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procedures;
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genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept

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exercises * new
questionnaires to
help you pinpoint a
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Fahrenheit 9/11,
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documentary

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filmmaking--its
definitions and
purposes, its forms
and founders--Aufd
erheide focuses on
several of its key
subgenres,
including public
affairs films,
government
propaganda

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(particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries,

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and it permits her
to make
connections

between eras, as
well as revealing
the ongoing nature
of documentary's
core controversies
involving
objectivity,
advocacy, and
bias. Interwoven
throughout are
discussions of the

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ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in

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The genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for

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Those who aspire to
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documentaries

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accessibility, and
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an introduction to
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they demonstrate
the finest

contemporary
thinking about the
central problems
and issues in
hundreds of key
topics, from
philosophy to
Freud, quantum
theory to Islam.

Documentary

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Storytelling has reached filmmakers and filmgoers

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Today's top documentary filmmakers bring the tools of

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producers,
directors, editors,
cinematographers,
writers and others
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ethical and
effective films that
merge the
strengths of visual
and aural media
with the power of
narrative
storytelling. In this
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author Sheila

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Soda (Mental),

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Einsiedel (Virunga),
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(JustFilms)

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students and fans

revel in stories

about filmmakers

conquering

extraordinary

challenges trying to

bring their work to

the screen. This

book brings vividly

to life the

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humorous,
sometimes
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always inspiring-
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the greatest
documentaries of
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filmmakers and
films profiled are
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or Oscar-winning.

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Studies walks
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the fixes and
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through production

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and candid
approach to
unlocking the
secrets of the craft
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over 100 films, this
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seemingly
shapeless footage
into focused
scenes, and how to
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a documentary of
any length. The
book contains

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