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Bulrusher Post-Show Discussion A

message from Bulrusher playwright, Eisa Davis

BULRUSHER (Trailer) | Intiman Theatre

A Look At Bulrusher Quarterly Favorite

Books | July Sept 2020 Reads Bulrusher

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*by Eisa Davis Presented by Skylight
Theatre Company and Lower Depth
Theatre Ensemble* **Book Review - Less by
Andrew Sean Greer** ~~Bulrusher Scene for
Directing Class~~ *Literature: Author's Point
of View* TheaterMania Live with Eisa
Davis *The Age of Innocence (Audio Book)
by Edith Wharton ch 11-15* ~~Arthur Farwell~~

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~~Dawn, Op. 12~~ THE ADVENTURES OF
TOM SAWYER by Mark Twain - FULL
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The Adventures Of Huck Finn Trailer
~~Huckleberry Finn And His Friends 1979~~
~~West End Eurovision 2014~~ ~~Book of
Mormon Video Ident Apollo (Bulrusher
Soundtrack)~~ ~~THEA 0810~~ *The Adventures*

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of Huckleberry Finn - Mark Twain
(Audiobook) ~~THE ADVENTURES OF~~
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~~(Lyrics) Beatrice and Benedick Battle in~~
~~"Funk It Up About Nothin'" Real~~
~~Housewives of Atlanta Isaiah Wooden~~
~~[The Dialogue One on One] 100 Books~~
~~You Must Read #22 Adventures of~~
~~Huckleberry Finn by Mark Twain~~ **The**
Adventures of Huckleberry Finn
audiobook - part 1 *Bulrusher*

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It feels like a folktale: In a small town called Boonville, whose townsfolk have their own language, an outcast named Bulrusher, who was abandoned as an infant in a basket in the local river, can tell anybody's future by reading the water they've touched.

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Watch Bulrusher and Read My Review. An Affectionate ...

In 1955, in the redwood country north of San Francisco, a multiracial girl grows up in a predominantly white town whose residents pepper their speech with the historical dialect of Boontling. Found floating in a basket on the river as an

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infant, Bulrusher is an orphan with a gift for clairvoyance that makes he

Bulrusher by Eisa Davis - Goodreads

Back then, the eponymous heroine of Eisa Davis ' Bulrusher (played by a remarkable Bianca Lemaire) leads a hardscrabble yet idyllic rural existence around the village of

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Boonville, California, a...

'Bulrusher': Theater Review | Hollywood Reporter

Description In 1955, in the redwood country north of San Francisco, a multiracial girl grows up in a predominantly white town whose residents

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pepper their speech with the historical dialect of Boontling.

Bulrusher | *Concord Theatricals*

“Bulrusher” has enough ingredients for a compelling coming-of-age play in the mode of a more racially-charged Carson McCullers tale. Yet Intiman Theatre’s

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final entry of its 2019 season wades...

Review: 'Bulrusher' at Intiman wades through sluggish ...

Set in 1955, *Bulrusher* is an orphaned multi-racial girl who was found floating in a basket on the river as an infant in the town of Boonville, north of San Francisco.

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She is now 18 and struggling to find her place. Her gift of clairvoyance and her race have made her an outsider in this predominantly white town.

Intiman Theatre – Bulrusher

Set in 1950s San Francisco, *Bulrusher* follows a girl—multiracial, orphaned, and

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clairvoyant—in a predominantly white community who discovers a new sense of self when a Black girl from Alabama comes...

André Holland to Lead Online Reading of Eisa Davis ...

Bulrush definition is - any of several large

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rushes or sedges growing in wetlands:
such as.

*Bulrush | Definition of Bulrush by
Merriam-Webster*

The other African-American resident is
Bulrusher, an 18-year-old clairvoyant who
talks to the Navarro River in free verse

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and makes good money selling truckloads of oranges, although she doesn't...

Listen up, playwrights! And avoid Bulrusher's three fatal ...

1. Any of various aquatic or wetland sedges chiefly of the genus *Scirpus*, having grasslike leaves and usually

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clusters of small, often brown spikelets. 2. Any of several wetland plants of similar aspect, such as the papyrus and the cattail.

