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~~Brutalist Calendar 2019 Limited Edition~~

During the summer of 2018 I was able to further my study of Brutalist theory and architecture through ... Featuring a rotating collection of limited edition sculpture and jewelry, highlights from this ...

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~~Studio Art Alumni Updates~~

Read Time Out Zagreb spring/summer 2019 magazine for FREE ... The free digital edition is also available for download now. Zagreb's cultural calendar really comes to life in spring and summer.

~~Time Out Zagreb spring-summer 2019 out now~~

The Apple design ethos is strong in the product which channels a bit of the Jony Ive-designed Harman Kardon SoundSticks, inside a package that Stringer says is meant to be treated more like a piece of ...

~~Ex-Apple designer's ultra-premium audio hardware startup Syng raises \$48.75 million~~

New support is being added for gameplay in Russian and Spanish, with a ten-percent discount available for a limited time. In Vivid Knight ... Game Trailers Russian Edition Bundled Edition with ...

~~Party-building Roguelike Game, Vivid Knight, to Be Available on Steam in Russian and Spanish!~~

In 2019, Ance Studio's relocated its headquarters to a 1970s brutalist-style building in Sweden, which was filled with artwork and furniture in an effort to create a fashion-school atmosphere.

~~Sunnei transforms former recording studio into fashion brand HQ in Milan~~

Move over Hudson Yards, today marks the official opening of another megaproject built over a

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railyard deck on Manhattan's Far West Side. Manhattan West, a decades-long collaboration between ...

~~Manhattan West opens, capping over 30 years of development on Manhattan's Far West Side~~
With the opening days of "Shang-Chi and the Legend of the Ten Rings" still included in our four-week rolling average of 2021, it falls to 61 percent compared to 2019. October should be better ...

~~"Dear Evan Hansen" Looks Like a Box Office Flop, but It Might Have Been a Streaming Hit~~
CHICAGO — Chicago Police Superintendent David Brown said Tuesday that 21 officers have been placed on "no pay status" for refusing to comply with the city's order to disclose their COVID-19 ...

~~21 Chicago cops put on 'no pay status' in vaccine standoff~~
New York, Oct. 20, 2021 (GLOBE NEWSWIRE) -- Reportlinker.com announces the release of the report "Global Wood Flooring Industry" - <https://www.reportlinker.com> ...

~~Global Wood Flooring Market to Reach US\$55.8 Billion by the Year 2026~~
A red bubble lift is the only pop of colour on the beautiful brutalist facade of The Standard ... Opened in the summer of 2019 and dreamed up by the architects behind the Burj Khalifa and One ...

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~~The Best Hotels to Treat Your Other Half in London~~

Introduced in 2019 by Old School Manufacturing in Sedalia, Missouri, the device is finding customers. About 17 or 18 of the units were sold in the first year, said Old School's Nicole Kroeger.

Limited edition, monthly wall calendar celebrating some of the most awe-inspiring Brutalist architecture around the world. Each month features a full spread black and white photograph of a stunning Brutalist building and a minimalist monthly calendar below. The calendar is printed by one of Europe's leading family-owned and environmentally progressive printers on matte 350gsm recycled paper and wire bound. Blue Crow Media is an independent publisher of a series of 20th century architecture and design maps.

'Brilliant' Elain Harwood 'Part history, part aesthetic autobiography, wholly engaging and liable to convince those procrastinators sitting (uncomfortably) on the concrete fence' Jonathan Meades 'A learned and passionate book' Simon Bradley, author of *The Railways* 'A compelling and evocative read, meticulously researched, and filled with insight and passion' Kate Goodwin, Head of Architecture, Royal Academy of Arts The raw concrete buildings of the 1960s constitute the greatest flowering of architecture the world has ever seen. The biggest construction boom in history promoted unprecedented technological innovation and an explosion of competitive creativity amongst architects, engineers and concrete-workers. The Brutalist style was the result. Today, after several decades in the shadows, attitudes towards

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Brutalism are slowly changing, but it is a movement that is still overlooked, and grossly underrated. Raw Concrete overturns the perception of Brutalist buildings as the penny-pinching, utilitarian products of dutiful social concern. Instead it looks a little closer, uncovering the luxuriously skilled craft and daring engineering with which the best buildings of the 1960s came into being: magnificent architectural visions serving clients rich and poor, radical and conservative. Beginning in a tiny hermitage on the remote north Scottish coast, and ending up backstage at the National Theatre, Raw Concrete embarks on a wide-ranging journey through Britain over the past sixty years, stopping to examine how eight extraordinary buildings were made - from commission to construction - why they have been so vilified, and why they are beginning to be loved. In it, Barnabas Calder puts forward a powerful case: Brutalism is the best architecture there has ever been, and perhaps the best there ever will be.

