

Ethnic Variations In Dying Death And Grief Diversity In Universality

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5.0 out of 5 stars Ethnic Variations in Dying, Death, and Grief Diversity in Universality. Reviewed in the United States on March 12, 2009. Verified Purchase. Excellent book for someone who is interested in the different religious cultures regarding death and dying. I am a nurse who is pursuing palliative care/hospice.

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Ethnic Variations in Dying, Death and Grief | Taylor ...

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Ethnic variations in dying, death, and grief : diversity ...

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Cultural Perspectives of DEATH, GRIEF, AND BEREAVEMENT

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Materials in this chapter relating to Mexican-Americans, Native Americans and Hmong are based on materials that originally appeared in Donald P. Irish, Kathleen F. Lundquist and Vivian Jenkins Nelson (1993) Ethnic Variations in Dying, Death, and Grief, Washington DC and London: Taylor & Francis.Adapted by permission

Diversity in Universality: Dying, Death and Grief ...

Demographic variables were site of death, cause of death, hospice use, and care setting in the year before death. Results revealed that blacks and Latinos were significantly more likely than whites to die at home, although being black or Asian was negatively associated with hospice use. This variation did not change when hospice use was controlled.

This volume is directed towards professionals who work in the fields concerning death and dying. These professionals must perceive the needs of people with cultural patterns which are different from the "standard and dominant" patterns in the United States and Canada. Accordingly, the book includes illustrative episodes and in-depth presentations of selected "ethnic patterns". Each of the "ethnic chapters" is written by an author who shares the cultural traditions the chapter describes. Other chapters examine multicultural issues and provide the means for personal reflection on death and dying. There are also two bibliographic sections, one general and one geared towards children. The text is divided into three sections - Cross-Cultural and Personal perspectives, Dying, Death, and Grief Among Selected Ethnic Communities, and Reflections and Conclusions. The book is aimed at those in the fields of clinical psychology, grief therapy, sociology, nursing, social and health care work.

Emphasizes that death occurs to us as unique individuals living within particular sociocultural settings. This title is intended for those who plan projects, programs, courses, and services concerned with death and bereavement, and those who fund, plan, direct, and perform those services.

Death, Gender and Ethnicity examines the ways in which gender and ethnicity shape the experiences of dying and bereavement, taking as its focus the diversity of ways through which the universal event of death is encountered. It brings together accounts of how these experiences are actually managed with analyses of a range of representations of dying and grieving in order to provide a more theoretical approach to the relationship between death, gender and ethnicity. Though death and dying have been an increasingly important focus for academics and clinicians over the last thirty years, much of this work provides little insight into the impact of gender and ethnicity on the experience. The result is often a universalising representation which fails to take account of the personally unique and culturally specific experiences associated with a death. Drawing on a range of detailed case studies, Death, Gender and Ethnicity develops a more sensitive theoretical approach which will be invaluable reading for students and practitioners in health studies, sociology, social work and medical anthropology.

By comparing the findings from Kalish's and Reynolds's landmark 1970's Death and Ethnicity Study to their own present study, Hayslip and Peveto examine the impact of cultural change on death attitudes. With a focus on African-American, Asian-American, and Hispanic-American subpopulations, with Caucasians treated as a comparison group, the authors come to several conclusions, including: the shift toward more interest in being informed of one's own terminal prognosis a more personal approach to funerals and mourning observances a greater focus on family and relationships

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In a strategy deliberately counter to many earlier texts which focus on social aspects of death and dying this book will not examine death through the social prism of US or British culture alone. Drawing only on material from a single society gives readers the misleading impression of a universal experience. As a text in the sociology of death and dying this volume examines culture-specific images and experiences of death in three major western societies - Australia, Britain and the USA.

