Marisa Bowe, co-editor of Us: Americans Talk About Love and Gig: Americans Talk About Their Jobs, is a writer and web and video producer. Her work has appeared in The New Yorker, the New York...

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Gig: Americans Talk about Their Jobs at the Turn of the ...

More than 150 people in common and unusual occupations talk about their lives and work in the new economy, encompassing the human experience from a labor-support doula to a funeral home director. 2010-01-05 in Family & Relationships

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Gig: Americans Talk About Their Jobs at the Turn of the Millennium Edited by John Bowe, Marisa Bowe, and Sabin Streeter Crown, 548 pp., \$25 In their introduction, the editors of Gig remind us that...

Review: Gig: Americans Talk About Their Jobs at the Turn ...

A great book, Americans talk about their jobs and they do. There are a multitude of various jobs all broken into various categories; workers and managers, goods and services, buyers/sellers, transportation, food, media, artists/entertainers, and sex. There are several others, but you can take a look in the Amazon sample.

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Gig : Americans Talk about Their Jobs (2001, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Gig : Americans Talk about Their Jobs (2001, Trade ...

Gig: Americans Talk About Their Jobs by John Bowe and a great selection of related books, art and collectibles available now at AbeBooks.com.

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AMERICANS AND THEIR JOBS GUEST: JOHN BOWE *Editor Gig: Americans Talk about Their Jobs at the Turn of the Millennium (Crown, 2000)
OTHER GUESTS: TBA There's a common misconception that generally ...

Americans and Their Jobs : NPR

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[Eif.eBook] Gig: Americans Talk About Their Jobs From ...

"Gig" is a collection of interviews with over 120 Americans who talk about their jobs. The questions are removed, so you end up with 3- and 4-page monologues. It's an effective technique, letting each person describe their working life in their own words.

Gig: Americans Talk About Their Jobs eBook: Bowe, John ...

Books similar to Gig: Americans Talk about Their Jobs Gig: Americans Talk about Their Jobs. by Marisa Bowe. 4.11 avg. rating · 1217 Ratings. More than 150 people in common and unusual occupations talk about their lives and work in the new economy, encompassing the human experience from a labor-support doula to a funeral home director.

Books similar to Gig: Americans Talk about Their Jobs

Gig consists of over 125 chapters of Americans talking about their jobs. Gig covers a wide spread of jobs, from McDonald's Crew Member to CEO. Each chapter is about 3-5 pages long, and is written in the first-person exactly as it was told to the editors.

Gig: Americans Talk About Their Jobs by John Bowe, Marisa ...

New gig: Felicity Huffman, 57, was seen heading to work on her new ABC comedy on Thursday after landing her first acting gig since serving prison time and completing probation

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“An engaging, humorous, revealing, and refreshingly human look at the bizarre, life-threatening, and delightfully humdrum exploits of everyone from sports heroes to sex workers.” -- Douglas Rushkoff, author of *Coercion*, *Ecstasy Club*, and *Media Virus* This wide-ranging survey of the American economy at the turn of the millennium is stunning, surprising, and always entertaining. It gives us an unflinching view of the fabric of this country from the point of view of the people who keep it all moving. The more than 120 roughly textured monologues that make up *Gig* beautifully capture the voices of our fast-paced and diverse economy. The selections demonstrate how much our world has changed--and stayed the same--in the three decades prior to the turn of the millennium. If you think things have speeded up, become more complicated and more technological, you're right. But people's attitudes about their jobs, their hopes and goals and disappointments, endure. *Gig's* soul isn't sociological--it's emotional. The wholehearted diligence that people bring to their work is deeply, inexplicably moving. People speak in these pages of the constant and complex stresses nearly all of them confront on the job, but, nearly universally, they throw themselves without reservation into coping with them. Instead of resisting work, we seem to adapt to it. Some of us love our jobs, some of us don't, but almost all of us are not quite sure what we would do without one. With all the hallmarks of another classic on this subject, *Gig* is a fabulous read, filled with indelible voices from coast to coast. After hearing them, you'll never again feel quite the same about how we work.