Bulrushes - definition of Bulrushes by The Free Dictionary

Eisa Davis Joseph Marzullo/WENN Set in 1950s San Francisco, Bulrusher follows a

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girl—multiracial, orphaned, and clairvoyant—in a predominantly white community who discovers a new sense of self when...

*André Holland and Kara Young Lead
Online Reading of Eisa ...*

Bulrusher By Eisa Davis. Dir. Leah C.

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Gardiner. With Zabryna Guevara, Robert Beitzel, Tinashe Kajese. Urban Stages (see Off Broadway).

Bulrusher | Theater | reviews, guides, things to do, film ...

A coming-of-age story, set among the redwood forests of Northern California in

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the 1950s, in which racial and sexual identity criss-cross in moving and unexpected ways.

Bulrusher - Tisch School of the Arts

Bulrusher. Open to the Public. Date: Oct 27, 2017 , 7:30pm. Location: Evert B. Person Theatre. Event Url: Bulrusher.

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Event Categories: Arts and Entertainment.

Admission Fees: Free - \$17. Get a Ticket.

Contact Email: tickets@sonoma.edu.

Contact Phone: (707) 664-4246. Set in redwood country north of San Francisco in 1955, a multiracial girl grows up in a predominantly white town whose residents

...

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Bulrusher | Sonoma State University

Found floating in a basket on the river as an infant, Bulrusher is an orphan with a gift for clairvoyance that makes her feel like a stranger even among the strange: the taciturn schoolteacher who...

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Bulrusher - Eisa Davis - Google Books
Bulrusher. Open to the Public. Date: Oct 26, 2017 , 10:00am. Location: Evert B. Person Theatre. Event Url: Bulrusher. Event Categories: Arts and Entertainment. Admission Fees: Free - \$17. Get a Ticket. Contact Email: tickets@sonoma.edu. Contact Phone: (707) 664-4246. Set in

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redwood country north of San Francisco in 1955, a multiracial girl grows up in a predominantly white town whose residents ...

Bulrusher | Sonoma State University

Found floating in a basket on the river as an infant, Bulrusher is an orphan with a

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gift for clairvoyance that makes her feel like a stranger even amongst the strange: the taciturn schoolteacher who adopted her, the madam who runs her brothel with a fierce discipline, the logger with a zest for horses and women, and the guitar-slinging boy who is after Bulrusher's heart.

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Bulrusher | Concord Theatricals

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Bulrusher. by Eisa Davis directed by Leah C. Gardiner Mar 8-April 9, 2006 This

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poetic, evocative play by Eisa Davis is set at the dawn of the Civil Rights movement, in 1955, the year Emmett Till was murdered. In a small town in California, a young African-American girl begins to understand what race means when a stranger from Alabama arrives. Set in a brothel in the real town of Boonville ...

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Urban Stages Theater - bulrusher

Found floating in a basket on the river as an infant, Bulrusher is an orphan with a gift for clairvoyance that makes her feel like a stranger even amongst the strange: the taciturn schoolteacher who adopted her, the madam who runs her brothel with

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a fierce discipline, the logger with a zest for horses and women, and the guitar-slinging boy who is after Bulrusher's heart.

Found floating in a basket on the river as an infant, Bulrusher is an orphan with a

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gift for clairvoyance that makes her feel like a stranger even among the strange. Just when she thinks her world might close in on her, she discovers an entirely new sense of self when a black girl from Alabama comes to town.

With contributions from the leading

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scholars in the field, this Companion provides a comprehensive and accessible overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community.

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'Post-black' refers to an emerging trend within black arts to find new and multiple expressions of blackness, unburdened by the social and cultural expectations of blackness of the past and moving beyond the conventional binary of black and white. Reflecting this multiplicity of

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perspectives, the plays in this collection explode the traditional ways of representing black families on the American stage, and create new means to consider the interplay of race, with questions of class, gender, and sexuality. They engage and critique current definitions of black and African-American

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identity, as well as previous limitations placed on what constitutes blackness and black theatre. Written by the emerging stars of American theatre such as Eisa Davis and Marcus Gardley, the plays explore themes as varied as family and individuality, alienation and gentrification, and reconciliation and belonging. They

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demonstrate a wide-range of formal and structural innovations for the American theatre, and reflect the important ways in which contemporary playwrights are expanding the American dramatic canon with new and diverse means of representation. Edited by two leading US scholars in black drama, Harry J. Elam Jr

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(Stanford) and Douglas A. Jones Jr (Princeton), this cutting edge anthology gathers together some of the most exciting new American plays, selected by a rigorous academic backbone and explored in depth by supporting critical material.

