

Barbara London Photography 11th Edition

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Photography: Amazon.co.uk: London, Barbara, Stone, Jim ...

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Without a doubt, this is the best book ever for photography. Begins with "how to load film" and runs through every minor detail you could ever care to know. Then, it ends with a lovely recap of photography history. This book is hefty, weighing-in at about 10 pounds (not a real measurement) and 500 pages (real page count, yes).

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- Personalize Learning — MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking – Visual aids and detailed coverage of key elements help students examine art more critically .
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Why is this the #1 photography text year after year? Because no other source does so much so well. The eighth edition of Photography teaches the skills you need to use the medium confidently and effectively, emphasizing both technique and visual awareness. It features:

- Complete coverage. What you need to know about black-and-white and color photography, plus special techniques such as lighting, close-up photography, and more. Digital imaging. Two updated chapters on digital imaging reflect cutting-edge technology. An emphasis on seeing photographically. Includes not only technical information, but also insight about how to make your pictures better. The text gives special attention to the visual choices photographers make about elements such as sharpness, tonality, and cropping. An easy-to-follow format. Each topic is discussed on a set of facing pages using photos, drawings, text, and captions. New to this edition: Revised and updated digital-imaging chapters. Two new "Photographer at Work" profiles expand this popular coverage of contemporary photography. Updated coverage of color photography reflects changes in this dynamic field and brings the text into the 21st century. Striking new fine-art images representing a range of photographic styles. Unique FREE online study resource...The Companion Website www.prenhall.com/london For Students Interactive simulations and demonstrations that help you understand photo and lab processes. Chapter objectives that help you organize the key concepts for each chapter. Quizzes with multiple-choice, true/false, and fill-in questions that give

you instant feedback and scores. A built-in e-mail routing option lets you forward quizzes to your instructor. Useful web links for each chapter as well as an online glossary. For Instructors The "Art Central" section includes teaching resources from the Instructor's Manual with lecture hints, class activities, and more, coordinated to each chapter. This module is accessible through a password provided by your local Prentice Hall representative. The Syllabus Manager is an easy way to create and post your syllabus online.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

Explores the fundamentals of photography *A Short Course in Photography: Film and Darkroom*, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. 0133810356 / 9780133810356 *A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package* Package consists of: 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText -- Valuepack Access Card* 0205982433 / 9780205982431 *Short Course in Photography, A ALERT:* Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Photography: The Essential Way is a departure from tradition that moves boldly into the digital age with you. This new book embraces the new photography that is captured, shaped, transmitted, printed, and saved electronically, while retaining coverage of film and its exposure and development. Comprehensive coverage of essential topics such as digital and film cameras, lenses, exposure, sensors and film, and developing black-and-white film.

A personal and expert account of the artists and events that defined the medium's first 50 years - now in paperback Since the introduction of portable consumer electronics nearly a half century ago, artists throughout the world have adapted their latest technologies to art-making. In this new paperback edition of her acclaimed book, curator Barbara London traces the history of video art as it transformed into the broader field of media art - from analog to digital, small TV monitors to wall-scale projections, and clunky hardware to user-friendly software. In doing so, she reveals how video evolved from fringe status to be seen as one of the foremost art forms of today.

Features interviews with successful photographers from different disciplines that discuss such topics as inspiration, how a signature style is developed, and the role of postproduction.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

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