"In eleventh grade, John Bowe's cousin Bill asked a classmate to prom. She said no. Bill responded by moving to the family basement--and staying there for the next forty-three years. But in 1992, at the age of fifty-nine, Bill surprised everyone who knew him: he got married. Bowe learned that Bill credited his turnaround to a nonprofit club he'd joined called Toastmasters International. Fascinated by the idea that speech training seemed to foster the kind of psychological well-being more commonly sought through expensive psychiatric treatment, and intrigued by the notion that words could serve as medicine--healing the shy, connecting the disconnected, and mending our frayed social fabric--Bowe sets out to learn for himself what he'd gathered from so many others: when you learn to speak in public, you undergo a profound transformation that has very little to do with standing at a podium"--

Offers a look at the working conditions of forced labor that the government and corporations ignore, decry, but ultimately need, analyzing the moral implications of the inexpensive goods to which the American consumer has become accustomed.

Ready to claim or create your ideal job? Ready to stop dreaming and start digging? When Laura Dodd started talking with her twentysomething peers about working, it didn't take long for her to see that people are passionate about the jobs they do and the jobs they'd like to do. What started as a few questions mushroomed into a viral discussion that is energizing and inspiring young professionals around the globe. Hundreds of interviews later, Dodd transforms the career horizon with *Dig This Gig*, a modern-day *Working* for millennials. Meet an array of dynamic young people--from genetics counselors to adventure guides to food bloggers-- and get their firsthand views of entirely new fields taking off because of technological, demographic, and cultural shifts. And meet industry icons as never seen before--from Dan Rather to Christina Norman, CEO of The Oprah Winfrey Network, to Jeffrey Sachs, to congressman and civil rights hero John Lewis--as Dodd uncovers their candid perspectives, regrets and hopes, and indispensable advice.

THE SOCIAL ORGANIZATION OF WORK, Fifth Edition, takes an analytical approach to the study of work that not only identifies and discusses substantive issues but also allows students the opportunity to better develop their analysis, reasoning, and argumentative skills. The authors achieve this by

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combining their key areas of expertise--industrial sociology, occupations, and professions--to present a unified view of the sociology of work. Chapter topics are organized around the framework of five key themes: technology, global perspectives, class relations, gender, and race. The world of work, how it is changing, and the implications of these changes for individuals and families are thoroughly explored in this contemporary and relevant text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Choose your hours, choose your work, be your own boss, control your own income. Welcome to the sharing economy, a nebulous collection of online platforms and apps that promise to transcend capitalism. Supporters argue that the gig economy will reverse economic inequality, enhance worker rights, and bring entrepreneurship to the masses. But does it? In *Hustle and Gig*, Alexandra J. Ravenelle shares the personal stories of nearly eighty predominantly millennial workers from Airbnb, Uber, TaskRabbit, and Kitchensurfing. Their stories underline the volatility of working in the gig economy: the autonomy these young workers expected has been usurped by the need to maintain algorithm-approved acceptance and response rates. The sharing economy upends generations of workplace protections such as worker safety; workplace protections around discrimination and sexual harassment; the right to unionize; and the right to redress for injuries. Discerning three types of gig economy workers—Success Stories, who have used the gig economy to create the life they want; Strugglers, who can't make ends meet; and Strivers, who have stable jobs and use the sharing economy for extra cash—Ravenelle examines the costs, benefits, and societal impact of this new economic movement. Poignant and evocative, *Hustle and Gig* exposes how the gig economy is the millennial's version of minimum-wage precarious work.

