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Dust jacket - Wikipedia

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[Book jacket | Definition of Book jacket at Dictionary.com](#)

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4 Ways to Make a Book Cover - wikiHow

Adjust the height of the backing paper ensuring this is level with the paper dust cover. Step 5 (a) Expose the adhesive strip and ... Step 5 (b) Press onto backing paper to form the perfect sleeve. Step 6. Insert the book between the film and the backing paper or simply wrap around and secure with tape. Step 7. Turn over and repeat

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Paper Weight Comparisons - PrintNinja.com

A book cover is any protective covering used to bind together the pages of a book. Beyond the familiar distinction between hardcovers and paperbacks, there are further alternatives and additions, such as dust jackets, ring-binding, and older forms such as the nineteenth-century "paper-boards" and the traditional types of hand-binding.

Book cover - Wikipedia

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Protect hardcover books with our durable book jacket covers. We offer many styles, materials. Choose from covers on rolls, sheets and more.

Book-jackets (or "dust-jackets," as they are often called), along with other detachable book coverings such as slip-cases, have been regularly used by publishers in the English-speaking world and some countries of the European continent since the early part of the nineteenth century. Historians of publishing practices, however, have not accorded them the scrutiny that one might have expected such a ubiquitous and noticeable phenomenon to receive. This illustrated book is intended as a compact introduction to the historical study of these objects, which -- though removable from the books they cover -- are essential parts of those books as published. The present work offers a concise history both of publishers' detachable book coverings (primarily British and American) and of the attention they have received from scholars, dealers, collectors, and librarians. It also surveys their use by publishers (as protective devices and advertising media) and their usefulness to scholars of literature, art, and book history (as sources for biography, bibliography, cultural analysis, and the development of graphic design). In effect, the book constitutes a plea for the preservation and cataloguing of this significant class of material, so that it will be available for future examination. Following the text is a list of some of the surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings. This list, with 1,888 entries, is the outgrowth of a process the author began in 1969: he has kept a record of every pre-1901 jacket that he came across or learned about. Because surviving jackets from the nineteenth century are scarce (most having been thrown away by the original booksellers or purchasers of the books), and because the large majority of those that do survive are known in only a single copy, it is important to have a listing that indicates their whereabouts, or at least the basis for knowing that they exist or once existed. The list thus provides a guide to the body of evidence on which generalizations about the history of nineteenth-century jackets must be based, until more examples are reported. The book also contains two image sections: the first containing eight black-and-white plates, and the second containing sixteen color plates. G. Thomas Tanselle, former vice president of the John Simon Guggenheim Memorial Foundation and adjunct professor of English at Columbia University, is president of the Bibliographical Society of the University of Virginia and co-editor of the Northwestern-Newberry Edition of the writings of Herman Melville. He has previously served as president of the Bibliographical Society of America, the Grolier Club, and the Society for Textual Scholarship. His books include *Royall Tyler* (1967), *Guide to the Study of United States Imprints* (1971), *A Rationale of Textual Criticism* (1989), *Textual Criticism and Scholarly Editing* (1990), *The Life and Work of Fredson Bowers* (1993), *Literature and Artifacts* (1998), *Textual Criticism since Greg* (2005), and *Bibliographical Analysis* (2009). His collection of American imprints is in the Beinecke Library at Yale, where his assemblage of nineteenth-century book-jackets will soon be placed as well.

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him *The Fittest (Real) Man in America*. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this *The 40% Rule*, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Simple dice " ¡ huy, huy, una palabrota! " cada vez que KI é ber, su hermano, echa pestes; sabe contar muy deprisa: uno, dos, tres, cuatro, B, doce...; juega con sus " playmobiles " y con los " hombrepillos " que se esconden en los tel é fonos, en los despertadores y en los sem á foros. Tiene tres a ñ os y tiene veintid ó s a ñ os. Veintid ó s es su edad real: Tres a ñ os, su edad mental. KI é ber estudia el ú ltimo curso de Bachillerato, es un chico lleno de energ í a,

pero está muy cansado de ocuparse de Simple.

1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

In an industry burdened by complex technical issues, confusing practices, and a huge learning curve, Book Design and Production makes it easy. This is a one-stop resource to help authors and publishers find clear explanations of every facet of making a book a reality. Lucid descriptions cover editing, parts of a book, typefaces, design, layout, choosing a designer, selecting a printer, and more. This is the reference that every author/publisher needs.

You can't judge a book by its cover...but some covers simply speak for themselves. The most influential book jacket designs from throughout the 20th century are on display, and the fascinating images track their evolution from throwaway utilitarian "dust jackets" into a powerful modern art form. Three hundred hardcover and paperback book jackets appear in full color, including many from rare first editions seldom seen outside a serious collector's library. Accompanying analysis commemorates the contributions of top European and American artists like Victor Gollancz, Paul Rand, and Barnett Freedman; explains how cover art styles helped launch such publishing brands as Penguin and Bloomsbury; and explores the impact of today's digitally designed covers.

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

“ A Nazi resistance story like none you've ever heard or read. ” —Hampton Sides, author of *Ghost Soldiers* and *On Desperate Ground* "Every page is gripping, and the amount of new research is nothing short of mind-boggling. A brilliant book for the ages! ” —Douglas Brinkley, author of *American Moonshot* *Paper Bullets* is the first book to tell the history of an audacious anti-Nazi campaign undertaken by an unlikely pair: two French women, Lucy Schwob and Suzanne Malherbe, who drew on their skills as Parisian avant-garde artists to write and distribute “ paper bullets ” —wicked insults against Hitler, calls to rebel, and subversive fictional dialogues designed to demoralize Nazi troops occupying their adopted home on the British Channel Island of Jersey. Devising their own PSYOPS campaign, they slipped their notes into soldier's pockets or tucked them inside newsstand magazines. Hunted by the secret field police, Lucy and Suzanne were finally betrayed in 1944, when the Germans imprisoned them, and tried them in a court martial, sentencing

them to death for their actions. Ultimately they survived, but even in jail, they continued to fight the Nazis by reaching out to other prisoners and spreading a message of hope. Better remembered today by their artist names, Claude Cahun and Marcel Moore, the couple ' s actions were even more courageous because of who they were: lesbian partners known for cross-dressing and creating the kind of gender-bending work that the Nazis would come to call " degenerate art. " In addition, Lucy was half Jewish, and they had communist affiliations in Paris, where they attended political rallies with Surrealists and socialized with artists like Gertrude Stein. Paper Bullets is a compelling World War II story that has not been told before, about the galvanizing power of art, and of resistance.

A survey of houses designed by Steven Ehrlich and Takashi Yanai of EYRC Architects, an award-winning firm whose modernist approach is infused with deep engagement with the vernacular. Recipient of the 2015 Firm Award from the American Institute of Architects, EYRC Architects is internationally recognized for elegant design in a modernist spirit. Residential designs are at the heart of the practice, which now encompasses commercial and institutional projects. Sixteen houses are presented in the book, the majority in Southern California and others near San Francisco and Houston. These designs are characterized by the fusion of powerful, simple forms, with the cultural, climatic, and contextual particulars of place. Accompanying the drawings and luxurious color photography are sketches and source material that reveal the genesis of the design as well as the completed project. As Ehrlich says, "Blurring the boundaries between the built and natural environment, our designs merge California modernism with vernacular design elements. Through details and materials, we maximize the home owner's connection with the site and natural surroundings."

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile ' s collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one ' s own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.