

## Clays Quilt Silas House

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*Silas House reads from CLAY'S QUILT March 17, 2009 at CVCC Silas House's Appalachian Trilogy Trailer*
~~Silas House, author of "Southernmost"~~
MainStreet - \
A Conversation With Silas House\
Digital Story: Silas House Silas House Book Discussion Kentucky author Silas House reads from his new novel, \
Southernmost\-.
Outside the Book - \
Silas House\
Appalachian Lit Ep - 5 | 2020 | Kendra Winchester
South Words: Silas House | 2020 Silas House's A PARCHMENT OF LEAVES Trailer Episode 5: \
Why Don't We Have A Bookstore?\
with Mandi Fugate Sheffel In Conversation-Jason Isbell-Silas House Rising Appalachia - Stand Like An Oak (Official Music Video)
Quiet Book Binding Tutorial Part Two: Binding strips, external and internal book binding
Pellissippi State presents the Common Book Experience novel \
Something's Rising\
\
Layers of Trouble - Silas House - A Word on Words - NPR An Evening with Barbara Kingsolver Ann Patchett - 4/6/25 - Barbara Kingsolver - Literary Friendships
Reader Meet Writer: Marie Benedict
Book Review: Lunch-Hour Patchwork Favorite Quilt Books - Reference, Inspiration, and Patterns Author Silas House Book Discussion and Q&A 0026A-Session
MainStreet - | "Recruiters!" by Silas House
Appalachian Spoken Traditions 2019 (ft. Silas House)
Clays Quilt Trailer
Southernmost June 5 Reader Meet Writer: Silas House
Silas House Reads Don't forget this Song
Kentucky writer and activist Silas House will discuss his work.
Clays Quilt Silas House
Silas House is the nationally bestselling author of five novels--Clay's Quilt, 2001; A Parchment of Leaves, 2003; The Coal Tattoo, 2005; Eli the Good, 2009; and Same Sun Here (co-authored with Neela Vaswani) 2012--as well as a book of creative nonfiction--Something's Rising, co-authored with Jason Howard, 2009; and three plays: The Hurting Part (2005), This Is My Heart for You (2012), and In These

**Clay's Quilt by Silas House - Goodreads**

Silas House is from there, he lives there now, and he gets it right...I could see and feel Free Creek, and the mountain above it...a young writer of immense gifts." -LEE SMITH "Clay's Quilt surprises us and rewards us sentence by sentence with the deep poetry of kinship. The book is so real it's painful to read in places, lit by a special knowledge and affection.

**Clay's Quilt - Kindle edition by House, Silas. Literature ...**

Clay's Quilt (Ballantine Reader's Circle): House, Silas: 9780345450692: Amazon.com: Books.

**Clay's Quilt (Ballantine Reader's Circle): House, Silas ...**

Clay's Quilt is a 2001 novel by Silas House, first published by Algonquin Books of Chapel Hill and reissued by Ballantine/Random House in 2003.The book appeared briefly on the New York Times bestseller list and became a word-of-mouth sleeper hit, especially in the Southern United States.

**Clay's Quilt - Wikipedia**

Clay's Quilt, Silas House's First Novel
If you've ever lived in a sprawling metropolis, and then move to a backwoods rural area, you are familiar with the contrast between the civilized world and the untouched hand of nature.

**Clay's Quilt, Silas House's First Novel**

Title: Clays Quilt Silas House Author: campus-haacht.be-2020-12-17T00:00:00+00:01 Subject: Clays Quilt Silas House Keywords: clays, quilt, silas, house

**Clays Quilt Silas House - campus-haacht.be**

<div class="citation" vocab="http://schema.org/"><i class="fa fa-external-link-square fa-fw"></i> Data from <span resource="http://link.ebrpl.com/portal/Clays-quilt ...

**Clay's quilt, Silas House**

Clay's Quilt by Silas House. Publication Date: February 26, 2002; Genres: Fiction; Paperback: 320 pages; Publisher: Ballantine Books; ISBN-10: 0345450698; ISBN-13: 9780345450692

**Clay's Quilt by Silas House | Book Club Discussion ...**

As he struggles to stitch up the void created by his mother's death, Clay pieces together his own life's quilt, all masterfully wrought by House. Blair brings this novel into a beautiful new paperback edition, along with two other Silas House novels, A Parchment of Leaves, and The Coal Tattoo.

**Clay's Quilt - Blair**

Silas House is the nationally bestselling author of five novels--Clay's Quilt, 2001; A Parchment of Leaves, 2003; The Coal Tattoo, 2005; Eli the Good, 2009; and Same Sun Here (co-authored with Neela Vaswani) 2012--as well as a book of creative nonfiction--Something's Rising, co-authored with Jason Howard, 2009; and three plays: The Hurting Part (2005), This Is My Heart for You (2012), and In These Fields, with Sam Gleaves, 2016.

**Silas House (Author of Southernmost) - Goodreads**

Clay's Quilt, Paperback by House, Silas, ISBN 1949467244, ISBN-13 9781949467246, Brand New, Free shipping in the US
A motherless young man must stitch his life together among his relatives and other lively folks of Free Creek Kentucky. See details- Clay's Quilt, Paperback by House, Silas, Brand New, Free shipping in the US

**Clay's Quilt by Silas House (2020, Trade Paperback) for ...**

As he struggles to stitch up the void created by his mother's death, Clay pieces together his own life's quilt, all masterfully wrought by House. Blair brings this novel into a beautiful new paperback edition, along with two other Silas House novels, A Parchment of Leaves and The Coal Tattoo.

