

### Corto Maltese Fable De Venise

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Le lion grec perd sa peau de serpent septentrional entre les brumes de Venise. Telle est l'énigme léguée par le Baron Corvo à son ami Corto Maltese, parti à la recherche de la Clavicule de Salomon. Mais la quête de cette émeraude légendaire n'est pas sans danger, tout comme les secrets que cache la Sérénissime. Un classique de la bande dessinée, hommage inoubliable au rêve et à l'aventure.

" Il faut la nuit pour sentir la vraie Venise. Le silence qui mène au secret. Venise est un endroit magique, parce qu'en ses eaux coulent des liens historiques entre le Nord et le monde oriental. Parce que des chevaliers teutoniques, des templiers, des rabbins, des doges, des aventuriers, des espions et des marchands ont laissé leurs traces sur les murs des ruelles, mais surtout dans l'esprit de la ville. Il n'y a qu'à Venise que de telles choses arrivent dit Corto Maltese. Pratt choisit un poète comme le Baron Corvo pour lancer Corto à la recherche de la Clavicule de Salomon, l'émeraude sur laquelle étaient gravés les mystérieux caractères qui allaient dévoiler la cachette du trésor du roi Salomon et de la reine de Saba. On trouve vraiment tout à Venise, il suffit de chercher. "

The fateful meeting of Freud and Horace Frink, and the ensuing scandal that nearly destroyed psychoanalysis In 1909, while on a fundraising lecture tour in America, Sigmund Freud met Horace Frink, an early disciple of his theories of psychoanalysis, whose traumatic childhood and complicated personal life later cast a shadow over Freud's professional career--and came close to destroying his reputation. This little-known and ultimately tragic true story of two divorces, three deaths, and a ménage à quatre, as well as the questionable motives behind Freud's involvement in it, is the subject of a groundbreaking collaboration between artist and animator Lionel Richer and the prizewinning philosopher, biographer, and novelist Pierre Péju. After all, what better medium can there be than the graphic novel to place the American dream on the couch of European psychoanalysis?

Venise « La Sérénissime », Venise des cours cachées et des sociétés secrètes, cité aux mille mystères, où depuis la nuit des temps se croisent les marins, les philosophes et les mages... Et où Corto revient toujours, attiré par quelque rébus et son goût incurable, immodéré de l'aventure. À lui de résoudre l'énigme qui lui permettra de mettre la main sur « La clavicule de Salomon », cachée au cœur d'une fable séculaire et convoitée par des francs-maçons, des assassins et des fous...

In this final entry of Hugo Pratt's epic series, the master graphic novelist returns to the theme he first explored in the initial episode--the search for the lost continent of Mu, the mythical Atlantis. A premonition hovers over the entire dreamlike story, as if fate had decided in advance that this would be Corto Maltese's last adventure. The feeling is underscored by the return of most of the major characters seen throughout the long-running saga, like actors giving their final curtain call: Gold Mouth, Morgana, Tristan Bantam, Levi Colombia, Professor Steiner, "the Monk," Cain Groovesnore, Soledad, and (of course) Rasputin...each with their own reason to find the mythical realm. Thus, the circle closes. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of Drawn and Dangerous: Italian Comics of the 1970s and 1980s (University Press of Mississippi).

1920, Venise. Corto Maltese est à la recherche d'une émeraude aux pouvoirs mystérieux. Mais il n'est pas le seul dans cette quête, le bijou suscitant également la convoitise des fascistes et même de certains francs-maçons...

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