

Call Me Ishmael Tonight

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Call me Ishmael The first sentence of chapter 1 in Moby Dick (1851). Also, Ali noted that Ishmael is the "Father of the Arab nation" in The Country Without a Post Office (1997). tonight. "Tonight" from Call Me Ishmael Tonight: A Book of Ghazals by Agha Shahid Ali. Copyright © 2003 by Agha Shahid Ali Literary Trust.

Tonight by Agha Shahid Ali | Poetry Foundation

Call Me Ishmael Tonight: A Book of Ghazals. by. Agha Shahid Ali. 4.31 · Rating details · 232 ratings · 32 reviews. The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and loved—W. S. Merwin, Mark Strand, James Tate, and more—while in other searingly honest verse he courageously faces his own mortality.

Call Me Ishmael Tonight: A Book of Ghazals by Agha Shahid Ali

There are no instant classics, but Agha Shahid Ali's ghazal "Tonight" comes close: appearing in three versions between 1997 and 2003, this version, which is the poem's last and longest incarnation, gave its title to Ali's posthumously published Call Me Ishmael Tonight: A Book of Ghazals. By that time ghazals were frequent and easy to recognize in American poetry, thanks in large part to Ali's poems, essays, and lectures, which sometimes used "Tonight" as a test case.

Agha Shahid Ali: "Tonight" by Stephanie Burt | Poetry ...

Damn you, Elijah, I'll bless Jezebel tonight. The hunt is over, and I hear the Call to Prayer fade into that of the wounded gazelle tonight. My rivals for your love—you've invited them all? This is mere insult, this is no farewell tonight. And I, Shahid, only am escaped to tell thee— God sobs in my arms. Call me Ishmael tonight.

Tonight Poem by Agha Shahid Ali - Poem Hunter

His final collection, Call Me Ishmael Tonight, which appeared posthumously in 2003, has many references to the first Gulf War and to the Israeli-Palestinian conflict. It confronts ultimate realities of war, faith, and mortality in personal as well as political terms: he completed the collection as he was dying at age 52 of a brain tumor.

July 3: Agha Shahid Ali, "Call Me Ishmael Tonight ...

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Call Me Ishmael Tonight: A Book of Ghazals. Call Me Ishmael Tonight. : Agha Shahid Ali. W.W. Norton, 2004 - Poetry - 87 pages. 0 Reviews. The beloved Kashmiri-American poet Agha Shahid Ali presents...

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Call Me Ishmael Tonight: A Book of Ghazals - Agha Shahid ...

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Call Me Ishmael Tonight | Tehelka - Investigations, Latest ...

Call Me Ishmael Tonight was published in 2003, two years after author, Agha Shahid Ali died of brain cancer. You don't need to know this before you read his lovely collection of ghazals, but it does make these graceful verses all the more powerful to know they were written in the shadow of eternity:

"Even Death won't hide the poor Fugitive forever; / on Doomsday he will learn he must live forever."

Call Me Ishmael: Ali, Agha Shahid: 9780393326123: Amazon ...

Call me Ishmael alludes to that call him Ishmael line. The God Hears meaning of the name refers to the child as the fulfillment of Abraham's prayer. In that one simple line Melville ties into a very deep collection of biblical allusions and associations that sets a tone for the whole novel. It's not like what's to come isn't full of allusion

What is the meaning of 'Call me Ishmael'? - Quora

See what call me ishmael tonight (drac4la) has discovered on Pinterest, the world's biggest collection of ideas.

call me ishmael tonight (drac4la) on Pinterest

Call Me Ishmael Tonight: A Book of Ghazals. Agha Shahid Ali. \$11.99; \$11.99; Publisher Description "Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition....Highly recommended."—Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line ...

Call Me Ishmael Tonight: A Book of Ghazals on Apple Books

Ishmael is a character in Herman Melville's Moby-Dick, which opens with the line, "Call me Ishmael." He is the narrator of the book. He is only a minor participant in the action, however. Because Ishmael is the first person narrator, early critics of Moby-Dick assumed that the protagonist is Captain Ahab. Many either confused Ishmael with the author himself or overlooked him. Later critics distinguished Ishmael from Melville, and some saw his mystic and speculative consciousness as the novel's c

Ishmael (Moby-Dick) - Wikipedia

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Amazon.com: Customer reviews: Call Me Ishmael Tonight: A ...

His poetry collections include Call Me Ishmael Tonight: A Book of Ghazals (W. W. Norton, 2003), Rooms Are Never Finished (2001), The Country Without a Post Office (1997), The Beloved Witness: Selected Poems (1992), A Nostalgist's Map of America (1991), A Walk Through the Yellow Pages (1987), The Half-Inch Himalayas (1987), In Memory of Begum Akhtar and Other Poems (1979), and Bone Sculpture ...

About Agha Shahid Ali | Academy of American Poets

Call Me Ishmael Tonight: A Book of Ghazals by Agha Shahid Ali Call Me Ishmael Tonight was published in 2003, two years after author, Agha Shahid Ali died of brain cancer. You don't need to know this before you read his lovely collection of ghazals, but it does make these graceful verses all the more powerful to know they were written in the shadow of

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Get this from a library! Call me Ishmael tonight : a book of ghazals. [Shahid Ali Agha] -- Presents a collection of ghazals by the Kashmiri-American poet.

"Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition....Highly recommended."—Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and

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loved—W. S. Merwin, Mark Strand, James Tate, and more—while in other searingly honest verse he courageously faces his own mortality.

Presents a collection of ghazals by the Kashmiri-American poet.

For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

"An incomparable work, an unmatched achievement."—Anthony Hecht In this stunningly inventive collection—a finalist for the 2001 National Book Award in poetry—Ali excavates the devastation wrought upon his childhood home, Kashmir, and reveals a more personal devastation: his mother's death and the journey with her body back to Kashmir.

A collection of ghazals, a traditional Arabic form of poetry, by over one hundred poets including William Matthews, Diane Ackerman, and Paul Muldoon.

Here Is A Haunted And Haunting Volume That Establishes Agha Shahid Ali As A Seminal Voice Writing In English. *Amidst Rain And Fire And Ruin, In A Land Of `Doomed Addresses`*, The Poet Evokes The Tragedy Of His Birth Place, Kashmir.

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville's writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the "theory of the two *Moby-Dicks*," Olson argues that there were two versions of *Moby-Dick*, and that Melville's reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: "the first book did not contain Ahab," writes Olson, and "it may not, except incidentally, have contained *Moby-Dick*." If literary critics and reviewers at the time responded with varying degrees of skepticism to the "theory of the two *Moby-Dicks*," it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville's masterpiece. "Not only important, but apocalyptic."—*New York Herald Tribune* "One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it."—*San Francisco Chronicle* "Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library."—Lewis Mumford, *New York Times* "Records, often brilliantly, one way of taking the most extraordinary of American books."—W. E. Bezanson, *New England Quarterly* "The most important contribution to Melville criticism since Raymond Weaver's pioneering contribution in 1921."—George Mayberry, *New Republic*

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (*The Times Literary Supplement*), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...*Faces of Love* has made the Persian originals into real and moving English poems." —Michael Dirda, *The Washington Post* For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world.

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