John Grindrod is passionate about buildings and how they shape our lives. He grew up on 'the last road in London' on Croydon's New Addington housing estate, surrounded by the Green Belt. He is the author of

A photographic exploration of the post-war modernist architecture of London. This collection of unique and evocative photography of Brutalist architecture by Simon Phipps casts the city in a new light. Arranged by inner London Borough, BRUTAL LONDON takes in famous examples such as the Trellick Tower, the Brunswick Centre and the Alexandra Road Estate, as well as lesser known housing and municipal spaces. It serves as an introduction to buildings the reader may see every day, an invitation to look differently, a challenge to look up afresh, or to

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seek out celebrated Brutalism across the capital. The book's portable size and maps for each borough make it useful and practical; while the design, by leading agency A Practice for Everyday Life, echoes the aesthetic of Brutalist architecture with rough textured edges and fonts inspired by the site maps of modernist estates. The hardback was finalist for the British Book Design and Production Awards 2017, Photographic Books, Art / Architecture Monographs. Please note this is a fixed-format ebook with some coloured pages and may not be well-suited for older e-readers.

Photographer Christopher Herwig has covered more than 30,000 km by car, bike, bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art. From the shores of the Black Sea to the endless Kazakh steppe, these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time. These books represent the most comprehensive and diverse collection of Soviet bus stop design ever assembled from: Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia and Estonia. With a foreword by writer, critic and television presenter Jonathan Meades. --Volume 1.

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he serves it up raw: how to fail upward in Hollywood; how to develop musical taste, from *Nervous Norvus* to *Maria Callas*; how to build a

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home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Studded with cameos, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from the author's personal collection, *Mr. Know-It-All* is Waters' most hypnotically readable, upsetting, revelatory book—another instant Waters classic. "Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent." —Jonathan Yardley, *The Washington Post* "Carsick becomes a portrait not just of America's desolate freeway nodes—though they're brilliantly evoked—but of American fame itself." —Lawrence Osborne, *The New York Times Book Review*

Appealing to fans of architecture, this ingeniously designed book lets you build replicas of some of London's iconic post-war concrete structures while learning about their place in the city's architectural history. In this fun and intellectually stimulating book, readers can recreate a number of London's most renowned Brutalist buildings. Opening with an informative history of the origins and philosophy of Brutalist architecture, the book then focuses on 9 buildings, including the Barbican Estate, Robin Hood Gardens, Balfron Tower and the National Theatre. The first part of the book looks at the significance of each of these buildings, with a short

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chapter on each, complete with texts and images. The second part of the book consists of a series of 9 pre-cut and folded buildings, printed on heavy card stock, that readers can detach and construct with easy-to-follow instructions. At once fun and informative, this unique book offers a challenging and entertaining approach to architecture."

Foss's groundbreaking and distinctive science fiction art revolutionized paperback covers in the 1970s and 80s. Dramatically raising the bar for realism and invention, his trademark battle-weary spacecraft, dramatic alien landscapes and crumbling brutalist architecture irrevocably changed the aesthetic of science fiction art and cinema. Featuring work for books by Isaac Asimov, E. E. 'Doc' Smith, Arthur C. Clarke, A. E. Van Vogt and Philip K. Dick, and film design for Ridley Scott and Stanley Kubrick, this volume brings together many rare and classic images that have never been seen or reprinted before. The first comprehensive retrospective of Chris Foss's SF career. "Chris Foss' name has become pre-eminent among sf artists... He is in love with the monstrous, with angular momentum, with inertia-free projectiles and irresistible objects." " Brian Aldiss "[Foss'] creations are real machines, not just an artist's dreams. They combine the two elements so essential to science fiction: realism and a sense of wonder... A medieval goldsmith of future eons." " Alejandro Jodorowsky