

A Little History Of Literature John Sutherland

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A Little History Of Literature

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Little History Archives - Yale University Press London ...

Sutherland is a British author, and it's worth pointing out that, despite a chapter subtitled "Literature

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without Borders", his history is primarily a history of the western canon. Throughout A...

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A Little History of Literature eBook by John Sutherland ...

A little history of philosophy/Nigel Warburton. p. cm ISBN 978 – 0 – 300 – 15208 – 1 (cl:alk. paper) 1. Philosophy—History. 2. Philosophers. I. Title. B72.W365 2011 190—dc22 2011013537 A catalogue record for this book is available from the British Library. 10 9 8 7 6 5 4 3 2 1

From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals

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how writings from all over the world can transport us and help us to make sense of what it means to be human. Original. 15,000 first printing.

A reader ' s fictional tour of the art and lives of some of the great 20th-century Surrealists An author (a version of Vila-Matas himself) presents a short “ history ” of a secret society, the Shandies, who are obsessed with the concept of “ portable literature. ” The society is entirely imagined, but in this rollicking, intellectually playful book, its members include writers and artists like Marcel Duchamp, Aleister Crowley, Witold Gombrowicz, Federico Garc í a Lorca, Man Ray, and Georgia O ' Keefe. The Shandies meet secretly in apartments, hotels, and cafes all over Europe to discuss what great literature really is: brief, not too serious, penetrating the depths of the mysterious. We witness the Shandies having adventures in stationary submarines, underground caverns, African backwaters, and the cultural capitals of Europe.

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “ [A] fizzing, exhilarating book. ” —Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world ' s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott,

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Marianne Moore, and Maya Angelou, who have started to question what makes a poem “ great ” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world ’ s poems—and the elusive quality that makes them all the more enticing.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson ’ s Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance,

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and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Science is fantastic. It tells us about the infinite reaches of space, the tiniest living organism, the human body, the history of Earth. People have always been doing science because they have always wanted to make sense of the world and harness its power. From ancient Greek philosophers through Einstein and Watson and Crick to the computer-assisted scientists of today, men and women have wondered, examined, experimented, calculated, and sometimes made discoveries so earthshaking that people understood the world—or themselves—in an entirely new way. This inviting book tells a great adventure story: the history of science. It takes readers to the stars through the telescope, as the sun replaces the earth at the center of our universe. It delves beneath the surface of the planet, charts the evolution of chemistry's periodic table, introduces the physics that explain electricity, gravity, and the structure of atoms. It recounts the scientific quest that revealed the DNA molecule and opened unimagined new vistas for exploration. Emphasizing surprising and personal stories of scientists both famous and unsung,

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A Little History of Science traces the march of science through the centuries. The book opens a window on the exciting and unpredictable nature of scientific activity and describes the uproar that may ensue when scientific findings challenge established ideas. With delightful illustrations and a warm, accessible style, this is a volume for young and old to treasure together.

For curious readers young and old, a rich and colorful history of religion from humanity ' s earliest days to our own contentious times In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today ' s fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

How much heavier was Thackeray's brain than Walt Whitman's? Which novels do American soldiers read? When did cigarettes start making an appearance in English literature? And, while we're about it, who wrote the first Western, is there any link between asthma and literary genius, and what really happened on Dorothea's wedding night in Middlemarch? In *Curiosities of Literature*, John Sutherland contemplates the full import of questions such as these, and attempts a few answers in a series of essays

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that are both witty and eclectic. His approach is also unashamedly discursive. An account of the fast-working Mickey Spillane, for example, leads to a consideration of the substances, both legal and illegal, that authors have employed to boost their creative energies. An essay on good and bad handwriting points out in passing that Thackeray could write the Lord's Prayer on the back of a stamp. As for Mary Shelley, a brief recital of the circumstances in which she wrote *Frankenstein* stops off to consider what impact the miserable summer weather of 1816 had on the future path of English literature. Of course, it is debatable whether knowledge of these arcane topics adds to the wisdom of nations, but it does highlight the random pleasures to be found in reading literature and reading about it. As John Sutherland rightly asks, 'Why else read?'

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

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