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This guide brings Chinese astrology back to its ancient roots, providing all the information you need for understanding one of the world's oldest systems of divination. The ancient Chinese people developed a sophisticated science of astrology that continues to have profound influence in China today. Rooted in the fundamentals of Taoism, it evolved into a system vastly different from Western astrology. Rather than determining personality by the time of the year in which you are born, in Taoist astrology it is the year itself that determines your character. The years form a twelve-year cycle of signs, each named after an animal. Additionally, your personality depends on which of the five traditional Taoist elements you are born under--water, wood, fire, earth, or metal. This makes for a cycle of sixty unique signs. Taoist Astrology includes information for each sign's personality, compatibility, child-parent relations, and rising and falling fortunes during the twelve-year cycle. Discussions of yin and yang, Confucianism and Buddhism, Taoist alchemy, and the connection between Taoist astrology and Western astrology give you all the background you need for understanding one of the oldest systems of divination known to humanity. Taoist Astrology differs from other books on the subject by grounding its concepts in the ancient traditions from which it originated.

This book examines the transformation of values in China since 1850, first in the "secular" realms of economics, science, medicine, aesthetics, media and gender, and then in each of the major religions (Confucianism, Buddhism, Daoism, Christianity) and in Marxist discourse.

The author of the world wide best-seller, *Small Is Beautiful*, now tackles the subject of Man, the World, and the Meaning of Living. Schumacher writes about man's relation to the world, man has obligations -- to other men, to the earth, to progress and technology, but most importantly himself. If man can fulfill these obligations, then and only then can he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living." The concern of the mapmaker--in this instance, Schumacher--is to find for everything it's proper place. Things out of place tend to get lost; they become invisible and there proper places end to be filled by other things that ought not be there at all and therefore serve to mislead. *A Guide for the Perplexed* teaches us to be our own map makers. This constantly surprising, always stimulating book will be welcomed by a large audience, including the many new fans who believe strongly in what Schumacher has to say.

A fresh, modern translation of key selections from this timeless text opens up classic Taoist beliefs and practices with insightful commentary that highlights how you can live a more balanced, authentic and joyful life by following Taoist principles.

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Together, and for the first time in any language, the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca. 1250 BC to the collapse of the first major imperial dynasty in 220 AD. It is a multi-faceted tale of changing gods and rituals that includes the emergence of a form of "secular humanism" that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices. Written by specialists in a variety of disciplines, the essays cover such subjects as divination and cosmology, exorcism and medicine, ethics and self-cultivation, mythology, taboos, sacrifices, shamanism, burial practices, iconography, and political philosophy. Produced under the aegis of the Centre de recherche sur les civilisations chinoise, japonaise et tibétaine (UMR 8155) and the École Pratique des Hautes Études (Paris).

Defining religion as "value systems in practice", *Modern Chinese Religion* is a multi-disciplinary work that shows the processes of rationalization and interiorization at work in the rituals, self-cultivation practices, thought, and iconography of Buddhism, Daoism, and Confucianism in the 10th-14th centuries.

"The Routledge Handbook of Chinese Medicine is an extensive, interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region, and its plural epistemologies. Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire (third century BCE) to the globalisation of Chinese products and practices in the present day, taking in subjects from ancient medical writings to therapeutic movement, to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics. The volume is divided into seven parts: *Longue Durée* and *Formation of Institutions and Traditions* *Sickness and Healing* *Food and Sex* *Spiritual and Orthodox Religious Practices* *The World of Sinographic Medicine* *Wider Diasporas* *Negotiating Modernity* This handbook therefore introduces the broad range of ideas and techniques that comprise pre-modern medicine in China, and the historiographical and ethnographic approaches that have illuminated them. It will prove a useful resource to students and scholars of Chinese studies, and the history of medicine and anthropology. It will also be of interest to practitioners, patients, and specialists wishing to refresh their knowledge with the latest developments in the field"--

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