This new edition has been completely rewritten and includes chapters that address key topics in diversity and aging: research methods, psychological aging; health beliefs, behaviors, and services; health disparities; informal and formal care for older persons; work and retirement; religious affiliation and spirituality; and death, dying, and bereavement. Taking a broad view of diversity, Mehrotra and Wagner discuss elements of diversity such as gender, race or ethnicity, religious affiliation, social class, rural-urban community location and sexual orientation. Including these elements allows them to convey some of the rich complexities of our diverse culture - complexities that provide both challenges to meet the needs of diverse population and opportunities to learn how to live in a pluralistic society. Throughout the book, Mehrotra and Wagner present up-to-date knowledge and scholarship in a way that engages readers in active learning. Rather than simply transmitting information, the authors place ongoing emphasis on developing readers' knowledge and skills; fostering higher order thinking and encouraging exploration of personal values and attitudes. Distinctive features of the book include: Opening vignettes for each chapter that present a sampling of how the issues to be discussed apply to diverse elders. Active learning experiences that invite readers to interview diverse elders, conduct internet searches, and give an analysis of a case study. Quizzes at the end of the chapters help readers ascertain the extent to which they have learned the material; the key for each quiz includes details about correct and incorrect responses so that additional learning can occur. Aging and Diversity Online boxes interspersed throughout the book provide internet resources that readers may use to find new research and publications. Suggested readings and audiovisual resources given at the end of each chapter serve as a guide to additional information on topics covered in the chapter. This approach of presenting the material will help the readers understand and apply key concepts and principles in ways that will not only improve the lives of older people they serve, but will also enhance their own aging experience.

Produced as a companion to the Hospice Foundation of America's fifth annual National Bereavement Teleconference, this volume examines how key aspects of identity affect how individuals grieve. Variables explored include culture, spirituality, age and development level, class and gender.

"This book's strengths are [Brenda Mallon's] clinical wisdom, experience and insights, and the practical, constructive, down-to-earth way in which she conveys these to her readers. This will appeal to many who are searching for guidance in the difficult task of providing support for the bereaved" - Bereavement Care, Spring 2010 "This is a well written book that makes a very useful addition to the field" - Therapy Today, February 2009 "A refreshing, down-to-earth text that examines theory and research without becoming an academic tome. It is comprehensive, focused on practice and contains important insights for developing the essential skills required to provide effective bereavement care" - Dr John Costello, Head of Primary Care, University of Manchester "Brenda Mallon gives the term "grief counselling" definition in a way no one has done before. If you are new to counselling the bereaved, this book is the best introduction I have seen. If you are an experienced grief counsellor, this should be the next book you read" - Professor Dennis Klass, Webster University, Dying, Death and Grief is written for anyone who provides support to adults following bereavement. Whether in a professional or voluntary capacity, bereavement care requires empathy, judgement and skill to ensure your response matches the needs of the person you are helping. Recognizing that we all experience bereavement differently, this book introduces theory and skills which can be used in any context to address a wide range of needs. The author explains the theoretical background to attachment and loss and the core skills needed to support people who have been bereaved. Case studies and personal accounts illustrate key points and exercises help you examine your own experiences and attitudes in relation to loss. The book also takes into account topics frequently overlooked in other texts, such as sexuality, spiritual responses to loss, cultural influences and diversity, as well as the nature of chronic and disenfranchised grief. Dying, Death and Grief is designed for use on a wide range of training and academic courses that prepare practitioners to work with the bereaved. Professionals in a range of settings including hospitals and in the community as well as volunteers and be-frienders in hospices and nursing homes will find this a useful source of guidance. Brenda Mallon is a counsellor, trainer and author who specialises in bereavement care. She is vice chair of The Grief Centre, Manchester Area Bereavement Forum.

Dying is a social as well as physiological phenomenon. Each society characterizes and, consequently, treats death and dying in its own individual ways--ways that differ markedly. These particular patterns of death and dying engender modal cultural responses, and such institutionalized behavior has familiar, economical, educational, religious, and political implications. The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology, arranging and synthesizing what has been an unwieldy body of knowledge into a concise, yet comprehensive reference work. This two-volume handbook will provide direction and momentum to the study of death-related behavior for many years to come. Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death-related behavior Comprehensive and inclusive, exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross-cultural coverage