

Encyclopedia Of Literary Modernism

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Encyclopedia Of Literary Modernism

"It was a dark and stormy night" has become so ingrained in our literary culture that we rarely give much thought to its origins.

The Strange History of the Worst Sentence in English Literature

In 1966, my father bought a complete set of the 11th edition of the Encyclopedia Britannica for our family home at Karugu Estate, a small coffee farm in Ruiru. This was a burgundy-coloured, 20 volume ...

Encyclopedia Britannica: A relic that shaped interest in reading and research

One of the most original composers of the nineteenth century, he was also internationally known as a pioneer of modern conducting ... on his wide social circle including important literary figures.

The Cambridge Berlioz Encyclopedia

Elayna Trucker, buyer at Napa Bookmine, previews new books coming out in November, including a trove of cookbooks in time for the holidays.

Elayna Trucker, Your November in Books: Let's get cooking!

Recognized as Library of the Year, Ghana Library Authority makes information and literature widely available in innovative ways.

Ghana Library Authority takes delivery of Children's Encyclopaedias from Britannica

His research focuses on the historical intersections between philosophy, theology, and imaginative literature ... post-modern critical theory to the Renaissance poetry of George Herbert and John ...

Phillip Donnelly

A book series from Penguin will feature leading writers on the legacy of Black figures including W.E.B. Du Bois, John Hope Franklin, Toni Morrison and Stevie Wonder.

From Henry Louis Gates Jr., Another Scholarly Megaproject

Among Finnish peoples," I read with close attention at age eleven in the impressively weighty Larousse Encyclopedia of Mythology, magic made its ...

'Magic Sayings by the Thousands'

History has recorded some notorious literary scandals and controversies, anything from accusations of plagiarism to audacious forgery and blatant falsehoods. Many of these page-turning wrongdoings ...

Notorious literary scandals and controversies

To liberate, unite, and educate humans—in a word to humanize humans—was the main mission of Prophet Muhammad (pbuh) By Dr Tause ...

Prophet Muhammad (pbuh): A Mercy for Humankind from the 'All Merciful'

Rather than the psychological trials forced upon the last survivors of a ravaged planet, the book's chief preoccupation is "the careful observation of what was happening to the world after the removal ...

Forbidding Planet

She regularly teaches Language Variation in American English and the Development of Modern ... in Language and Literature, The Southern Journal of Linguistics, Varieties in Writing: The Written Word ...

Lisa Cohen Minnick

The Dictionary of Literary Biography is a fun book in my ... The Texas Handbook, that state's online encyclopedia and another source of enjoyable browsing, described Johanna's "method ...

Remarkable women, literature and libraries

A literary resource to learn about Greek mythology ... the legacies have a lasting impact on society today. A beautiful encyclopedia of Greek mythology "Classical Mythology A to Z: An Encyclopedia ...

The 19 best books about Greek mythology, from funny retellings to new novels based on classic myths

Michael Cockerell has penned a memoir (inset) which also gives insight into modern British politics. The documentary-maker eases his subjects for interviews by filming them watching footage of ...

Books

If built, the Tower would have qualified as a modern world wonder ... As stated in the Great Soviet Encyclopedia, a typical Soviet monument functioned as "a propaganda vehicle in the fight ...

Tatlin's Tower and the untapped potential of early Soviet architecture

Readings from a wide range of historical, religious, theoretical and literary works in order to address examples drawn from Biblical and rabbinic Judaism, medieval Islamic and Christian lands, modern ...

Jewish Studies

Azarnush's death was announced by the Center for the Great Islamic Encyclopedia, which did not mention the ... Born in 1937, Azarnush studied Arabic literature at the Faculty of Theology and Islamic ...

Azartash Azarnush, member of Center for Great Islamic Encyclopedia, dies at 84

This fictional encyclopedia is essentially the narrator ... The online rabbit-hole becomes a literary device. There's even an option, as there is on Wikipedia, to start on a random page.

Hundreds of A-Z entries map the complex field of literary modernism around the world.

Presents an alphabetically-arranged guide to the poet's life and writings, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

A Study Guide for Peter Lagerkvist's "Father and I," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Describes authors, works, and literary terms from all eras and all parts of the world.

A History of Irish Modernism examines a wide variety of artworks (from the 1890s to the 1970s), including examples from literature, film, painting, music, radio, and architecture. Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large. In addition to new research on Irish Revival and cultural nationalism, which places them squarely in the modernist arena, chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts. At the same time, the historical standpoint adopted in each chapter enables our contributors to examine how modernist practices developed across geographical and temporal distances. A History of Irish Modernism thus attests to the unique development of modernism in Ireland—driven by political as well as artistic concerns—even as it embodies aesthetic principles that are the hallmark of modernism in Europe, the Americas and beyond.

An accessible and wide-ranging introduction to the era, this companion explores influential dramatic works by Ibsen, Shaw and Wilde; the poetry of mourning; novelistic genres, including social problem novels and sensation fiction; and the literature of the fin de siècle's aesthetes and decadents. Cultural and historical debates - focussing on empire, national identity, science and evolution, print culture and gender - supply essential context alongside discussion of relevant critical theory.

A study guide for Virginia Woolf's "Orlando", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Franz Kafka's "A Country Doctor," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. Women, Celebrity, and Literary Culture between the Wars profiles seven American, Canadian, and British women writers—Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as "middlebrow," despite the fact that their work often challenged middle-class ideals of

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marriage, home, and family and complicated class categories and lines of social discrimination. The first comparative study of North American and British literary celebrity, *Women, Celebrity, and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

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