**Clay's Quilt by Silas House. | eBay**

Silas House presents a true-to-life portrait of contemporary Appalachian life. It's the story of Clay Sizemore, orphaned at the age of three, who becomes a coal miner with no family or history to call his own. Pulling on his distant relatives and small community, he manages to fashion a "quilt of life" to draw around himself. All from \$1.74

**Clay's Quilt by Silas House - Alibris**

In Clay's Quilt, Silas House's spirited debut novel set in the hills and hollows of Southern Appalachia, Clay Sizemore grows up knowing there are pieces missing from the story of his past. He has some snippets of memory of his life-loving, nurturing mother, but she died (was murdered) when he was only three years old, and he never knew his father.

**Book Review - Clay's Quilt by Silas House | BookPage**

Silas Dwane House (born August 7, 1971) is an American writer best known for his novels.He is also a music journalist, environmental activist, and columnist.House's fiction is known for its attention to the natural world, working class characters, and the plight of the rural place and rural people.

**Silas House - Wikipedia**

Overview. In his New York Times bestselling debut novel, Silas House introduced himself as an important voice for Appalachia, and indeed, for the entire rural South. In Clay's Quilt, now a touchstone for his many fans, House takes us to Free Creek, Kentucky, where a motherless young man forges his path to adulthood, surrounded by ancient mountains and his blood relatives and adopted kin: his Aunt Easter tied to her faith and foreboding nature; his Uncle Paul, the quilter; the wild girls ...

**Clay's Quilt by Silas House, Paperback | Barnes & Noble®**

Clay's Quilt by Silas House (2001, Hardcover, Teacher's edition) The lowest-priced item in unused and unworn condition with absolutely no signs of wear. The item may be missing the original packaging (such as the original box or bag or tags) or in the original packaging but not sealed.

**Clay's Quilt by Silas House (2001, Hardcover, Teacher's ...**

May 28, 2020May 28, 2020 Clay's Quilt is set in Appalachia during the 1980's when Gen Xers were young, everyone smoked and Lucinda Williams sounded best in a loud vehicle being driven very fast with the windows down. This was House's first published novel, it begins some time after the events in The Coal Tattoo (read my review here.)

**Clay's Quilt by Silas House - The Yoga Cowgirl**

8/2 - SILAS HOUSE - Clay's Quilt, The Coal Tattoo, & A Parchment of Leaves. Union Ave Books invites you to attend a virtual book event with Silas House to present his newly re-released award-winning debut and backlist titles: CLAY'S QUILT, THE COAL TATTOO, & A PARCHMENT OF LEAVES. This virtual event takes place on August 2nd @ 2pm (EDT) on Zoom. Follow these steps to guarantee your attendance.

**8/2 - SILAS HOUSE - Clay's Quilt, The Coal Tattoo, & A ...**

Clay's Quilt: Silas House 2000: And the Shadows Took Him: Daniel Chacon 2000: The Escape from Home - Beyond the Western Sea 1: Avi 2000: Big Girls Don't Cry: Connie Briscoe 2000: A Gathering of Old Men: Ernest J. Gaines 1800: My Fair Lady: Monica Dickens 1600: A House for Mr. Biswas: V.S. Naipaul 1400: A Tree Grows In Brooklyn: Betty Smith 1000

On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anneth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads. That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, Clay's Quilt is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts. A first novel.

"After his mother is killed, four-year-old Clay Sizemore finds himself alone in a small Appalachian mining town. At first, unsure of Free Creek, he slowly learns to lean on its residents as family. There's Aunt Easter, who is always filled with a sense of foreboding, bound to her faith above all; quiltmaking Uncle Paul; untamable Evangeline; and Alma, the fiddler whose song wends it way into Clay's heart. Together, they help Clay fashion a quilt of a life from what treasured pieces surround him. . . ."--Amazon.com.

When Silas House made his debut with Clay's Quilt last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country. Glowing reviews from USA Today (House is letter-perfect with his first novel), to the Philadelphia Inquirer (Compelling. . . . House knows what's important and reminds us of the value of family and home, love and loyalty), to the Mobile Register (Poetic, haunting), and everywhere in between-established him as a writer to watch. His second novel won't disappoint. Set in 1917, A PARCHMENT OF LEAVES tells the story of Vine, a beautiful Cherokee woman who marries a white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she's right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, A PARCHMENT OF LEAVES is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is also a tribute to the family whose spirit formed him.

Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of Clay's Quilt.

In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

"A novel for our time, a courageous and necessary book." --Jennifer Haigh, author of Heat and Light In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew--and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. Southernmost is a tender and affecting book, a meditation on love and its consequences.

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Like an old-fashioned hymn sung in rounds, Something's Rising gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. Something's Rising will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty--our national heritage.

Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics River of Earth (1940) and The Wolfpen Poems (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. Chinaberry, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. Chinaberry follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's dotting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, Chinaberry is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

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