Today, more than a third of Americans are working in the gig economy--mixing together short-term jobs, contract work, and freelance assignments. For those who've figured out the formula, life has never been better! You, too, can learn how to embrace the independent and self-sufficient world of freelance! *The Gig Economy* is your guide to this uncertain but ultimately rewarding world. Packed with research, exercises, and anecdotes, this eye-opening book supplies strategies--ranging from the professional to the personal--to help you leverage your skills, knowledge, and network to create your own career trajectory--one immune to the impulsive whims of an employer looking only at today's bottom line. Learn how to:

- Construct a life based on your priorities and vision of success
- Cultivate connections without networking
- Create your own security
- Build flexibility into your financial life
- Face your fears by reducing risk
- And much more!

Corporate jobs are not only unstable--they're increasingly scarce. It's time to take charge of your own career and lead the life you actually want. Start mapping out your place in the gig economy today!

Management & Workplace Culture Book of the Year, 2020 Porchlight Business Book Awards A Publishers Weekly Fall 2020 Big Indie Book The dark side of the gig economy (Uber, Airbnb, etc.) and how to make it equitable for the users and workers most exploited. When the "sharing economy" launched a decade ago, proponents claimed that it would transform the experience of work--giving earners flexibility, autonomy, and a decent income. It was touted as a cure for social isolation and rampant ecological degradation. But this novel form of work soon sprouted a dark side: exploited Uber drivers, neighborhoods ruined by Airbnb, racial discrimination, and rising carbon emissions. Several of the most prominent platforms are now faced with existential crises as they prioritize growth over fairness and long-term viability. Nevertheless, the basic model--a peer-to-peer structure augmented by digital tech--holds the potential to meet its original promises. Based on nearly a decade of pioneering research, *After the Gig* dives into what went wrong with this contemporary reimagining of labor. The book examines multiple types of data from thirteen cases to identify the unique features and potential of sharing platforms that prior research has failed to pinpoint. Juliet B. Schor presents a compelling argument that we can engineer a reboot: through regulatory

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reforms and cooperative platforms owned and controlled by users, an equitable and truly shared economy is still possible.

Immigration is perhaps the most enduring and elemental leitmotif of America. This book is the most powerful study to date of the politics and policies it has inspired, from the founders' earliest efforts to shape American identity to today's revealing struggles over Third World immigration, noncitizen rights, and illegal aliens. Weaving a robust new theoretical approach into a sweeping history, Daniel Tichenor ties together previous studies' idiosyncratic explanations for particular, pivotal twists and turns of immigration policy. He tells the story of lively political battles between immigration defenders and doubters over time and of the transformative policy regimes they built. Tichenor takes us from vibrant nineteenth-century politics that propelled expansive European admissions and Chinese exclusion to the draconian restrictions that had taken hold by the 1920s, including racist quotas that later hampered the rescue of Jews from the Holocaust. American global leadership and interest group politics in the decades after World War II, he argues, led to a surprising expansion of immigration opportunities. In the 1990s, a surge of restrictionist fervor spurred the political mobilization of recent immigrants. Richly documented, this pathbreaking work shows that a small number of interlocking temporal processes, not least changing institutional opportunities and constraints, underlie the turning tides of immigration sentiments and policy regimes. Complementing a dynamic narrative with a host of helpful tables and timelines, *Dividing Lines* is the definitive treatment of a phenomenon that has profoundly shaped the character of American nationhood.

All of a sudden, everybody's talking about the gig economy. From taxi drivers to pizza deliverers to the unemployed, we are all aware of the huge changes that it is driving in our lives as workers, consumers and citizens. This is the first comprehensive overview of this highly topical subject. Drawing upon years of research, stories from gig workers, and a review of the key trends and debates, Jamie Woodcock and Mark Graham shed light on how the gig economy came to be, how it works and what it's like to work in it. They show that, although it has facilitated innovative new services and created jobs for millions, it is not without cost. It allows businesses and governments to generate value while passing significant risk and responsibility onto the workers that make it possible. This is not, however, an argument for turning back the clock. Instead, the authors outline four strategies that can produce a fairer platform economy that works for everyone. Woodcock and Graham's critical introduction will be essential reading for students, scholars and general readers interested in the massive shifts that characterize our modern digital economy.

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