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Why \u0026 How to Use Them

Steve Guitron Custom Rawhide
- Product video May 2012

Northwest Profiles: Braided Rawhide (rawhide and leather braiding) Extreme Rawhide

Braiding by Chauca Jack

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Braiding Rawhide Horse Tack

£16.99 In stock. Here is an instruction manual for the novice worker in rawhide.

Unlike many other works on the subject, this book assumes no previous knowledge or experience. The reader is shown in drawings and photographs every step of the procedure starts with a fresh cowhide, continues

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through cutting strings ...

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~~Amazon.co.uk: Robert L ...~~

Sinopsis de BRAIDING RAWHIDE HORSE TACK. Unlike many texts on the subject, this valuable, revised and expanded second edition of the popular instruction manual for novice rawhide workers assumes no prior knowledge or experience. In over 180 drawings and photographs, the reader is shown every step of the process, beginning with a fresh cowhide ...

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Horse Tack by Robert L. Woolery Paperback \$16.99. Only 8 left in stock (more on the way). Ships from and sold by Amazon.com. Encyclopedia of Rawhide and Leather Braiding by Bruce Grant Hardcover \$25.99. In Stock.

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Traditional Rawhide Braiders
January 17, 2014 · Fort Worth, TX · Braiding of "Art of the Cowboy" 2012 award winning bosal. This video shows the braiding of 100 plait bosal and the making of the rawhide string that is used in most all of our rawhide horse tack at

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Traditional Rawhide Braiders
horse tack shop.

~~Traditional Rawhide Braiders
—Western Horse Tack—...~~

Gail & Eric Hought feature
leather & rawhide braided
tack, bosals, hackamores,
headstalls & romal reins,
leather training tack,
horse, biothane endurance &
trail riding tack, English
bridles, western art, teach
leather and rawhide braiding
& are authors of braiding
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Vaqueros used many types of fancy braided rawhide horse equipment during their daily activities. It was common to see vaqueros using braided rawhide headstalls, bridle

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reins with romal, riatas, hobbles, quirts, hackamores and bosals, and other types of horse gear.

~~Preserving the Vaquero~~

~~Tradition Rawhide Braiding~~

The Guitron Family has a long tradition of braiding Quality Rawhide and Leather Tack in the Spirit of the Vaqueros for nearly 50 Years. Through the years, our selection of products has grown to include a full array of meticulously hand crafted tack, such as romal reins, bosals, headstalls and cavesons. Made from only the finest leather and rawhide. Our Family hopes this web site will give you

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a sense of the superior craftsmanship that is evident in our vast product line.

~~Welcome to Steve Guitron's
Custom Rawhide website~~

Traditional Rawhide Braiders has been in business since 1999. During the course of our 20 years in business, we have entered our staff braiders in 3 braiding contests: In 2006, we entered Baltodano in the Rocky Mountain Leather Debut in the "braiding" category. We were awarded first and second place for his romal reins, judged by Bill Black.

~~Traditional Rawhide Braiders~~

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Welcome to U-BRAID-IT Braiding Supply Co. U-BRAID-IT is a small, family owned and operated business catering to custom cinch makers, braiders, and do-it-yourself horse people since 1996. We pride ourselves on our unique quality products, expertise, and friendly service.

~~Welcome to U-BRAID-IT
Braiding Supply Co.~~

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Rawhide braiding is very fine and is in good condition. Measures 37- 47 inches, with room for additional holes if needed. The buckles alone are worth the starting price. This would look very good on a light colored horse. I will unbuckle it and ship in a well padded small box. Missouri buyers subject to 5.95% sales tax. International customers.

~~Bridles, Headstalls — Braiding Rawhide~~

Since 1997, Traditional Rawhide Braiders has offered

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high quality braiding to the western horse market. We braid Vaquero, Buckaroo, and performance horse tack. Our braiding is considered to be collectible museum quality and can be found on display at the world famous "Don King Western Museum" in Sheridan, Wyoming. You can find our products at the top tack and saddle shops around the world, including Southern Spain, where the vaquero tradition began.

~~About Us — Traditional Rawhide Braiders~~

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Since 1997, Traditional Rawhide Braiders has offered high quality braiding to the western horse market. We braid Vaquero, Buckaroo, and performance horse tack. Our braiding is considered to be collectible museum quality and can be found on display at the world famous "Don King Western Museum" in Sheridan, Wyoming. You can find our products at the top tack and saddle shops around the world, including Southern Spain, where the vaquero tradition began.

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Here is an instruction manual for the novice worker in rawhide. Unlike many other works on the subject, this book assumes no previous knowledge or experience. The reader is shown in drawings and photographs every step of the procedure starts with a fresh cowhide, continues through cutting strings and braiding, and ends with finished reatas, bosals, hobbles, or reins. Along the way, the author discusses the needed tools and implements, which the beginner can make for them (out of readily available materials) by following the directions in this book. The

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chapters on braiding provide simplified techniques for producing a number of basic patterns, which may be modified or enlarged upon to yield endless variations. Users or collectors of braided rawhide will value this book for its demonstration of what to look for when buying an article, how to care for it, and, in a historical vein, how each item was produced in the past. For those who collect, use, or aspire to learn how to make your own cowboy horse gear, dont miss Woolerys book. Western Horseman

Unlike many texts on the

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subject, this valuable, revised and expanded second edition of the popular instruction manual for novice rawhide workers assumes no prior knowledge or experience. In over 180 drawings and photographs, the reader is shown every step of the process, beginning with a fresh cowhide, continuing through cutting strings and braiding, and ending with finished reatas, bosals, hobbles, or reins. Along the way, the author discusses the readily available tools and implements needed, which the beginner can make by following the included directions. The chapters on

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braiding provide simple techniques for producing many basic patterns, which may then be modified or enlarged to yield endless variations. Users or collectors of braided rawhide will value the book for its system of specific things to look for when buying materials, how to care for them, and how each item was produced in the past.