Audition Speeches for Black, South Asian

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and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a

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range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus

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Gardley, Mona Mansour and Naomi Wallace. *Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women* is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their

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particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

This latest in Smith and Kraus's popular series is a terrific collection of scenes for two men, for two women, and for one man and one woman, all from plays first

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published and/or produced in 2005?2006
and most are appropriate for use by young
actors. A partial list includes: Almost,
Maine John Cariani Indoor/Outdoor Kenny
Finkle Modern Orthodox Daniel
Goldfarb The Scene Theresa Rebeck Boar?s
Head Don Nigro Twenty Years Ago
Frederick Stroppel Frame 312 Keith

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ReddinNatural Selection Eric CobleAre
We There Yet? Garth WingfieldTheatre
District Richard KramerD. L. LEPIDUS is
a freelance critic and editor who has
covered the New York theater scene for
more than twenty-five years. Since 1993,
his work has appeared in theater columns
for Chelsea Clinton News and the

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Westsider.

The eighth annual collection of new plays,
?a rich and varied collection of
contemporary American playwriting
talent.?Almost, Maine, by John CarianiA
collection of ten-minute plays about the
denizens of a small, very small, rural

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Maine town. War in Paramus, by Barbara Dana
The story of an American family during the Vietnam era.
Bulrusher, by Eisa Davis
A poignant, often poetic play about a mixed-raced orphan girl living in a small town in California.
Indoor/Outdoor, by Kenny Finkle
A comedy about a cute young female, Samantha (a cat), and her

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trials and tribulations with the man she lives with. Cowboy Versus Samurai by Michael Golamco A comedy revolving around issues of identity for the only three Asian-Americans in a small town in Wyoming. In the Continuum, by Danai Gurira and Nikkole Salter A disparate group of American and African black

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women deal with the tragedy of AIDS. Six Years, by Sharr White A drama about one marriage as it develops over many years, starting just after the end of WW II and ending during the Vietnam era. D.L. Lepidus is a freelance critic and editor who has covered the New York theater scene for more than thirty years.

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Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors and composers, opening dates, plot synopses, and biographical

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information.

Characters: 1 male, 2 female Simple set
Including music by various gospel
composers as well as hymns and spirituals
made famous by Mahalia Jackson, this is a
joyous celebration of the life and music of
the world's greatest gospel singer: a

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humble, deeply religious woman whose expressive, full throated voice carried her from a three room shanty in New Orleans to appearances before presidents and royalty. The joy and inspiration of her heartfelt songs provide a counterpoint to the urgent messages delivered by her friend, Martin Luther King. Standing at his

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side, Mahalia Jackson became the musical voice of the civil rights movement.

Mahalia uses simple staging, only three actors, and piano and organ accompaniments to showcase 22 great gospel numbers in a moving, often humorous musical tribute. "A first rate tour of the throbbing world of gospel

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music." Minneapolis Star Tribune.
"Superb in every way." Christian
Chronicle. "A rare joy, a balm for the
spirit. This is not a night in the theatre but
a soul cleansing experience. Don't miss
it!" Sun Newspapers.

When Dolphins Ruled the Earth is a

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satirical fantasy, following the plight of Adam Barnard as he journeys from a successful business executive to a genuine human being. Adam encounters a strange nurse, a curious Scottish salmon, and dolphins with arms and legs, who speak perfectly good English. The Dolphins tell him they once ruled the Earth; they had

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jobs, houses, cars, Governments, banks, supermarkets and incredibly some dolphins were even estate agents! Adam, along with Professor Van Halen and a Dolphin called Zinc must find secret scrolls, which reveal how to fight against global greed and defeat man sharks; before the entire planet is engulfed in total

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confusion. When Dolphins ruled the Earth is complete, coherent and well written, it is often very funny, and the story simple and compelling. I enjoyed it very much. Simon Maginn - Writer of the Sheep, filmed as The Dark, starring Sean Bean.

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