

Aquella Monta A Tan Lejana Far

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La narracion relata la historia de una bella alfombra persa desde que fue fabricada en 1688 hasta nuestros dias. Sin querer es testigo del paso del tiempo, de acontecimientos historicos que marcaron epocas. Vivir la creacion de la ruta de la seda, observar los soldados de Napoleon entrando en Venecia, conocer el amargo sabor la esclavitud, la construccion del Transiberiano, convivir con los efectos de las drogas de un rockero o una relajante estancia en el Balneario de Archena son algunas de las experiencias vitales que recoge y acoge entre sus hilos de seda y lana. Diez relatos unidos por la presencia de la verdadera protagonista: la alfombra.

¿Quieres saber por qué la Iglesia católica es la única verdadera? Aquí están las pruebas. En toda la faz de la tierra solo existen dos organismos vivos de 2000 años: Una secuoya en California, Estados Unidos, y la Iglesia católica. Ambas nacieron en los tiempos de Cristo. La secuoya se pudrirá, la Iglesia católica seguirá viviendo hasta... hasta el último día del mundo, a pesar de los Nerones, de los Calles y de los Luteros.

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The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789-1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies - in contrast to France's strong presence and binding force - is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of Die Koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen, De Gruyter (mimesis 53), 2012

A bilingual edition of the noted Cuban poet's first published book of poetry, written while he was in exile far from his wife and son, expresses his love for his child and his hopes for the boy's future.

La esperada continuación de El calor helado, un extraordinario thriller ambientado en el Ártico canadiense protagonizado por Edie Kiglatuk. Cuando Edie Kiglatuk, guía de caza en el Ártico, tropieza con el cadáver congelado de un niño en un bosque de Alaska, poco puede imaginar adónde la conducirá su descubrimiento. La policía local tiene la convicción de que esa muerte está relacionada con los Oscuros Creyentes, una siniestra secta rusa, y los amigos de Edie le recomiendan que deje la investigación en manos de las autoridades competentes. Pero durante su estancia en Alaska como integrante del equipo de su ex marido Sammy, que está disputando la famosa carrera de trineos Iditarod, Edie no consigue quitarse de la cabeza la imagen del niño congelado. Mientras Sammy recorre algunas de las regiones más difíciles y peligrosas del planeta, Edie emprende una investigación que la llevará al turbio mundo de la política, la corrupción y la codicia, y que hará emerger también un doloroso secreto de su propio pasado...

El cuento corto deja a la imaginación del lector algunos momentos que, por haber sido soslayados para el autor, satisfacen a aquel con la prodigalidad de un encuentro feliz por inesperado al permitir que, su imaginación, sin límites y sin fronteras, las del leyente, ponga otros ángulos inéditos, consecuencia de la precariedad de sus páginas, nunca de las ideas vertidas y las conclusiones halladas. Así al menos fueron los resultados obtenidos tras una reunión de escritores sobre el tema y debo añadir que particularmente yo, algo lejano a tales creencias, tuve entonces tiempo de escuchar los desenlaces, también de los oyentes, que igualmente de interesados asistían al evento, para cambiar, de hoz y coz, con el pensamiento que hasta allí me llevó. Con tales consecuencias y el cambio de pensar, fueron llevados a estas páginas los cuentos que hoy lector tienes en tus manos, narraciones cortas así escritas para llegar a cuantos llegaron, mejor, que llegamos, pues ya sin salir de la velada, cambié de parecer para unirme a la mayoría y a sus razones, que así de raudo me convencieron, pues las encontré lógicas y naturales. Espero, pensando siempre en lo adecuado para el lector que entretenga sus ocios con estas páginas y que en ellas transite, no haberme confundido y su lectura les abra camino, vereda interminable, donde su imaginación, al socaire del escritor, saque otras mil conclusiones más, ya que las quimeras y las clarividencias, bien sabemos que no tienen límite.

Combining work by critics from Latin America, the USA, and Europe, Latin American Science Fiction: Theory and Practice is the first anthology of articles in English to examine science fiction in all of Latin America, from Mexico and the Caribbean to Brazil and the Southern Cone. Using a variety of sophisticated theoretical approaches, the book explores not merely the development of a science fiction tradition in the region, but more importantly, the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent year.

The Magic Mountain (German: Der Zauberberg) is a novel by Thomas Mann, first published in German in November 1924. It is widely considered to be one of the most influential works of twentieth-century German literature. Mann started writing what was to become The Magic Mountain in 1912. It began as a much shorter narrative which revisited in a comic manner aspects of Death in Venice, a novella that he was preparing for publication. The newer work reflected his experiences and impressions during a period when his wife, who was suffering from a lung complaint, resided at Dr. Friedrich Jensen's Waldsanatorium in Davos, Switzerland for several months. In May and June 1912, Mann visited her and became acquainted with the team of doctors and patients in this cosmopolitan institution. According to Mann, in the afterword that was later included in the English translation of his novel, this stay inspired his opening chapter ("Arrival"). The outbreak of World War I interrupted his work on the book. The savage conflict and its aftermath led the author to undertake a major re-examination of European bourgeois society. He explored the sources of the destructiveness displayed by much of civilised humanity. He was also drawn to speculate about more general questions related to personal attitudes to life, health, illness, sexuality and mortality. Given this, Mann felt compelled to radically revise and expand the pre-war text before completing it in 1924. Der Zauberberg was eventually published in two volumes by S. Fischer Verlag in Berlin. The narrative opens in the decade before World War I. It introduces the protagonist, Hans Castorp, the only child of a Hamburg merchant family. Following the early death of his parents, Castorp has been brought up by his grandfather and later, by a maternal uncle named James Tienappel. Castorp is in his early 20s, about to take up a shipbuilding career in Hamburg, his home town. Before beginning work, he undertakes a journey to visit his tubercular cousin, Joachim Ziemssen, who is seeking a cure in a sanatorium in Davos, high up in the Swiss Alps. In the opening chapter, Castorp leaves his familiar life and obligations, in what he later learns to call "the flatlands", to visit the rarefied mountain air and introspective small world of the sanatorium.

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