The Encyclopedia of Rawhide and Leather Braiding is the definitive work on the subject and results from the late Bruce Grants many years of interest and experience as a braider and writer on

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the subject. It combines most of the material published in *Leather Braiding and How to Make Cowboy Horse Gear* with a mass of completely new material. The books more than 350 illustrations are arranged so that the step-by-step instructions face the picture being described, making it very easy to follow. While the book is primarily for those interested in leathercraft, in nearly all cases the methods of braiding are applicable to many other materials, such as silk, cotton, plastic, catgut, or horsehair. Braidwork takes many forms, and its

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applications are practical as well as decorative. The combination of beauty and utility lends itself to an array of items personal gear or clothing, working or show gear for a horse, decoration of plain, carved, or tooled leather work. Truly a book to be used as well as read, Encyclopedia of Rawhide and Leather Braiding provides all the information needed for this satisfying pastime.

The most comprehensive overview of Ortega's life, art, and career An acclaimed rawhide braider of horse gear, Luis Ortega elevated his craft to collectible art and influenced a generation

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of gear makers. This book is the most comprehensive overview of his life, art, and career and the first book-length work on rawhide braiding in North America, charting changes in horse gear over five decades.

Chuck Stormes and Don Reeves introduce readers to an itinerant cowboy who strove for a level of craftsmanship and artistry above what the market expected--and to be the best in his field.

Although grounded in the Spanish vaquero tradition, Ortega's work was shaped by his quest for excellence and an intuitive sense of how to fashion humble items into objects of lasting beauty.

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Ever a private man, he viewed his craft as a calling yet rarely sought attention even after his reputation was established. More than a biography, the book is a richly illustrated overview of this expert braider's art. Some 100 illustrations, 70 in color, offer close-ups of Ortega's work that depict the intricacy of his reins, quirts, and other pieces. From eight-strand reatas to figure-eight hobbles, the beauty, functionality, and painstaking care of his output shine through in every piece. This elegant volume allows readers to better understand the

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Hispanic foundations of the American cowboy as it portrays the work of a man recognized by the National Endowment for the Arts as a Master Traditional Artist. It will stand as a definitive work on Ortega and a tribute to his craft.

A guide to making cowboy horse gear includes instructions on bridles, hackamores, reins, reatas, quirts, and riding crops, and features a section by Lee Rice on western saddles.

Leather Braiding has stood for more than forty years as the definitive book in its field. Grant's clearly

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written guide to the art of leather braiding contains detailed illustrations, step-by-step instructions, and a wealth of incidental, fascinating information. It makes accessible, to even the novice, serviceable and recreational uses of leather, from the simple but clever braided button to the elaborate results of thong appliqué. The book includes a historical perspective of leather and its function in society, a chapter on leather braiding tools, and a glossary of terms.

The Art of Braiding Bosal 1, Revised is spiral bound and has over 150 full color

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illustrations with accompanying detailed text explaining material preparation, use of tools, sizing, shaping and finishing the bosal along with tying the mecate on the bosal and much more. The Art of Braiding Bosal 1, Revised is the first in a series of detailed books focusing on braiding the bosal. Parts and measurements for both a 5/8" and 1/2" bosal Core sizing, materials - including rawhide - and core preparation Core plaiting, 8 and 12 plait General rules for calculating string length and width Bosal string sizing for 12 plait, 5/8" latigo and 1/2"

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kangaroo Nose button
groundwork and braiding for
both tapered and straight 6
bight nose buttons Heel knot
groundwork and braiding The
handy constrictor knot
Materials, tools, supply
source list and detailed
Index for all of the books
in the series "Things I Have
Learned", a special section
devoted to the helpful
things I have learned over
the years.

Techniques to braid rawhide
and leather

"Designed to help the
beginning leather braider
acquire basic skills in a
straightforward manner, this

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book shows readers how to braid simple projects fairly quickly. With close attention to detail and a little practice using the methods described here, novices can produce attractive and enduring items from either precut lace or from a skin or side of leather. Leather braiding was developed in Australia in whipmaking shops. The craft had been carried to Australia by thongmakers from England, who were familiar with the thongs used on finely braided carriage whips. Kangaroo leather, one of the finest leathers available for braiding, provided the

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material for high-quality work, and a large and discriminating market in Australia led to improvements in techniques. Using these highly refined techniques and providing complete instructions and clear closeup photographs showing each step in the process, David Morgan has created an excellent book for those who want to learn to braid leather. A metallurgical engineer by training and occupation, in the 1960s Morgan became interested in Australian braided work made from kangaroo hide. With his wife he set up a part-time mail-order business selling a

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variety of Australian imports. In the 1980s he made the whips for the Indiana Jones movies, and he has been making them ever since. By 1990 he had abandoned metallurgy to run the mail-order business full time. He is now following an interest in the historical aspects of cattle-working whips."--Wheelers.co.nz.

Wally McRae, a regularly featured performer at the annual Cowboy Poetry Gathering in Elko, has performed on a syndicated television program and at the National Cowboy Hall of Fame. He is the first cowboy poet to be granted a

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National Heritage Award.
This book contains 94 of his
poems, including such
classics as Reincarnation,
along with 40 new poems
published for the first
time. Paperback; 25 black &
white illustrations

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