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This user-friendly spiral-bound book is tabbed for quick and easy
reference and includes two removable color-mixing grids—one for oil
or acrylic, and one for watercolor.

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Follow these 4 simple steps to mix more than 1,500 color combinations: STEP ONE Look in the Color Guidance Index for the subject you want to paint—for example, “ Broccoli. ” . STEP TWO Find the Color Recipe with the subject ’ s recipe number (“ 81 ”) and a photo of the actual paint mixture.. STEP THREE Use the Color Mixing Grid to measure each paint color.

1, 500 Color Mixing Recipes for Oil, Acrylic & Watercolor ...

One of the most challenging aspects of making paintings is mixing color. This is where a color mixing guide becomes invaluable. There are so many hues and nuances that creating colors for your paintings can be completely overwhelming.. Developing a strategy to get past this is a pretty useful thing to do.

Your Color Mixing Guide. Some Recipes To Get You Cooking ...

1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor is the definitive color-mixing resource for oil, acrylic, and watercolor artists. This user-friendly spiral-bound book is tabbed for quick and easy reference and includes two removable color-mixing grids--one for oil or acrylic, and one for watercolor.

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Color Mixing Recipes for Portraits features master mixes for an array of skin colors in oil, acrylic, and watercolor—plus recipes for hair, eye, and lip colors. The concealed wire-o bound book also includes a plastic color-mixing grid for measuring out paints, as well as a handy

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conversion chart for finding acrylic equivalents of oil paints and vice versa.

Color Mixing Recipes for Portraits: More Than 500 Color ...

Find many great new & used options and get the best deals for Color Mixing Recipes Ser.: 1,500 Color Mixing Recipes for Oil, Acrylic and Watercolor : Achieve Precise Color When Painting Landscapes, Portraits, Still Lives, and More by William F. Powell (2012, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

Provides instruction on mixing color combinations for painting subjects ranging from apples and cabbage to skin tones and buffalo.

1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor is the definitive color-mixing resource for oil, acrylic, and watercolor artists. This user-friendly compendium is color coded for quick-and-easy reference and includes two removable color-mixing grids--one for oil or acrylic, and one for watercolor. Follow these four simple steps to mix more than 1,500 color combinations: Look in the Color Guidance Index for the subject you want to paint--for example, "Broccoli." Find the Color Recipe with the subject's recipe number ("81") and a photo of the actual paint mixture. Use the Color Mixing Grid to measure each paint color. Mix the color. It's that easy! You'll also learn about color theory, mixing values, complementary colors, graying color naturally, mixing portrait colors, rendering skies and clouds, and more. Also available from Walter Foster's best-selling Color Mixing Recipes series: Color Mixing Recipes for Oil & Acrylic, Color Mixing Recipes for Watercolor, Color Mixing Recipes for Portraits, and Color Mixing Recipes for Landscapes.

'The popular Color Mixing Recipe Cards by William F. Powell has

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served as a handy reference of essential color combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with your needs in mind! Conveniently packaged in a concealed wire-o-bound book that lies flat when opened, the recipe cards will always stay in order with no risk of getting lost. The book also includes a Color Mixing Grid—the perfect guide for accurately measuring paints. With mixing recipes for more than 450 color combinations, along with instruction in a variety of painting techniques, Color Mixing Recipes is a valuable and practical resource for both oil and acrylic artists

The follow-up to Color Mixing Recipes for Watercolor offers a robust index of landscape subjects that correspond to the featured color mixing swatches, discussing how color is influenced by the time of day, the angle of the sun and changing seasons.

- Provides more than 450 combination formulas for quick color mixing reference-
- Features color mixing grid for accurate paint measurements-
- Offers instruction in a variety of basic painting techniques-
- Packaged in a reusable, peggable plastic pouch-
- Applies to either acrylic or oil

Color Mixing Recipes for Watercolor is the definitive color-mixing resource for watercolor artists. With a wide spectrum of paint recipes, each revealing the color proportions and dilution level needed to achieve the featured swatch, this user-friendly book also includes a color-mixing grid that makes measuring simple. Follow these four simple steps to mix more than 450 color combinations: Look in the Color Guidance Index for the subject you want to paint--for example, "Eucalyptus Bark." Find the Color Recipe with the subject's recipe number ("293") and an example of the actual paint mixture. Use the Color Mixing Grid to measure each paint color. Mix the color. It's that easy! You'll also learn about color theory, mixing values, graying color naturally, mixing portrait colors, and more. Also available from Walter

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Foster's best-selling Color Mixing Recipes series: 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor; Color Mixing Recipes for Oil & Acrylic; Color Mixing Recipes for Portraits; and Color Mixing Recipes for Landscapes.

A clear, comprehensive guide to colour mixing for the watercolour artist. It begins with simple colour theory and a colour wheel, with a template provided so that readers can paint their own; a vital step towards understanding colour. There is vividly illustrated guidance on complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and factoring in local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. A beautifully presented and practical guide to understanding and mixing colours. Watercolour artists from beginners to more experienced painters will find this a handy, comprehensive guide.

A practical and inspirational manual that shows you a huge range of color mixes in watercolor. The aim of the book is to encourage you to get to know colors well and be motivated to explore and experiment with color. Use the book as a handy reference when you want to know how to mix a specific color, or as a catalog of inspiration when seeking ideas to try in your work. The handy color viewing card included can be used to view each color swatch in isolation. This will help sharpen your perception of the color or allow you to pinpoint a specific shade to use in your own work.

Colour is fundamental to painting and the ability to mix and reproduce specific hues is an art in itself. Colour theory can be dull and complicated, but in this book, experienced artist and teacher, Sharon Finmark, demonstrates colour mixing in a practical and easy-to-follow way. In addition to being an extensive visual sourcebook to nearly 600 colour mixes, there are paintings featured throughout with all the different hues and mixes in each painting analysed and annotated. In

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this way, watercolour painters learn by application how to get the best out of their paints.

This book helps artists understand how to mix colours in different mediums and how colour can help to develop their work. Artworks illustrate how to put theory into practice and it is suitable for beginners or professional artists.

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